



This month, London's Victoria and Albert Museum debuts *The Pink Floyd Exhibition: Their Mortal Remains*, the band's first international retrospective (May 13). Across town, the British Museum is opening *Hokusai: Beyond the Great Wave*, an ode to perhaps Japan's most famous artist (May 25). A certain synergy exists between these cultural icons: During Pink Floyd's 1973 European tour in support of *The Dark Side of the Moon*, drummer Nick Mason played a kit painted with Hokusai's famous wave.

Rust Belt Reboot

ARCHITECTURE

Buffalo boomed in the late 19th and early 20th centuries as an Erie Canal port and industrial center (it was the country's eighth-largest city in 1900, and still 15th in 1950), but all that infrastructure went dark as shipping routes shifted and manufacturing moved elsewhere. Today, entrepreneurs are repurposing those vacant buildings—everything from grain silos to mental hospitals—to reinvigorate New York's Queen City.

—RENEE BRINCKS

THEN The National Historic Landmark **Richardson Olmsted Complex** paired a red Medina sandstone, slate-shingled, Romanesque Revival state mental hospital with a sprawling green campus by Central Park landscape designers Frederick Law Olmsted and Calvert Vaux.



NOW As part of a complex-wide overhaul, the revamped hospital reopens this spring as the 88-room **Hotel Henry**. The resort incorporates restored stone archways, a stately staircase, and soaring ceilings. Gardens for the 100 Acres café grow where 19th-century greenhouses once stood, and a neighboring architectural center is set to launch later this year.

THEN Commissioned as an office building by a member of President Grover Cleveland's Buffalo law firm, the **Harlow C. Curtiss Building** opened in 1912 and joined the National Register of Historic Places in 2008.



NOW Retaining the building's original glazed terracotta exteriors, the 68-room **Curtiss Hotel** debuts this spring, offering a rooftop lounge, an indoor-outdoor thermal pool patterned on ancient Roman baths, and a street-level restaurant with a revolving bar that turns twice an hour.



THEN In the mid-1900s, the **Cooperative Grange League Federation Elevator** moved grain through a cluster of concrete silos along the Buffalo River.

NOW After retrofitting the silos with brewing equipment, the **RiverWorks Brewing Company** is opening a tasting room and restaurant here this spring. Also on tap is an open-air beer garden, a climbing wall on one of the old silos, and a zipline linking grain terminal structures.

THEN The 1911 **F.N. Burt Company "Factory C"** building was a manufacturing center for the country's largest producer of cigarette and cosmetics boxes, until the company switched to medical packaging and shell cartridges during World War II.



THEN Corinthian columns, skylights, and ornate metalwork distinguished the **Market Arcade Building**, an 1892 Beaux Arts retail hall modeled after the Burlington Arcade in London.

NOW Local vendors operate café and cocktail stalls at the upscale **Expo Market**, which opened last winter. Murals illustrate historic cityscapes, and the bustling vibe evokes Buffalo's early-20th-century prosperity. "Downtown was busy back then," says event manager Melanie Klaja. "Today's resurgence brings us full circle."



GETTY IMAGES (HOKUSAI WAVE); SHUTTERSTOCK (DRUMS); JOE CASCO (RICHARDSON OLMSTED COMPLEX); LIBRARY OF CONGRESS (COOPERATIVE GRANGE LEAGUE FEDERATION ELEVATOR); UNION STUDIO (ROOST); VISIT BUFFALO NIAGARA (EXPO MARKET)