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Beauty Rules at the Academy Awards

By RACHEL WEINGARTEN

Billy Crystal's opening sketch at the Academy Awards finale last night ended with Jack Nicholson in the role of Gandhi, the wizened, bending over his signature sunglasses to say, "Light, too big." The Hollywood A-list actors who ended the evening's festivities were in fact taken this advice to heart. Conspicuous skin was the order of the day at the Oscars, matching the mix of nude, gold, pink and white gowns that many celebrities chose to wear.

Sofia Coppola, Angelina Jolie, and Uma Thurman looked ethereal with perfectly sculpted cheekbones, bright eyes and nude, sultry complexions.

Julia Roberts, Julie Delpy, and Sandra Bullock opted for a tanned, golden glow, paired with bold highlights. Charlize Theron may have taken the bronzed look too far; however, her skin tone practically matched the evening's omnipresent statuettes.

The big beauty winners of the night were Renée Zellweger and Liv Tyler. Both had perfect poses, gloriously contoured cheekbones, artfully applied blush from Guerlain, Catherine Zeta Jones, and Sophia Loren, and a flawless, natural aura. Renée chose neutral lips with bold brows and defined eyes. Winner for most age-appropriate beauty was Keisha Castle-Hughes, who was very grown up in pink.

But the best in beauty wasn't limited to the ladies. Bill Murray, Pierce Brosnan, and Ben Stiller proved that great grooming — including silvery temples and smooth skin — doesn't end at 18.

Ms. Weingarten is a beauty and trends expert and the beauty director at www.style.com.

Ethereal
Uma Thurman

Bronze
Charlize Theron

Bold Lips
Scarlett Johansson

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Pierce Brosnan

Oscar Beauty Tips From the Experts