

Torrential Words Forecasted for Nuit Blanche 2016

TORONTO, Sept. 29, 2016/NOW Magazine - The anonymous Spain-based collective Luzinterruptus will convert 60 Queen Street West into an oasis of illuminated used books for their Nuit Blanche exhibition *Literature vs. Traffic*, an interactive display that has left audiences awestruck in major cities around the world.

“It’s really humbling, but empowering in a way too I guess” says volunteer Tim Neilson. “Despite what we like to think, the world is hungry for nostalgia and the fact that traffic just ‘stops’ to acknowledge the legacy of the written word is really inspiring.”

In keeping with the theme of legacy and endurance, audience members are encouraged to take books with them. Other literature inspired projects include Kelly Jazvac’s *Browsing*, which honours the former Toronto bookseller David Mirvish Books, and the Wabi-Sabi Collective’s *Basho Bingo*, where leaves cut from books of poetry help form a Haiku tree.

For further information and media assistance, contact Justine Palinska at jpalins@toronto.ca or 416-395-7318.

Aubre to Take Toronto’s Pulse for Nuit Blanche Exhibition

TORONTO, SEPT. 30, 2016/Globe & Mail – Montreal-based artist and programmer Jean-Pierre Aubre will harness the city’s constant electromagnetic energy for his Nuit Blanche project *Electrosmog Toronto*. DIY radio gear placed along the harbour front will record and document radio frequencies from beacons, satellites, and personal communication systems. A live “performance” of the collected signals will then be given by Aubre and his collaborators.

“It is absolutely captivating, but also very scary” says Aubre. “Thousands of emissions are from cellphones and other such devices, which for me makes a good show but also speaks to our minute to minute dependence on these things.”

The project is part of the larger exhibition *Facing the Sky*, which considers the immense power of the night sky in relation to human vulnerability. Other highlights include Shary Boyle's silent black and white film *Silent Dedication* and Paul-André Fortier's contemporary dance piece *October Sky*.

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