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art piece (p. 2-8), art film (p. 9), opening night (p. 10), artist talk (p. 11), press release (p. 13).

# STATE PROPERTY

A multi-disciplinary examination of American consumerism as it relates to the incarceration industry and products made by those imprisoned.



#BXSTATEPROPERTY

For a full list of upcoming screenings and talks,  
visit [AndrewFreedmanHome.org](http://AndrewFreedmanHome.org) and [BronxArtSpace.com](http://BronxArtSpace.com)

Yasmeen Abdallah & Berdscarnival  
Nava Atlas  
Benton C Bainbridge  
Aileen Bassis  
Knowledge Bennett  
Renee Cox  
Walter Cruz  
Sophia Dawson  
Abdoulaye Diallo  
Tasha Douge  
Emory Douglas  
Nicky Enright  
Donelle Estey  
Xavier Figueroa  
Ryan Garvey  
Noté Peter George  
Josué Guarionex  
Cannon Hersey  
Scott Houston  
Rush Humphrey  
Incarcerated Nation  
Duron Jackson  
Julia Justo  
Suprina Kenney  
Alan Ket  
Brittany Kathryn Knapp  
Adrian Kondratowicz  
emma lee  
Ann Lewis  
Roberto Lugo  
Mare139  
Meridith McNeal  
Alice Mizrachi  
Five Mualimm-ak  
Gigi Ng  
Trap IF  
Trokon Nagbe  
Isaac Scott  
Bryan Shih  
Bayete Ross Smith  
Solitary Watch  
Pamela Talese  
Hank Willis Thomas  
Boo Lynn Walsh  
Jennie West  
Levester Williams  
Natalie Collette Wood

**BronxArtSpace**  
305 E 140 St Bronx, NY 10454

SHOWING Sep 9<sup>th</sup> – Oct 21<sup>st</sup>  
VIEWING HRS W – F 12 – 6:30<sup>pm</sup> & Sat 12 – 5<sup>pm</sup>  
OPENING RECEPTION Sep 8<sup>th</sup>, 6<sup>pm</sup> – 9<sup>pm</sup>

**Swing Space**  
900 Grand Concourse Bronx, NY 10451

SHOWING Sep 15<sup>th</sup> – Nov 20<sup>th</sup>  
VIEWING HOURS Tues – Sat 12 – 8<sup>pm</sup>  
OPENING RECEPTION Sep 15<sup>th</sup>, 6<sup>pm</sup> – 8<sup>pm</sup>

**Andrew Freedman Home**  
1125 Grand Concourse Bronx, NY 10452

SHOWING Sep 22<sup>nd</sup> – Nov 20<sup>th</sup>  
VIEWING HOURS Tues – Sat 12 – 8<sup>pm</sup>  
OPENING RECEPTION Sep 22<sup>nd</sup>, 6<sup>pm</sup> – 11<sup>pm</sup>  
STEP INTO THE CYPHER  
Installation and Performance by  
Bayete Ross Smith  
Sep 15<sup>th</sup> @ 6:30<sup>pm</sup>

f //AndrewFreedmanHome  
//BronxArtSpace

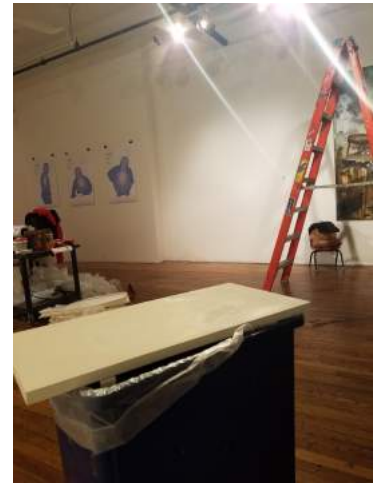
@afhbronx  
@BronxArtSpace

STATE PROPERTY is sponsored by Mid-Bronx Senior Citizens Council. BronxArtSpace is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is generously supported by individuals and public funds from the NYC Department of Cultural Affairs in Partnership with City Council, the New York State Council on the Arts, and the New Yankees Stadium Community Benefits Fund. Design by Danny Skocz.com



images by scott houston.

