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The stability of its writing system is conditioned by the presence in the language of a large number of words understandable only in hieroglyphic writing, the richness of hieroglyphic expressive possibilities, and also by a number of cultural factors.

The urgency of this work lies in the fact that until now the dilemma has not been resolved: to sacrifice a unique writing system for the sake of integration into world processes or to preserve the language in its former form reflecting national peculiarities. Use [Smart Custom Writing](#) to get help with writing essays.

With this in mind, the goal was to analyze the value of Japanese scripts as a feature of national thinking, assess the possibility of preserving the hieroglyphics against the backdrop of Japan's increasing interaction with other countries, and find ways to solve the problem of international communication in this aspect.

Japanese writing has a rare feature - the presence of two co-existing alphabets. This mixed script combines kanji characters that denote concepts borrowed from Chinese scripts with two Japanese alphabets, hiragana and katakana (collectively referred to as "kana"), that convey sound regardless of meaning.

In the culture and psychology of each nation has features that make up its individual ethnic identity, and there are features that unite this nation with other peoples or groups of peoples.