

CHELSEA CUTLER FT. ALEXANDER 23 'LUCKY' REVIEW FOR INDIEZINE

Sometimes you hear music that is so infectiously wonderful that you have to listen to it again. And again. And again. Chelsea Cutler's 'Lucky' just so happens to be one of those songs. Released in the early months of 2020 as part of her 'How To Be Human' debut album, the song is a delicate and beautiful release of fresh air.

Cutler, from Connecticut, has teamed up with Alexander 23 for the song. Their voices integrate together perfectly to create a dulcet and soothing sound. Cutler herself has a very unique tone to her singing voice, which flavourfully slots into the minimalistic backing track of calming techno beats and guitar strings.

The song honours the other half of us, with the following beautifully simplistic lyrics making up the majority of the song:

"How lucky am I to love somebody like you".

The song renders true love real, highlighting that in a modern world full of online dating and quick flings and casual affairs, there is a love that is pure and wonderfully freeing:

"Your word is gospel and I want you / moving at the speed of light / two wrongs can still make a right".

Halfway through the song the beat drops into a solo by Chicagoan singer-songwriter Alexander Glantz, who goes by his stage name Alexander 23. Glantz's solo is sombre with the lyrics:

"Sometimes I wish you would've stayed in my dreams / 'cause now that you're real, now I could lose you".

The line is an lullaby anthem for the feeling of not wanting to lose somebody because they mean so much to you, yet bravely highlights the moment someone throws caution to the wind and releases all vulnerabilities, making it a song that depicts what it means to be human – tying in nicely with the name of the album.

The song ends with the gentle line of:

"I love somebody, I love somebody, yeah".

This is followed by an abrupt silence, certainly leaving listeners with a smorgasbord of emotions.

Like any musician, Cutler has a list of musical influences. These include the likes of John Mayor, Bruce Springsteen, The 1975 and Bon Iver.