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01.01.2016

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THE BIG READ

The revolution will be televised: German drama 'Deutschland 83' seeks to appeal to a new, popular taste for high-quality foreign imports

Continental shift

British viewers can't get enough of foreign-language dramas. And the launch by Channel 4 of a new venture specialising in imports shows how these programmes have moved from arthouse niche interest to mainstream behemoths, says **CAROLINE CORCORAN**

Fifteen years ago, if you'd mentioned to a colleague that you'd spent Saturday night glued to a subtitled European drama, you'd have been quietly declared pretentious, dull and, possibly, a little odd.

Skip to today and foreign-language dramas aren't even on-trend, they're fully mainstream. Now we are as likely to discuss the latest Danish thriller over a morning flat white at our desks as we are a new season on HBO.

And while until recently our foreign

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