



HUDDERSFIELD



FINE WORSTEDS

MADE IN
ENGLAND

HUDDERSFIELD

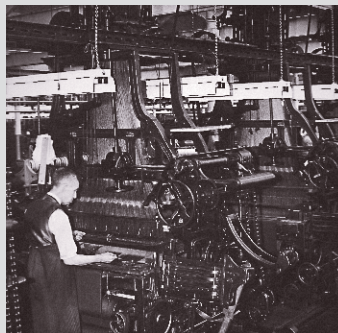


FINE WORSTEDS

Located in the Dales of West Yorkshire in the North of England, Huddersfield Fine Worsteds is an internationally renowned fabric manufacturer and cloth merchant supplying the world's biggest design houses and most prestigious tailors with superior sourced and produced woollen and worsted fabrics. Combining tradition with innovation in design, HFW is the epitome of elegance with global appeal.

Heritage

Since the fourteenth century, weavers have been attracted to Huddersfield, which is located in the foothills of West Yorkshire at the convergence of the rivers Colne and Holme. This location boasts a plentiful supply of rainwater that filters through the Pennine Hills to create pure, clean, consistently soft water that is ideal for finishing wool. In the beginning, the Huddersfield wool textile industry was cottage-based, but with the Industrial Revolution came large-scale mills that produced the cloth. Production of fine fabrics required refined expertise, and Huddersfield developed a rich heritage as a source for luxury woolen and worsted cloth. As a result, HFW has enjoyed a long tradition of providing fabrics to the bespoke tailors of Savile Row in London for centuries. After all, the world's best tailors require the very best fabrics.



Photos from Huddersfield Factor exhibition and archives celebrating the craftsmanship, design, history and heritage of the area's iconic textile industry.





Josiah France
begins a cottage industry
making wool

1600's



The Industrial Revolution
allows for wool
manufacturing on an
industrial scale

1700's



Josiah France Ltd
Queen's Square
Woollen Mills, Honley,



JOHN G. HARDY
of London



Hunt & Winterbotham

Martin Sons (1859)
W E Yates (1871)
J + J Minnis (1874)
Hunt and Winterbotham (1887)
and Learoyd Brothers
(early 1800's) are established

1800's



Cam Mills,
Hunt & Winterbotham's
original home in
South West England



BROADHEAD
& GRAVES
HUDDERSFIELD

Fresco is patented (1907)
Broadhead and Graves
(1909)

1900's



Huddersfield textile firms displayed
their products all around the world.
Here they are at a trade fair circa 1900.

History

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HFW is acquired by
leading textile executive
Michael Solomon

2000's



Huddersfield Fine Worsted incorporates many of the most famous historical British fabric companies including Broadhead & Graves, Josiah France, Learoyd Brothers, Martin Sons & Co., and W E Yates, as well as merchants John G Hardy, Hunt & Winterbotham, and J & J Minnis. Kirkheaton Mills dates back to 1830 when it was a

scouring room and dye house where villagers brought their hand-loomed cloth for finishing. In 1976

a merger brought together these companies producing fabric under the name Huddersfield

Fine Worsted. HFW was bought by HMS

International based in New York City in 2009.

Today, fabrics are exported worldwide to countries including Japan, the United States, Germany, France, Italy and the Middle East.

Royal Warrant

Huddersfield Fine Worsteds T/A Hardy Minnis proudly holds a Royal Warrant By Appointment to Her Majesty Queen Elizabeth II. This prestigious honour is a testament to the rich legacy of craftsmanship, design, history and heritage that has made the company a premier source of cloth for Royalty, Savile Row, European designers and luxury retailers worldwide.



Duke of York visit to Broadhead & Graves,
March 11, 1932



Princess Elizabeth and Prince Philip Visit Learoyd Brothers, Trafalgar Mills July 26, 1949.





BY APPOINTMENT TO
HER MAJESTY QUEEN ELIZABETH II
MANUFACTURERS OF TWEED
HUDDERSFIELD FINE WORSTEDS LIMITED
T/A HARDY MINNIS





Expertise

From sheep to suit is a long and complex process comprised of many stages including sorting of the wool, dyeing, weaving, scouring and finishing. HFW combines science, art and craft to create its luxurious woolens and worsteds. Modern technology is uniquely combined with the age-old skills which have been handed down through the generations and centuries. The company utilises state-of-the-art machinery and the latest information technology, and constantly explores new processes to improve quality, broaden the portfolio of products, and enhance production turnaround.

Design Capabilities

While traditional weaves have their own handsome allure, the Huddersfield Fine Worsteds design team is also always creating new fabrications with careful attention to colour, pattern, weave, quality, weight and performance. The HFW design team is highly trained and experienced in all aspects of weaving and worsted manufacturing, and works in collaboration with clients to help and advise in the design of new, exciting bespoke cloths. Many of the cloths that HFW has produced are proprietary fabrics which are exclusive to the company. For example, the patented Fresco® fabric, known as ‘The Ultimate Travel Suit,’ is a bestselling, crisp, clean wool suiting with an international cult following.







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Advantages

- ◆ The best and oldest names in English fabrics, including Martin Sons, Josiah France, John G Hardy, Hunt & Winterbotham, and J & J Minnis, comprise Huddersfield Fine Worsteds.
- ◆ Today, HFW is a global brand with a global presence with offices in the United Kingdom, India and China, and selling agents around the world in locations including South America, Europe and the Far East.
- ◆ The fabric collections are always intelligently and comprehensively designed and selected with great thought and taste going into the final product.
- ◆ HFW fabrics are the choice of many movie stars and celebrities. When President Ronald Reagan was shot, he was famously upset about the bullet hole in his Fresco® suit.
- ◆ Great fabrics, construction and design are offered at good prices, and a large inventory insures huge variety.
- ◆ HFW provides fast and easy service with expertise in global shipping logistics and delivery around the world.

The background of the entire image is a faded, high-key photograph of textile-related items. A measuring tape is draped across the upper half, showing markings for 51, 52, and 53. In the lower-left foreground, a small, light-colored thimble is visible. A piece of dark fabric, possibly a garment, is draped across the middle and lower-right sections. The overall aesthetic is clean and professional, emphasizing the craft of textile production.

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