

Phoning it in

India trip enhanced with iPhone 4 and app

**Story and photos
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When I go on vacation, I always take two cameras. One is my professional SLR, which at this time is a Canon 5D Mark II. This year when my husband and I went to India, I happily took my iPhone 4 as my second camera. I used the Hipstamatic application for all the pictures I took with my phone.

The app is based on the Hipstamatic 100, which is a plastic analog camera developed in the 1980s. The Hipstamatic uses your phone's camera but gives you the option of changing "lenses," "films" and "flashes" to give your photos a particular finish, including black and white and color. Camera phones aren't perfect, though, so I would stick to using the Hipstamatic during daylight hours.

A lot of the lenses available through the Hipstamatic will give your pictures a colored tone. As a photojournalist, I like to keep my photos true to life, so I used the John S lens with the Ina's 1935 film to keep my photos from looking too different from those I would take with my SLR. The great thing about using this lens and film duo is that they work great in daylight, giving your photos a deep, saturated color. On occasion, I switched my film to the DreamCanvas option, but use this lens sparingly, because it makes your image look as if it were shot on canvas. This can be a neat effect, but not one you want on all of your vacation photos.

The iPhone is a great second camera on vacation because it produces photographs with a high enough image quality that you can still make photo books and prints. I suggest setting your Hipstamatic to "high quality." It takes a little longer to process, but you get a 10.7-megabyte file. This means you can make a 9½-inch-square print at 200 dpi or a 6½-inch-square print at 300 dpi.

With the iPhone, as with any point-and-shoot camera, the user doesn't have to lug around a cumbersome camera body or worry about messing up an exposure. Plus, the Hipstamatic gives you options to make your pictures look vintage in a way that camera non-connoisseurs couldn't do before.

The Hipstamatic app costs \$1.99 and comes with three lenses, three color films and a flash. The standard equipment includes the John S lens and the Ina's 1969, another of my go-to films. There also are several "Hipstapaks" available for 99 cents apiece. They include additional films, lenses and flashes.

As for the trip, we flew into New Delhi and spent four days exploring the new and old side of India's capital, then took an overnight train to Udaipur. If your trip is of a romantic nature, this "Venice of the East" is a must-see with its numerous rooftop restaurants and sunset boat rides.

After a few days in Udaipur, we hopped another overnight train to Agra, home of the Taj Mahal. Agra is such a popular tourist destination that it is not hard to find a train or bus that will get you there from any city. Express trains with air conditioning run daily between Agra and New Delhi.

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1) A cycle rickshaw driver makes his way through the streets of Delhi. **2)** A woman carries a child through the streets near Fatehpur Sikri. **3)** Swimmers in Lake Pichola in Udaipur in the state of Rajasthan in western India. **4)** A cycle rickshaw driver cleans his wheels in Delhi. **5)** Humayun's Tomb, a popular tourist destination in Nizamuddin East, Delhi. **6)** Fabric, jewelry and furniture shops are all over Udaipur. **7)** A girl pauses on a street near Fatehpur Sikri in the Agra District. (All photos taken with the Hipstamatic app for iPhone)

