

Capturing Tornados: Top Storm Photographers to Follow

By: Anna Ortiz

In the face of tornados, torrential downpour and hurricane winds, storm chasers put themselves in the path of some extreme weather for the sake of science— and art. Meteorological data isn't the only thing they're collecting on chases, but up-close images of nature's sheer power. Here are the top storm chasing photographers to follow on social media and their sites as summer storms ramp up, and their advice on how to shoot like a pro. Please note that storm chasing can be a dangerous activity. A meticulous amount of research, training, equipment and safety know-how is needed before venturing forth.

Mike Hollingshead

Mike Hollingshead has found his place among Tornado Alley, using it as a gallery of inspiration. He's been through 100-mile-per-hour winds and baseball-sized hail to get dynamic shots of looming storm clouds and twisters. As for his advice to fellow storm chasing aficionados, he recommends the Samyang 14mm F2.8 lens for its solid build for rugged shooting conditions, sharpness of image and color saturation. He also does night sky photography, capturing crystal-clear stars and auroras, using a variety of sky trackers and equatorial mounts.

Website: <http://stormandsky.com>

Twitter: [@thestormandsky](https://twitter.com/thestormandsky)

Facebook: www.facebook.com/StormAndSky/

Jason Weingart

Jason Weingart grew up in Northeast Ohio, where his obsession with tornadoes began after a local meteorologist visited his 3rd grade class with footage from an infamous storm. Today he and his wife, Savannah Weingart, teach photography workshops on storm chasing and a variety of subjects. His gallery includes shots and videos of lightning, tornadoes, thunderstorms, the night sky and lava. On photographing lightning, Weingart stresses safety first, so avoid open areas or standing near tall objects. To get started, Weingart suggests buying a tripod, a DSLR camera, the smartphone app Radarscope, an Intervalometer or Lightning Trigger and rain protection for the camera. More tips and tutorials can be found at his website below.

Website: <http://www.jasonrweingart.com/>

Twitter: [@JasonRWeingart](https://twitter.com/JasonRWeingart)

Facebook: <https://www.facebook.com/jasonweingartphotography/>

Kelly DeLay

Kelly DeLay's striking storm photography has been featured on the Weather Channel, ABC News, CBS Evening News, The Today Show and many more. DeLay has learned from top researchers, scientists, meteorologists, climatologists and storm chasing pros. DeLay has captured volumes of tornadoes and supercells in the Great Plains in states like Wyoming, Colorado, Montana, Nebraska, the Dakotas and

more. DeLay suggests using weather forecast models and satellite imaging from companies such as Twister Data, HazWx, NCAR, COD Meteorology- Nex Lab and High-Resolution Rapid Refresh (HRRR). As far as his equipment, he uses GRLevel3 Windows-based radar software for live and recorded data and the RadarScope OSX Android app. His touchscreen laptop, iPad and HAM radio always go with him to each assignment. For those considering storm photography for themselves, DeLay named JetStream Online School for Weather, MetEd Wether Radar Fundamentals, SkyWarn Spotter Training and SpotterNet as educational resources he used to be well-trained in the field.

Website: <http://dev.kellydelay.com/>

Twitter: [@kellydelay](https://twitter.com/kellydelay)

Facebook: <https://www.facebook.com/kellydelayphotography>

Marko Korosec

See extreme weather from across the world with Marko Korosec, a storm and nature photographer from Southwest Slovenia. While Korosec appreciates capturing the beauty of weather phenomena, he also does studies and scientific research when out on chases. He has been a system administrator and supervisor at Road Weather Information System and is a member of a number of weather-related Projects like The European Storm Forecast Experiment and Severe Weather Europe. He also sells prints, calendars, photo books and digital images of his work for those who love nature and storm-related art. As for recommended equipment, Korosec uses a variety of Canon and Samyang cameras, such as the Canon EOS 6D and Samyang 12mm f/2.0 NCS CS, along with a host of circular polarizer filters, remote triggers, tripods, extenders and more.

Website: <http://www.markokorosec.net/>

Twitter: [@inflowjet](https://twitter.com/inflowjet)

Facebook: <https://www.facebook.com/WeatherPhotos.NET>

SOURCES:

<http://www.markokorosec.net/>

<http://www.jasonrweingart.com/>

<http://dev.kellydelay.com/>

<http://stormandsky.com>