

“We didn’t think of being stars. We were funkling around for fun.”

—Bernie Worrell, founding member and keyboardist of Parliament-Funkadelic, April 30, 2013



Red Bull Music Academy
New York 2013

TONIGHT

BROOKLYN MASONIC TEMPLE

A NIGHT OF
IMPROVISED
ROUND ROBIN
DUETS
20+ ARTISTS
FROM JAZZ TO
ELECTRONIC

**MAY
01**

**UPCOMING
EVENTS**

KNOCKDOWN CENTER

DRONE
ACTIVITY IN
PROGRESS
STEPHEN O'MALLEY
BODY/HEAD
(KIM GORDON & BILL NACE)
PRURIENT + 13 MORE

**MAY
02**

145 W 32ND ST

BRIAN
ENO: 77
MILLION
PAINTINGS

**MAY
03**

LE BAIN

MASTERS
AT WORK
& SPECIAL
GUESTS

**MAY
03**

SMORGASBURG

BROOKLYN
FLEA RECORD
FAIR
SPECIAL

**MAY
04**

THE BUNKER @ PUBLIC ASSEMBLY

ANDY STOTT
ATOM TM
OBJEKT
OCTO OCTA
MORE

**MAY
04**

NEW MUSEUM

CLASSIC ALBUM
SUNDAYS: A
DAVID BOWIE
SPECIAL
NILE RODGERS, TONY
VISCONTI, KEN SCOTT

**MAY
05**

TERMINAL 5

FLYING
LOTUS
ULTRAÍSTA,
THUNDERCAT & BAND

**MAY
05**



RECORDED LIVE
FOR RED BULL MUSIC ACADEMY RADIO
TUNE IN AT RBMARADIO.COM

RBMA's Julian
Brimmers
interviewing
Bobbito.



ON-AIR



Red Bull Music Academy Radio

YOU TOO CAN GET IN on the Red Bull Music Academy without missing a beat. As the Academy unfolds, RBMA Radio is the sonic gateway to everything going down—live and on-demand. Since 2005, RBMA Radio has been at the center of each Academy edition; it broadcasts to over 60 countries and has built a network of music lovers around the world. They'll be capturing the New York madness as it unfolds—a daily update from the Academy airs each weeknight at 6pm (EST). The radio team transmits live from the belly of the Academy, condensing 23 hours of near-constant activity into an at-a-glance overview for those who can't attend. And every Thursday they team up with local favorite East Village Radio (evr.com) for a two-hour program full of exclusive interviews and the freshest tracks. Listen for new music from Academy participants, glimpses into the most recent lectures, guest DJ appearances, and the best live moments captured from around town. Tune in now to rbmaradio.com. —OLIVIA GRAHAM

FIRST BLUSH

Participants remember their early musical inspirations.

On Friday night, Red Bull Music Academy 2013 participants Knox, QuietDust, August Rosenbaum, and Jimi Nxir perform live at Le Poisson Rouge in the West Village (the club used to be the famous jazz room the Village Gate). We asked these four talents to tell us about the first record they ever bought and why it's so special.



KNOX

(QUEENS, NY)

“The first record I ever bought with my own money was No Doubt’s *Tragic Kingdom*. It was the alternative tough tween’s pop anthem. It gave me something to relate to outside of the sugar-toothed, glittered-girl-power kaleidoscope. I remember playing the record and belting along the whole way through. My poor parents!”
knoxtheband.com



**AUGUST
ROSENBAUM**

(COPENHAGEN,
DENMARK)

“I started breaking away from listening to my parents’ records when I got *Wu-Tang Forever*, Miles Davis’ *Kind of Blue*, and Queen’s *Greatest Hits* for my tenth birthday. I loved them equally!”
augustrosenbaum.com



JIMI NXIR

(WASHINGTON, D.C.)

“I bought Al Green’s *I’m Still in Love with You*, D’Angelo’s *Voodoo*, and Pink Floyd’s *Dark Side of the Moon* around my junior year; it was with money I saved from not buying lunch. They really changed my viewpoint on music. *Voodoo* got me at the perfect time—all the issues in that record hit home. I wasn’t really into rock then but I bought *Dark Side of the Moon* and it did so much for me.”
jiminxir.com



QUIETDUST

(DUBLIN, IRELAND)

“The first record I bought was Spice Girls’ *Spice World* when I was about six. It was special because I saved up my own money to buy it. Also it’s a reminder that my taste in music is always evolving!”
soundcloud.com/
quietdust