

VIDEO	AUDIO
Wide shot: Early sunrise over a field with a fence. A horse grazes.	[Ambient birdsong]
Cut to: Sunrise over mid-sized city street, where an early riser lifts the metal security door up to open a bakery.	[The sound of the door opening]
Cut to: Digital alarm clock turning to 5 a.m. A hand reaches into shot to silence it.	[Alarm beeps insistently until shut off]
Montage: John sitting up in bed and stretching, Jenny on an early jog, José bench-pressing in a deserted gym, Joe sipping coffee and looking out his window at the city.	Voiceover: No one knows what the new day holds when the sun comes up over the horizon. But the best of us wake up and greet the day ready to serve.
Montage, cont.: José buttoning collar of police uniform, Joe securing his police captain's hat.	[Music begins, softly] Voiceover: You suit up to protect the rest of us from harm.
Montage, cont.: John peeking at his elementary school aged children in their bedroom, still sleeping. He closes door.	You say goodbye to your loved ones and step out into the world
Montage, cont.: Joe leads morning meeting in precinct conference room, with cut to Jenny taking notes or nodding.	to make sure that our cities run smoothly and our families can go about their lives in safety and confidence.
Montage, cont.: Flashing squad car lights.	The work isn't easy.
Montage, cont.: Joe at his desk looking grim, reviewing budget charts and a stack of paperwork.	There are pressures from all sides and constraints on time and resources.

Montage, cont.: José on the beat chatting with kids on a city basketball court near bakery from opening scene, Jenny on radio while driving squad car to a scene, checking navigation screen.	There are setbacks and detours on the road. The landscape is shifting, and you need a map that keeps up with the realities on the ground.
Montage, cont.: John interviewing farmer at the fence from the opening scene, now clearly cut through and no horse in sight. He takes notes on an iPad.	At TriTech, we believe that information is a powerful tool.
Montage, cont.: Joe works with female dispatcher, both looking intently at computer screen as she speaks into headset.	[Music begins to quicken] Voiceover: When you have the data you need, at the moment when it really counts,
Montage, cont.: Jenny says something into radio and takes off running down the street after a thief.	you can spring into action.
Montage, cont.: John gives testimony on witness stand in courtroom.	You can make your case.
Montage, cont.: Joe and dispatcher, still working the calls.	You can solve the problem. You can get the right people to right place at the right time.
Montage, cont.: José carries toddler up porch steps. Frantic mother opens door and he hands the child over. She clutches toddler, glad to have him found.	And you can get home again at the end of the day.
Montage, cont.: Jenny sits on curb next to woman and places blanket on her shoulders. Behind them, firefighters work to put out a house fire.	Software isn't the solution. It's the support. And we're proud to be part of the team that makes your work a little easier,

Montage, cont.: Joe shakes farmer's hand. Farmer's daughter, age six, runs up to Joe to show him something.	so you can focus on what really counts. [Music crescendos and stops to hold a single violin note]
Montage, cont.: Close-up on the daughter's hands cradling a day-old chick. Cut to Jenny with arm around woman at fire. Cut to José smiling at toddler and mother.	Voiceover: You hold so many lives in your hands.
Montage, cont.: Cut to Joe , looking relieved behind the dispatcher.	Who's holding yours?
Fade to black screen with TriTech logo. If there's a tag slogan, it pops up beneath logo after a beat.	

