

# global outlook: interiors report

OUR NEW YORK EDITOR KEITH FLANAGAN UNCOVERS THE US LAUNCHES AND DESIGN NEWS MAKING WAVES OVER HERE

## 1. CRAFT WORK

A reverence for crafts of the past is strong throughout Chilewich's latest Overshot collection, named for the popular North American weaving method from the early to mid 19th century. Historic patterns were often deeply personal to their makers, frequently used across coverlets on bedding, and Chilewich has spun its own modern interpretation inspired by the traditional overshot technique. The brand's geometric designs delight across place mats and floor coverings woven with its proprietary, highly durable yarn that could easily last several lifetimes, bringing overshot weaving to a new generation.

## 2. TAKE TWO

What does a design duo do after building a home-furnishing empire like Serena & Lily? Lily Kanter is now partnering with designer Avery Solmssen for a new namesake, Averylily, an interiors practice and home collection based out of Hawaii with an apt Pacific Island feel. But Lily's second act isn't without sentiment: the line features Pantones from fabrics by Serena Dugan Studio — yes, the Serena, who launched her own venture years ago — making it a collection of old friends.

## 3. CURVE APPEAL

It's hard not to swoon over scalloped edges, a charmed and nostalgic look making a comeback across interior decor. And those curvy trims look rather dreamy throughout furnishing maker Arteriors' latest collection with Laura Kirar (their seventh collab together). Out of 25 pieces that channel the designer's memories and travels throughout the Mediterranean coast, a handful feature scalloped contours



rendered in woven rattan — the Mar floor lamp in particular, pictured here, with its curvaceous body and a wavy lampshade, is a playful riff that's sure to make a splash.

## 4. NEW DIMENSIONS

In the past, if you wanted a robust wall material with dimensional pattern options like laser-cut porcelain were often standard practice. But now,

LA-based design studio Borrowed Earth Collaborative is betting on a cutting-edge idea, debuting a line of tiles and panels in marble and natural stone with captivatingly carved patterns (think ripples, flutes and other expressive designs intended as wallcoverings) that were once the realm of highly custom projects with stratospheric prices. If it feels monumental, that's the right idea — it's a new age for stone.

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