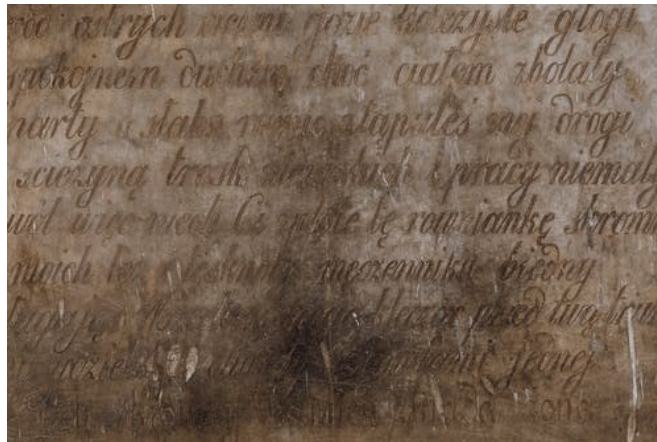# An Unsolved Mystery - The Voynich Manuscript

To begin with this article, let me give you a brief account of what the Voynich Manuscript is. The Voynich Manuscript is said to be written in the 15th century and is composed of drawings, illustrations and handwritten text in an unknown language. It is named by Wilfrid Voynich, a Polish book dealer who purchased it in 1912. The reason why the Voynich Manuscript is so known is that no one can solve it. Various cryptographers and code-breakers have tried but no one can decipher it and thus, it has become a famous case in the history of Cryptography. The illustrators have divided the script into basic 6 sections according to the paintings and sketches, which include, Herbal, Astronomical, Biological, Cosmological, Pharmaceutical, and Recipes. The overall impression of the manuscript shows that the book was addressed to serve as a Pharmacopoeia or was about the topics of the Medieval era.

Talking about the attempts to solve it, most of the plants of the herbal section are unidentifiable. Only a few drawings are identified, with reasonable certainty. The astrological section seems to say a lot about the zodiac signs, The Sun, Stars and other Planets but it remains coded in the unrecognized language.

Professor Bax is one of the researchers who has made a careful translation of some words for plants. It's still a hypothesis so far but his work does show promise.

Moreover, Throughout the years, many have claimed to decode the script but none were able to stand up to close scrutiny. While the Manuscript is left unsolved, more questions started arising

than answers; Is the Voynich Manuscript a Hoax or Absolute? Do the writings hold any significance or are we beating around the bush for something obvious?

To a Layman, the 'Medieval Hoax' will be the first concept that comes into their mind when they see the manuscript. It's actually a tranquilizing solution against the horror of not understanding anything from the concoction. But while doing research, one feels that it has to be somehow genuine.