



Factory

12. New Order – *Power, Corruption and Lies* (1983)

Rather than dissipating after the death of Joy Division singer Ian Curtis, vocalist/guitarist Bernard Sumner, bassist Peter Hook and drummer Stephen Morris reformed as New Order. Their debut *Movement* in many ways picked up where their former band left off, but on *Power, Corruption and Lies*, New Order finally said goodbye to their gloomy post-punk roots. Today, this 1983 album remains their biggest contribution to dance, synth-pop and electronic music, and its influence has held fast. *Power* opted for melodic simplicity and purity of notes, while experimenting with loops and vocoder sounds. A complete turn from Joy Division's dark, troubled

past, the album features Peter Hook's unforgettable gothic bass, Bernard Sumner's youthful, aching vocals and drummer Stephen Morris' distinctive kickdrum dance beats all complement keyboardist Gillian Gilbert's flowing rhythms laid gently on top. – Emily Reily

Deeper Listening: Pet Shop Boys – *Please*; The Human League – *Dare*

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