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TRAVEL ANTICS

Exploring the world through the people we meet along the way



Introduction

Welcome to the world of Travel Antics, a place for all those who wish to travel the world and discover new places through the eyes of those who have spent their lives there.

Law & Legality

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MAGAZINE

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Ewa Kowalczyk: Photographer of front cover.

"I am a nomad, travelling from place to place, taking photos, learning from people about their lives and making life happen day by day. Sometimes it's an adventure, sometimes a slow walk through the unknown crowd. It's either myself only or me and my boyfriend, looking for new faces and new experiences. We try to keep of the beaten path and look beyond the tourist guides."

A note from the Editor

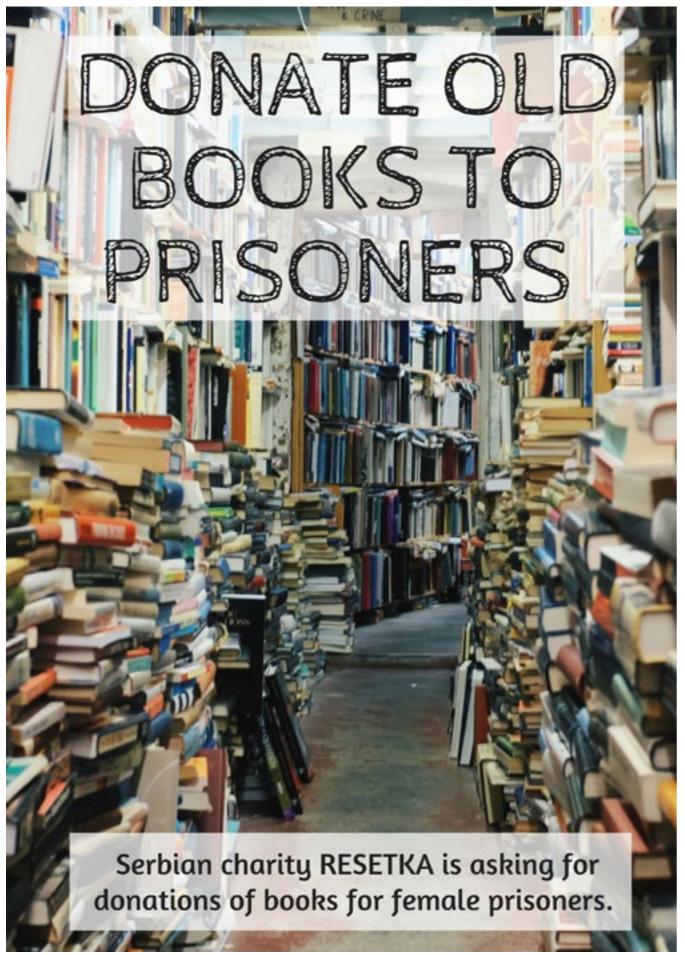


Leanne Capuano

Hello again you wonderful person. Another edition of Travel Antics is officially here. You'd think after finishing the first issue this one would be a breeze, right? Wrong. It took me months to finish the last magazine (you can download it here). Months of hard work before I could finally launch a travel company. Afterwards I thought I could finally sit back and relax, enjoying the fruits of my labour. But, before I knew it the next deadline was looming. Luckily I'd already had the features planned well ahead of time and I had some wonderful images from talented photographers.

'So, what was the problem, get on with it?' I can hear you mumbling. Well the biggest issue was while completing the first edition I had nothing to compare my work to. There was only one way to go and that was up. Now I do and throughout this process I was constantly comparing my new magazine to my old one. Luckily, I had the support of some of the finest photographers and writers in the travel world today and I am very proud to be able to introduce you to some fine human beings.

I hope you enjoy this issue as much as the last and these people give you the inspiration you desire to break free and discover new places and people.





"Mohammed Janati has a weaving shop at 229 derb Edaira, Azzemour, Morocco. I was just walking throughout the small medina from the Atlantic Coast when he invited me to his small shop, full of scarfs, carpets, and colorful threads. His daughter offered me a delicious Moroccan tea. While I was sipping from my small glass of tea, Mohammed showed me the secrets of his craft:

how the loom works, how he weaves silk scarfs, how he creates the colorful geometric drawings of his Berber carpets. "



Iuliana Marchian A writer, editor, and photographer based in Sibiu, Romania. Iuliana likes to travel to remote corners of the world to document authentic travel experiences.