

Eight Count

JOIN THE RHYTHM FOUNDATION FOR MONTHLY UNDER-THE-STARS DANCE PARTIES ON MIAMI BEACH. BY LAUREN BROWN



Instructor Jul Slavikas with an exuberant attendee at Dance Band Night: Swing.

It's a concert, dance lesson, and ballroom extravaganza all rolled into one. Join the 27-year-old South Florida-based The Rhythm Foundation for Dance Band Night, a free event on the second Thursday of each month at the North Beach Bandshell on Miami Beach. Every month, a band performs under the stars, playing a specific toe-tapping genre—think swing, salsa, or ballroom. If you need a tutorial on how to shake a tail feather, professional dance instructors take to the floor for a short lesson before the party kicks off at 7 PM. 7275 Collins Ave., Miami Beach; rhythmfoundation.com

— must hear —

IN A HEARTBEAT

It has been 13 years since Kelly Clarkson stole the show as the first winner of *American Idol*. Since then, she has built a chart-topping career with hit singles like “Since U Been Gone” and “Walk Away.” This month, Clarkson rolls into town to belt out those and new favorites while touring in support of her seventh album, *Piece by Piece*.

Beloved a cappella group Pentatonix and singer-songwriter Eric Hutchinson join the party as her opening act. September 17 at Perfect Vodka Amphitheatre, 601-7 Sansburys Way, West Palm Beach; amphitheatre-fl.com



Kelly Clarkson, here performing on *American Idol* in April, comes to West Palm Beach on September 17.



— vibes —

BETTER ALTERNATIVE

Indie rock darlings alt-J took their native UK by storm and made their mark in the States with their 2012 debut album, *An Awesome Wave* (it even earned the group a coveted gig at New York City's Madison Square Garden). With their follow-up album, *This Is All Yours*, receiving critical acclaim, they're coming back to the US to rock American fans with a string of live shows, including one in Miami on October 1. Klipsch Amphitheater at Bayfront Park, 301 Biscayne Blvd., Miami; altjband.com

Gus Unger-Hamilton, Joe Newman, and Thom Green of alt-J performing in June in the Netherlands.



FROM TOP: *Blackened Wings*, directed by Josh Brandao; *Advanced Style*, directed by Lina Plioplyte.

SCREEN SCENE

Combining a love of fashion with art, technology, and education, local nonprofit Fashion Inspires More presents its third annual Miami Fashion Film Festival, September 17-19. The three-day event, dedicated to starting conversations about the art, culture, and business of fashion around the globe, kicks off with “Surreal Style,” a fashion and photo art collage exhibit by Deming King Harriman. Then, take in some of the more than 60 films submitted to the festival this year, including documentaries on the creative forces behind the fashion industry (Ricardo Seco's *Peyote Dreams*), as well as shorts like *Anaak*, by director Georgia Tribuiani, and experimental films all connected to fashion design. Founded in 2013, Fashion Inspires More hosts workshops, panel discussions, exhibits, and other networking events aimed at developing the next generation of fashion creatives and entrepreneurs. Miami Beach Cinematheque, 1130 Washington Ave., Miami Beach, 305-673-4567; miafff.com



Escándalo by Karla Colletto, directed by Dean Alexander.



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