



Music Import

rock out

ROCKERS **THE 1975** CROSS THE POND TO BRING THEIR POSTMODERN ALTERNATIVE SOUND TO DOWNTOWN MIAMI.

BY LAUREN BROWN

British alt-rockers the 1975, on the road in support of their critically acclaimed sophomore album, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*, will be stopping in Miami on May 11 for what's sure to be one unforgettable night. "We cannot wait to play [Miami fans] our new album," the band tells *Ocean Drive*. "The new show is all about stepping into our world, the world we share with our fans." And those fans include a throng of celebrities—such as Taylor Swift, who was spotted dancing in the crowd on their last tour—so you never know who you may see singing along to hits like "Love Me" and "The Sound." *Bayfront Park Amphitheatre, 301 Biscayne Blvd., Miami; ticketmaster.com* **OD**

—laugh out loud—

FUNNY GUY

Two years ago, a devastating car accident left Tracy Morgan critically injured and his future as a performer hanging in the balance. But his remarkable recovery has given the actor-comedian a second chance—and he has lots more jokes left to tell. Morgan's "Picking Up the Pieces" tour arrives hot on the heels of his triumphant return to *Saturday Night Live* and his buzzed-about appearances on the Emmy and Oscar telecasts, proving that even great personal tragedy can't stop the ultimately life-affirming power of humor. *May 21 at Hard Rock Live at Seminole Hard Rock Hotel & Casino, 1 Seminole Way, Hollywood; myhrl.com*



Tracy Morgan is back to 100 percent—"maybe even a few points higher," he jokes.



CURE ALL

On the Cure's first North American tour since 2008, the New Wave band offers 40 years of hits—plus cult favorites and never-released songs—in a brand-new eclectic live show. If you're a child of the '80s who grew up on MTV's *120 Minutes*, get ready for nostalgia overload when lead singer Robert Smith (ABOVE, BOTTOM, with Simon Gallup) asks you to sing along to classics like "Lovesong" and "Lullaby." *June 26-27, Bayfront Park Amphitheatre, 301 Biscayne Blvd., Miami; ticketmaster.com*

SHORT STORY

City Theatre's 21st annual Summer Shorts: America's Short Play Festival, taking place June 24 at the Arsht Center, promises to showcase the nation's best new and innovative 10-minute plays. Also returning the same weekend is the company's CityWrights Miami, a playwriting conference offering intensive writing workshops, panel discussions, and networking with fellow dramatists. *citytheatre.com*

// good read // FIT TO PRINT

Letter16 Press is a nonprofit publishing company "dedicated to championing Miami's most talented photographers from the '60s through the '90s who sought out a sweet spot between photojournalism and art." Charles Hashim—the subject of its second hardcover book of photos, *We Are Everywhere and We Shall Be Free: Charles Hashim's Miami 1977-1982*—is the now-retired chair

of Miami Dade College's photography department. According to *Ocean Drive* arts editor Brett Sokol, editor and cofounder of Letter16, "He's a living bridge between the 'old' Miami—a sleepy Southern burg, aka Miamuh—and the 'new' Miami of today in all its incredible, fascinating, and, yes, often maddening splendor." *letter16press.com*



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