

Nearly All Men in Lagos Are Mad

This novel is a depiction of the life and times of a typical Nigerian who lives in Lagos State.

Speaking to the different aspects of persons living in Lagos and how relationships go and grow. In the story, each chapter captures the life of the character and puts the reader in the actors' circumstances. The pain, sorrow, confusion, utter disbelief, delusions, the hustle to survive, and the endless sexing properly validate the reality of the average Lagosian. Riddled with different tribes and backgrounds, the story speaks to how diversified Lagos is. How the state combines several tribes and tongues even though a vast percentage of the dwellers are from the Yoruba race.

Reading the story from a second-person point of view makes it more captivating. It creates a sort of bond between the reader and the character like a connective pull of what he/she is feeling. It was all so descriptive and very much convincing. The story opens the cankerworms of the everyday workings of some of the elites in the Lagos society who are popularly known as the *big boys*.

It gives credence to the struggle that comes with wanting to be financially free and the very thorny means involved in making headway to the top of the pyramid.

Damilare Kuku is a Nigerian Actress and storyteller, via her lens, she has written a book that every individual who has ever lived or visited the city of Lagos, Nigeria can relate with. I recommend the book anytime, any day. A must-read!