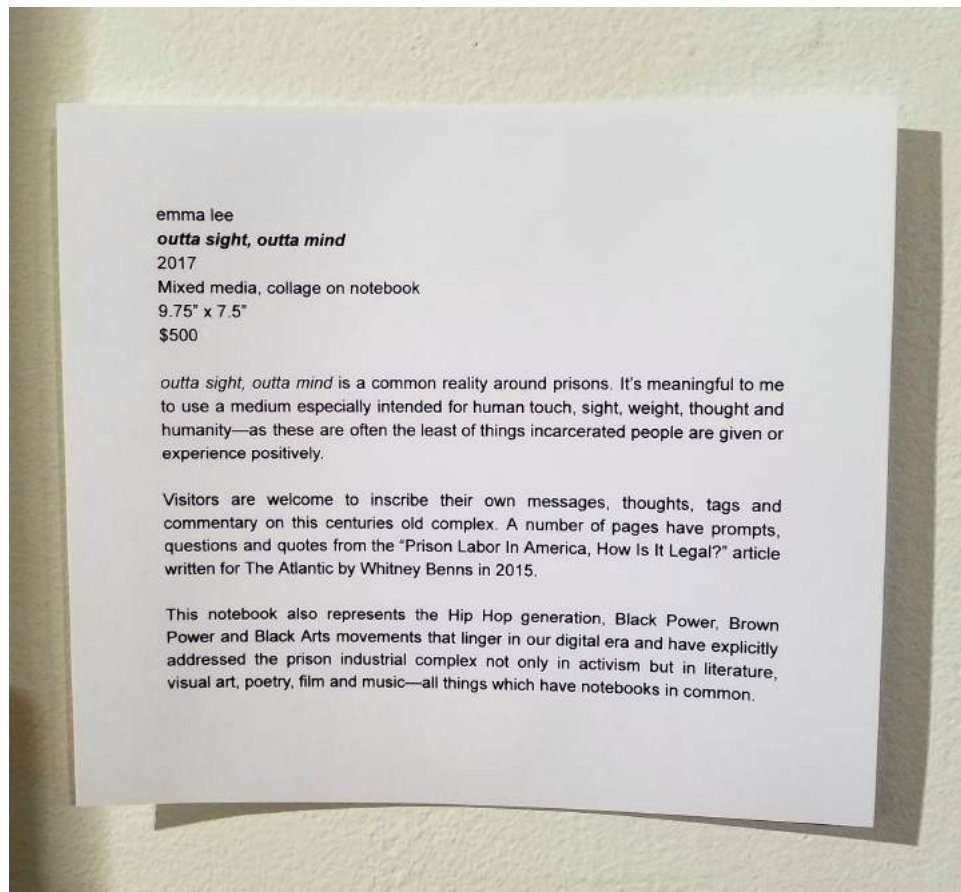
art piece: installation & solo piece.



