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These Are Powers: Post-Punk Ghetto Dance

by Mike Steyels | February 17th, 2010



These Are Powers. — Photo courtesy of the band

The cover of the new release by <u>These Are Powers</u> features an unidentifiable soul covered in a splatter of minty green sludge, lumpy mauve slime, and a slippery vermilion sauce. This messy artwork is an ode to a sexual fetish called "<u>sploshing</u>." And, honestly, it acts as a good representation of the music contained within. Their sound is brash, loud, and colorful. It's all about shedding inhibitions and enjoying an unkempt freedom. Within this chaotic swirl of guitar drones and melodies, scratchy electronics, and lyrical shriekings, the pulse of the beat is constant. And this is the work of Bushwick's own Bill Salas.

Salas is partial to ghetto house, hip hop beats, and sub bass kicks — and these tendencies are clearly visible when he's collaborating with Pat Noecker and Anna Barie of Powers. His hectic beats and syncopated stomps drive much of their music into overdrive when combined with the screeching guitar melodies and rumbling basslines of Noecker and the haunting, persistent vocals of Barie.

All three of them pour their individually disparate tastes into this

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By Paul Cox



Broadway's 'City Farm' Thrives

Bushwick City Farm, built on a narrow abandoned lot under the J train tracks amidst bodegas, nail salons, and dollar stores, is flourishing.

By Lucy Butcher



Tenants living in a former belt factory on Jefferson St. claim their landlord threatened to evict them when they applied with the city for

A Bushwick Loft Law Nightmare

Loft Law protections... By Aaron Short

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news and culture links about our neighborhood

Thirteen NY Films Ridgewood Reservoir
It's been a while since we enjoyed the woodsy seclusion of Ridgewood Reservoir, and it's easy to forget that it's right up there on the hill...

melting pot of a group to create the messy whole of the finished product labeled Powers. "Our influences are all over the place," says Salas, who is the newest addition to the band. "I think it stems from the simple fact that all three of us are originally from different places and of different ages. Yet at the same time, we are also very much into the same kinda stuff, musically and otherwise."

When performing with the group onstage, the Chicago native sometimes eschews live drumming to focus on creating sounds and melodies with his sampling machine. While some purists might scoff at the idea of programming drums, he values the broader range of possibilities only available through such electronic methods: "The sampler was my first instrument and is still my favorite. Your options are limited only by your own imagination."

Under the Brenmar alias, Salas explores his gutter dance floor inclinations to their unmediated end as a producer and DJ. The moniker was bestowed upon him by his brother — who was two years old at the time. One of his tracks was featured for free download on XLR8R magazine this week, so go grab that.

Below, we've offered up for download "World Class Peoples" by These Are Powers and a streaming dubstep remix of that track by Costa Rica's Cosmetics. Both tracks are featured on their new Candyman EP, which drops Tuesday, the 23rd. You can catch the release party this Saturday in Greenpoint at Coco66 (which has a GREAT sound system).

These Are Powers — "World Class Peoples"

These Are Powers — "World Class Peoples (Cosmetics Remix)"

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3 Responses to "These Are Powers: Post-Punk Ghetto Dance"

Joseph Krings says: February 17, 2010 at 12:49 pm

A video for Candyman from the EP: http://vimeo.com/6804416



February 19, 2010 at 4:53 pm

Unidentifiable:YES?

Soul: NOT!

Music is not bushwickbk.com's Stevels forte that's for sure. I I spent 10 years writing, producing and engineering for Sony in the 80's

Otis Redding, Roberta Flack, Aretha Franklin, Etta James, Joe Cocker, Paul Williams are example's was SOUL!

All these "characters" running sampling machine's, audio bits is not music let alone Soul that's for sure.

What you have here is poetry shouted out of tune with no melody or form of intonation over a wall percussive noise. MTA Service Advisories: Week of Nov 19 M train is down again this weekend.

MTA Service Advisories: Week of Nov 12 L and M delays and interruptions.

See the Culture Calendar



Bushwick Culture Weekly Picks 11/26/10

Welcome to Bizarro Week in Bushwick, where the weekend's quiet & Monday goes on a tear



Stone Fights and Typhoid in Old R'wood In 1959 the Ridgewood Times (now the Times

Newsweekly) marked its 50th anniversary with a series of nostalgic columns by the paper's 77-year-old founder



Bushwick Culture Weekly Picks 11/18/10

A huge congrats to AiB on the wonderful success of this Year's BETA Spaces! It was a gorgeous sunny day for fabulous art and streets full of beautiful people..



BETA Spaces: We Do This All the Time

Now in its fourth year, BETA Spaces remains a one day festival celebrating what Bushwick curators do best: filling unusual spaces.

Bushwick's Swank and Secret Venue

The address is a secret, the price is \$30, and it's 21-and-up: Envelope

aims for a more grown-up experience for Bushwickers who want a good party without piss beer.



Bushwick Apartment Roundup 11/3/10

Some great two-bedrooms this week, all over the neighborhood, from \$1195 to \$1250.



Bushwick Apartment Roundup 10/28/10

This week, it's 3brs and one 4br, in a range of prices and qualities, from a humble railroad to a luxurious penthouse that you can still make work on a budget if you have roommates



Bushwick Apartment Roundup

10/20/10

Some two bedrooms and up for you this week between \$1200 and \$1295 -- some really lovely spacious things available if you're willing to compromise on location a bit.

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Hwd Flrs* New Kitchen*Spacious Bdrms*Near Xpr...

Real Estate
Hwd Flrs*Spacious Bdrms* Lots of Closets

Real Estate

Roomy & Carpeted with an Extra Room and Close...

Roomy & Carpeted with an Extra Room and Close...

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Without melody you have no music, you cant even put it on a sheet to do a ASCAP or BMI publishing. It cracks me up how every hip hopper with a cellphone, sampler, mic and Pro Tools software thinks that they are a writer and producer.

When you hand most of these "producers" a guitar & some chord charts, 48 track MCI console and wall of outboard you end up with a deer in the headlights.

3. *Jeremy Sapienza* says: February 19, 2010 at 4:59 pm

The "soul" here is a person.

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most bitches (pause) most chicks (pause) most chicks (most) most bitches (pause) they ain't got no money

-- middle-aged man with an aluminum cane and a kneebrace to another middle-aged man, also with cane, at hart street, on may 12, 2008.

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