



 **Philippine Airlines**
The Heart of the Filipino

mabuhay

SEPTEMBER 2018

GOING GLOBAL

A GLORIOUS WEEKEND IN AUCKLAND

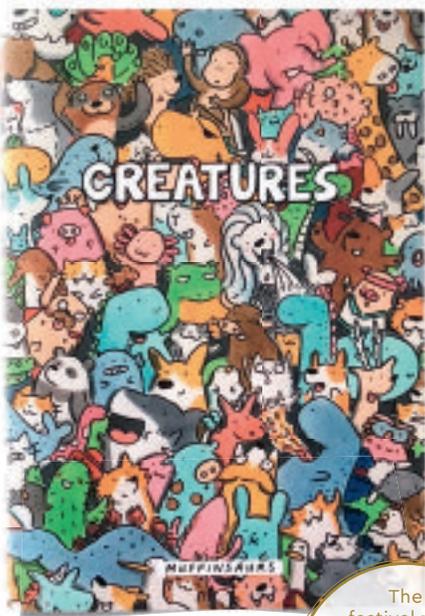
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Craft sake, cider and mead overtake the beer scene in Brooklyn

Ethical fashion designers offer alternatives to London's high street giants

Street artists in Cebu City change people's perception of graffiti

2

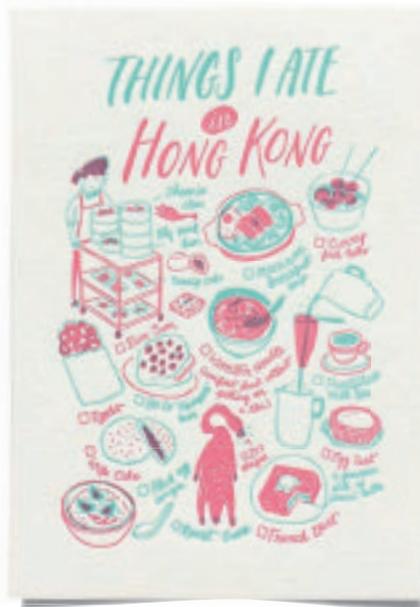


1

The festival runs from September 22 to 23 at Lasalle College of the Arts' McNally Campus. illustrationarts.fest.org



3



Singapore

All figured out

Meet some of the Lion City's quirky makers at this month's third Illustration Arts Festival

CRAFTS

1

Stephanie Raphaela Ho
Muffinsaurus

Mural artist Stephanie Raphaela Ho uses black ink to doodle porcupines, corgis and fire-breathing winged creatures piled up in mountains that stretch from floor to ceiling. Her goofy murals make passers-by smile – think pudgy cats riding on big-toothed sharks. Ho has drawn murals for restaurants such as Pandan Gardens Fishball Noodles and illustrated the children's book *The Island in the Caldera*. Her new coloring book, *Creatures*, will be on sale along with stickers and prints at the festival. muffinsaurus.com

2

Adeline Tan
Mightyellow

This artist – who's done work for the Singapore Tourism Board, Facebook and Lululemon – draws colorful intertwining plants and flowers that look celestial from afar. Up close, though, grotesque details, including tiny fangs, hairy claws and hissing tongues catch the eye. While Tan's illustrations draw on the bougainvillea and other plants growing at her grandmother's house, she reimagines a future universe where plants have mutated and humans are extinct. mightyellow.com

3

Jacqueline Goh
The Fingersmith Letterpress

Founded in 2013 by Jacqueline Goh, the Fingersmith Letterpress makes humorous greeting cards from a giant-sized 50-year-old letterpress printing machine – named Klaus – in Goh's backyard studio. The greeting cards take inspiration from random bits of travel that stay in our memories. A card from the Singapore series, for instance, depicts local eats (durian, chili crab, ice kacang), while another presents the weather forecast (melting, blistering, sweltering). thefingersmithletterpress.com

MEET A CREATIVE

Candice Phang, a multimedia artist in Singapore, talks about her creative process



Candice Phang, aka Puffingmuffin, uses color pencils and watercolor paint to draw turquoise-colored tapirs, magenta-hued raccoons and her signature cherubic clownish faces. *Cleo and Harper's Bazaar* have commissioned her whimsical doodles. She's also created a window display for Rimowa and staged live drawing sessions with Samsung. puffingmuffin.com

Where do you find inspiration?

From watching documentaries about animals... and from reading children's books! I still buy lots of picture books. My mom is always asking me why, but I can't help it – the illustrations are just so cute!



How do you set about completing an illustration?

I prefer to draw from memory. I'll look at a picture of a dog, for instance, then put it away and draw it. He might end up being a purple dog that's kind of pudgy, but it's my version of the dog.

What's your measure of success?

Sometimes, at live drawing sessions, I've had customers say things like, "That looks nothing like me," or, "I'm not that ugly." It's okay, not everyone gets abstract art. But when people look at my work and laugh, I feel gratification – I'm not the only one laughing at my own joke.

WORDS: DANA TER IMAGES: JULIANA TAN (SIDEBAR)