*"outta sight, outta mind"*

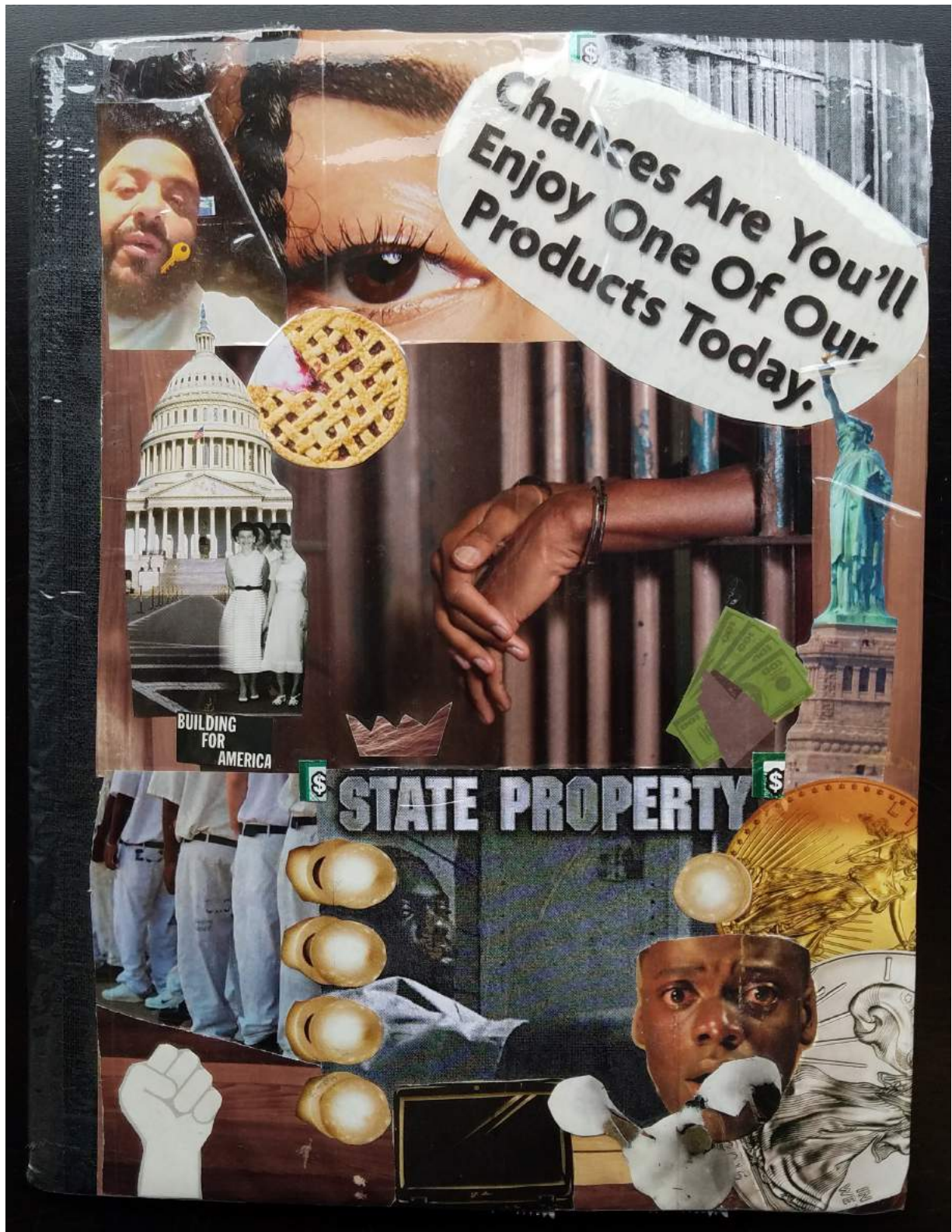


## artwork description.





front outside cover.





front inside cover.





back inside cover.





**back outside cover.**



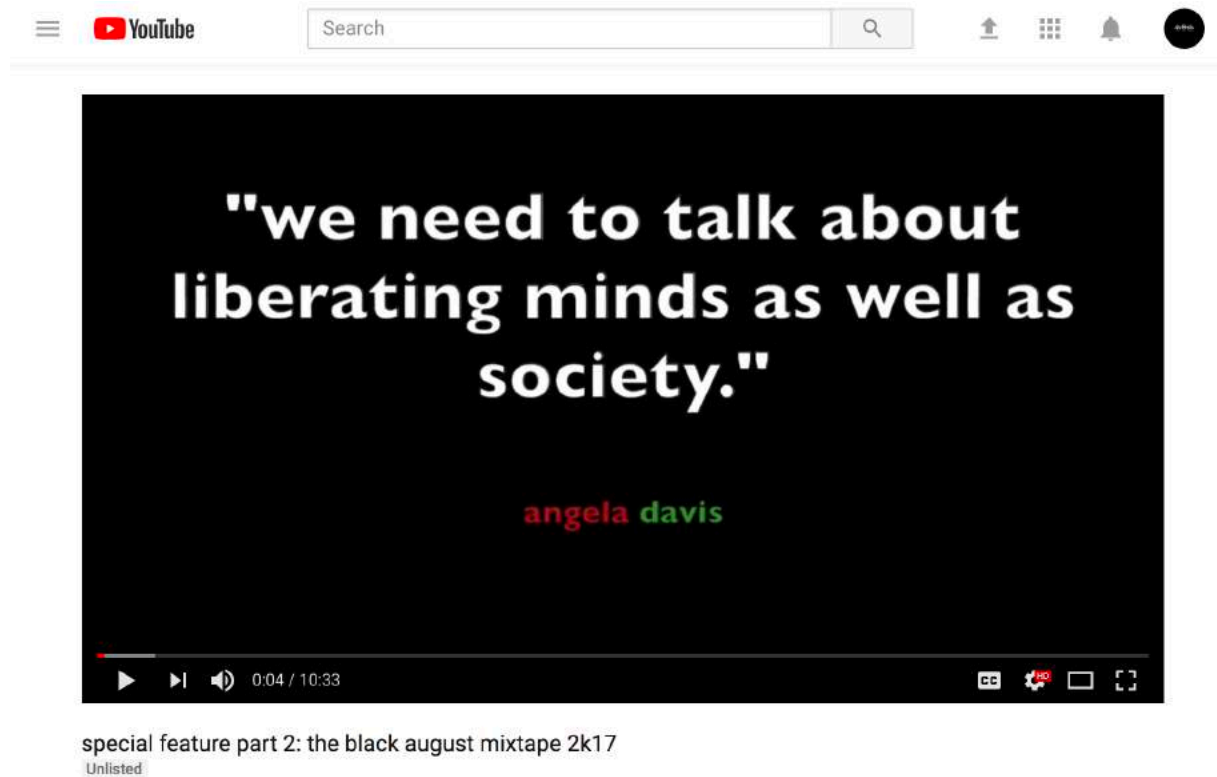
STATE PROPERTY EXHIBIT 2017  
"OUTTA SIGHT, OUTTA MIND" BY EMMA LEE  
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art film: <https://youtu.be/NxAUj33zSR0>

