



Sequel-califragilisticexpialidocious! Emily Blunt is in talks to star in a *Mary Poppins* sequel from Disney. Here's hoping they hire Blunt's *Lip Sync Battle* frenemies Anne Hathaway to play a rival nanny.



◀ Kesha on stage at an L.A. benefit in November; (inset) Dr. Luke



WHAT'S NEXT FOR KESHA?

After a judge denied the pop star an injunction to get out of a record deal with producer **Dr. Luke**, EW looks at her future options. **By Gillian Telling**



THE ONGOING LEGAL BATTLE

between Kesha and her longtime producer Dr. Luke has become more complicated. On Feb. 19, a judge ruled that the pop star could not release music with other record labels outside of her contract with Luke's Kemosabe label (owned by Sony), despite the star's accusations she was sexually assaulted and emotionally abused by the 42-year-old producer, whose real name is Lukasz Gottwald. Gottwald has adamantly denied the allegations and is suing for defamation.

Now the 28-year-old singer-songwriter, who has charted seven top 10 singles, will owe three additional albums, according to the terms of her contract with Gottwald's company Kasz Money. (Sony does not have a direct contract with Kesha; Kasz Money furnishes Kesha's services to Sony.) And while fans are rallying behind her with the hashtag #FreeKesha, Luke's attorney said in a statement that she can work with other producers, as long as any music is released through

Kemosabe. Meanwhile, Kesha's cause has been bolstered by Taylor Swift's pledge of a \$250,000 donation—and the vocal support of fans and other musicians. (On Feb. 22, Jack Antonoff tweeted to the singer, “[If] you want to make something together & then leak it for everyone I’m around.”) A prominent music attorney tells EW, “Kesha needs that money to fight the lawyers, because nobody has pockets as deep as [the labels].” But could Dr. Luke's label choose to release her? The attorney says, historically, that hasn't been the case for other artists who have had similar battles. “Why would they let them out of their contracts?” says the source. “It's financially disadvantageous for them.”

Another career option for Kesha? Acting. In October, the singer, who's had roles on *Jane the Virgin* and in *Jem and the Holograms*, told EW, “It's fun to explore different art mediums.... I'm finding other ways to express myself and have outlets and connect with my fans.... I'm all over the place and, literally, creatively exploding all over my life.”

Star Wars' Casting Surprise

Planet Earth took notice when relative unknown **Kelly Marie Tran** was cast alongside Laura Dern and Benicio Del Toro in *Episode VIII*. Here's the newbie's nutshell bio. **By Anthony Breznican**

● Funny is her forte

The San Diego native trained with three prestigious improv groups: iO West, Second City, and Upright Citizens Brigade. In addition to appearances on *Jimmy Kimmel Live!*, she has starred in numerous CollegeHumor videos and on the Web series *Ladies Like Us*, on which a pair of unlucky friends try to navigate life, romance, and other crises.

● She'll soon be streaming

Before *Episode VIII* hits theaters in December 2017, Tran will appear in the EDM-themed rom-com *XOXO*, a Netflix indie starring *Modern Family*'s Sarah Hyland.

● She's breaking galactic ground

Tran is the first Asian-American actress to land a major role in the *Star Wars* franchise. In the past, she has mined her background for satire, including the video “Are You Asian Enough?” She appears as part of a tribunal that judges whether those with mixed heritage can make certain jokes or authentically recommend “the best Korean barbecue joints.”



UMBRELLA: ISIDORE MOREIRA/STOCKPHOTO/GETTY IMAGES; BLUNT: DOMINIQUE CHARBIAU/WIREIMAGE; KESHA: SCOTT DUDLESON/GETTY IMAGES; DR. LUKE: TOMMASO BODDI/WIREIMAGE; TRAN: JOANNA DEGENERES

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Scoring the Looks You Loved

By Isabella Biedenharn



● BLACK-ISH

I'd love to know about the cell-phone case that Tracee Ellis Ross was carrying on *black-ish*. I'm always losing my phone, and this is genius! —MONA

The life of Ross' character, Rainbow Johnson, is a balancing act: She's a brilliant anesthesiologist and a mom whose closet holds hospital scrubs and mod Isabel Marant Étoile jumpsuits. Naturally, her phone case needs to be both functional and stylish, making this studded Bandler case—with a unique cross-body chain—a handy staple.



CELL-PHONE CASE	
bandlierstyle.com	\$100



● YOUNGER

Can you tell me where to buy Liza's L necklace on *Younger*? —KATE

The L-initial chain worn by Liza (Sutton Foster) has a touching backstory, reveals costume designer Jacqueline Demetrio: “It's a duplicate of Foster's own, given to her by [*Bunheads* show-runner] Amy Sherman-Palladino after her dog Linus passed away.” Foster wore it in the *Younger* pilot, and they brought it back when the show was picked up for a full season.



NECKLACE	
albeitjewelry.com	\$350



● BEING MARY JANE

I'm looking for this fabulous skirt and top from season 3 of *Being Mary Jane*. Can you help? —CHRIS

Following a horrific car accident, Mary Jane (Gabrielle Union) becomes even more career-driven—and costume designer Ruth E. Carter wanted her wardrobe to reflect that. “We had two seasons of fun fashions, but it was kind of all over the place,” Carter says. “I was looking for a new silhouette to hone in on what she's about.” This sophisticated Suno dress gives Mary Jane a distinctive edge in her new job as a cable news anchor. “When she sits at the desk, you don't see the cutout, but when she gets up and walks around the office, she's the sexy girl,” adds Carter. Nab the style online, where it's available in a flirty floral print.



DRESS	
sunony.com	\$695