

GOLD STANDARD
 Pieces from Dover Street Market's curated selection for Sotheby's, including a 1960s Georges Braque signet ring, a stag beetle brooch and a 1960s Van Cleef & Arpels feather brooch (one of a pair). Photograph by Max Cornwall; styling by Samuel Pidgeon.



ON THE BLOCK

LONDON CALLING

For Sotheby's Fine Jewels sale in London on December 11, the storied auction house enlisted the team from Dover Street Market to curate a special 16-piece offering of jewelry. DSM's picks—including a stunning Georges Braque for Heber de Lowenfeld signet ring and a diamond ring that belonged to Adele Bloch-Bauer, subject of Gustav Klimt's *The Woman in Gold*—will be part of a larger 375-lot auction valued at over \$4.3 million. The selection will also be showcased at both DSM London and Sotheby's prior to the sale. "Perhaps surprisingly, there is a lot in common between our two brands," says Laurence Nicolas, head of Sotheby's global jewelry and watches division. —Christine Whitney



BEYOND THE SADDLE

PROGRAMS THAT USE HORSES TO TEACH TRUST-BUILDING AND LEADERSHIP SKILLS HAVE BECOME POPULAR ACROSS FIELDS LIKE BUSINESS, SPORTS AND ART.

AT MIRAVAL ARIZONA Resort & Spa in Tucson, guests can enroll in a class called "It's Not About the Horse," in which the takeaway is how to lift and clean a horse's hoofs. Taught by Wyatt Webb, the two-hour course is meant to help overcome fear and self-doubt. When Indiana Pacers head coach Nate McMillan participated, he had to make two attempts to raise the hoof. "It's learning how to train and condition yourself to calm down in stressful, emotional situations," he explains. Webb's take is, "What works with a horse works with all living things."

Sessions at the Equus Experience, on an 11-acre sprawl near Santa Fe, New Mexico, are more improvisational. Participants list their ambitions and goals and then meet with untethered horses in an open paddock. Founders J. Scott Strachan and Kelly Wendorf observe and interpret from the sidelines. For example, says Strachan, "when someone shows up claiming to be grounded, but the horses are behaving anxiously, the herd is pointing out that the guest has masked their real state." Equus, which has attracted artists, fashion designers and CEOs, also partners with Santa Fe's Four Seasons Rancho Encantado.

"In most [human] negotiations, it's about winning or losing, success or failure," Strachan notes. In the horse herd, though, the leader isn't necessarily aggressive, often positioning itself behind those horses it wants to guide. "When horses feel they can trust their environment and their leader, they're more willing to comply," Strachan explains. Miraval's Webb, who has also worked with Nike and Microsoft brass, believes that a few hours with these animals can shatter fear-based management models.

In January, Miraval's new Austin resort debuts an equine program with a course on herd observation, in which facilitators guide teams to move a horse without using a rope or halter. For Webb, it's all about authenticity. "You must have that or you can't connect." —Kate Donnelly