*"the black august mixtape (2k17): part 2"*



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## opening night:





**artist talk:**

*moderated by stephanie lindquist with gigi ng, boo lynn walsh, tasha douge, emma lee.*







# STATE PROPERTY

afh



Image by Scott Houston

A three-venue exhibition between Andrew Freedman Home, BronxArtSpace and Swing Space, STATE PROPERTY is a multi-disciplinary examination of American consumption of prison labor and our daily choices to purchase, condone or reject goods created in penitentiaries. The exhibition asks guests to consider more carefully what "Made in the U.S.A" currently means in relation to the incarceration system and corporate outsourcing. Currency and choice (or lack thereof) are the springboards towards a much deeper dialogue that recognizes these present injustices.

STATE PROPERTY describes a citizen that once incarcerated is inspected, catalogued, housed, and assigned to the state as its property like a slave whose body if damaged or altered from its original value is further financially penalized.

STATE PROPERTY also describes all goods manufactured in correctional facilities and government land and buildings from courthouses to public housing, in which many of these products from furniture to mops are then used.

When major corporations can buy into this labor system as a way of appealing to the "locally owned, locally grown" fad, the prison industrial complex pins inmates into either forced labor as a means to pay back the cost of their incarceration, or solitary confinement as punishment. Prisoners

provide luxury and everyday items that they themselves cannot partake in, while taxpayers provide for the upkeep of prisons. As incarceration rates grow exponentially, taxpayer money is transferred from poor minority communities to white rural counties to reflect these drastic shifts in population.

The boundaries that are challenged between product, services, and citizenry are intentionally blurred by the artists forcing us to question how we define ourselves and personal ethics within our social system.

Touching upon a narrative that categorizes people of color as property, STATE PROPERTY comments on power paradigms that perpetuate today's socioeconomic tiers, and simultaneously presents a

visual alternative that is more hopeful. Through painting, photography, sculpture, installation, video, and performance, artists scrutinize mass incarceration, police brutality, class conflict, and racial hierarchy.

Yasmeen Abdallah & Berdscarnival, Nava Atlas, Benton C Bainbridge, Aileen Bassis, Knowledge Bennett, Renee Cox, Walter Cruz, Sophia Dawson, Abdoulaye Diallo, Tasha Dougé, Emory Douglas, Nicky Enright, Donelle Estey, Xavier Figueroa, Ryan Garvey, Noté Peter George, Josué Guarionex, Cannon Hersey, Scott Houston, Rush Humphrey, Incarcerated Nation, Duron Jackson, Julia Justo, Suprina Kenney, Alan Ket, Brittany Kathryn Knapp, emma lee, Ann Lewis, Roberto Lugo, Mare139, Meridith McNeal, Alice Mizrahi, Five Mualimm-ak, Trokon Nagbe, Gigi Ng, Isaac Scott, Bryan Shih, Bayeté Ross Smith, Solitary Watch, Pamela Talese, Hank Willis Thomas, Trap IF, Boo Lynn Walsh, Jennie West, Levester Williams, Natalie Collette Wood

Press Contact [afhpress@gmail.com](mailto:afhpress@gmail.com)

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