

Unit	Experience	Objectives	TEKS	Duration (Class periods)
<b>Foundational Skills</b>	Following and Giving Instructions	Listen actively. Ask relevant clarifying questions. Follow complex oral instructions. Give clear multi-step oral instructions.	1.A, 1.B	1
	Dictionary Usage Skills	Use a dictionary to determine word meaning, pronunciation, syllabication, word origins, and parts of speech. Use new vocabulary in original writing.	2.A	1
	Using Context for Meaning	Use context to clarify the meanings of words. Use new vocabulary in original writing.	2.B, 6.F	1
	Building Vocabulary: Greek and Latin Roots	Determine the meaning and use of Greek and Latin roots. Use words containing Greek and Latin roots.	2.C	1
<b>Literary Genres</b>	Reading Stories	Ask questions and make predictions about a story before reading it. Ask questions and confirm predictions about a story while reading. Identify genre elements of fictional tales.	5.A, 5.B, 5.C, 5.D	1
	What It's About: Plot and Theme	Identify the theme of a book. Distinguish between theme and plot. Compare the themes of a story and a poem.	7.A, 8.A	1
	Different Genres of Literature	Identify characteristics of realistic and historical fiction. Identify characteristics of adventure stories and mysteries. Identify characteristics of myths and humor.	8.A	2
	Analyzing Characters	Analyze how characters' personalities develop the plot. Analyze how characters influence the plot resolution.	7.B	1
	Analyzing Plot Elements	Analyze plot elements. Identify and analyze the use of foreshadowing in a story. Identify and explain how authors use suspense to advance a plot.	7.C	1
	Analyzing the Setting	Identify the setting of a work of fiction. Explain how the setting influences character development. Analyze how the setting influences plot development.	7.D	1
	Point of View	Recognize the point of view in a text. Explain the use of subjective and objective points of view.	9.E, 11.A	1

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	Reading Poetry	Explain how poets use meter and structural elements. Compose a poem with rhyme.	8.B, 9.D, 11.A	1
	Drama: Enacting Literature	Analyze the use of dialogue in a play. Explain the role of staging in drama.	8.C	1
	Book Report (Fiction)	Choose a fiction book and read it. Write a book report for the book.	4.A	through reading of books
<b>Non-fiction Texts</b>	Reading Articles	Examine the features of a nonfiction text before reading it. Ask questions and make predictions about text before reading it. Ask questions and confirm predictions while reading.	5.A, 5.B, 5.C	1
	Comprehending Text	Develop understanding while reading. Understand how to make inferences. Use evidence and details from a text to determine key ideas.	5.F, 5.G, 5.H, 5.I, 6.B, 6.C	1
	Finding the Main Idea	Identify the main idea of a text. Identify the supporting details that contribute to the main idea. Identify and analyze explicit and implicit meanings of text.	5.F, 5.G, 5.H, 5.I, 6.G	1
	Summarizing Text	Summarize the key ideas in text in your own words. Distinguish between paraphrase and plagiarism.	5.H, 5.I, 6.D, 12.G	1
	Reading Informational Text	Identify and describe common informational text structures. Make predictions based on the text features. Identify the main idea and supporting details. Write a summary of an informational passage using the main idea and details.	8.D	1–2
	Writing Informational Text	Plan and write informational text, moving through the writing process. Apply informational text features and organizational strategies to an informational passage. Revise and edit informational text.	11.B	5
	Reading Argumentative Text	Identify the characteristics of an argumentative text. Analyze author’s claim, reasons, evidence, and counterargument. Analyze the effectiveness of an author’s argument.	8.E	1

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	Writing Argumentative Text	Plan and write an argumentative essay, moving through the writing process. Apply argumentative characteristics and organizational structure to an argumentative text. Revise and edit argumentative text.	11.C	5
	Literary Debate	Work with a group to prepare a debate. Analyze a novel to prepare a position. Use good speaking skills to present a position. Listen actively to evaluate speeches given by classmates.	1.A, 1.C, 1.D	depends on number of debate groups
	Writing a Formal Letter	Compose a formal letter registering a complaint. Respond to a formal letter that registers a complaint.	11.D	1
	Book Report (Non-fiction)	Choose a non-fiction book and read it. Write a book report for the book.	4.A	through reading of books
<b>Author's Craft</b>	Author's Purpose	Explain the author's purpose and message. Analyze how the author uses text structure to achieve purpose.	9.A, 9.C	2
	Figurative Language	Recognize an author's use of figurative language: simile, metaphor, and personification. Explain the purpose of figurative language. Write a text with figurative language.	9.D, 11.A	2
	Author's Voice, Mood, and Tone	Define mood, voice, and tone in text. Discuss how an author creates mood, voice, and tone in a text. Compose a text that expresses tone and mood.	9.F, 11.A	1-2
	Rhetorical Devices and Logical Fallacies	Identify rhetorical devices and logical fallacies. Explain the uses of rhetorical devices and logical fallacies.	9.G	1-2
<b>Personal Narrative</b>	Making Connections to Text	Identify connections that can be made while reading. Monitor comprehension and adjust reading to maintain understanding. Evaluate how making connections contribute to the overall understanding of the text.	5.E, 6.B	1-2

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	Reading Personal Narratives	Identify the features of a personal narrative. Analyze how experiences change a character. Make inferences about the author based on a personal narrative. Evaluate how humor and perspective impact comprehension and the author's message.	5.E, 6.A, 6.E	1
	Writing a Personal Narrative	Choose a topic for writing a personal narrative. Develop a meaningful topic for a personal narrative in a logical and coherent manner while incorporating a personal voice. Compose a personal narrative, incorporating the essential features of the genre. Revise and edit the personal narrative.	11.A	5
	Presenting an Oral Literary Critique	Identify and apply good public speaking skills. Identify and apply good listening skills. Develop and present a three to four-minute talk critiquing a literary work. Collaborate with group members to provide questions, comments, and suggestions for the speaker.	1.A, 1.C, 1.D	2
<b>The Writing Process</b>	The Writing Process	Identify and explain the steps in the writing process. Analyze how the writing process helps an author compose a well-written text. Compose an expository essay while using the steps of the writing process.	10.A, 10.B, 10.C, 10.D	1-2
	Knowing Your Audience	Analyze how a writer's audience impacts register, tone, voice, and word choice. Write a passage for a given audience.	6.H	1
	Revising Your Work	Explain why revising is important to the writing process. Identify and apply revision strategies to help improve the text.	10.C	1-2
	Capitalization and Punctuation	Identify and apply rules for capitalization. Identify and apply punctuation rules for commas and semicolons..	10.D	1
	Commonly Confused Words	Distinguish and use commonly confused terms.	10.D	2

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	The Art of Editing	Identify and edit run-ons. Identify verb tenses. Develop and apply an editorial checklist.	10.D	1
	Writing for Assessment	Read actively to determine the author's message and supporting details. Analyze a writing prompt to determine the requirements of the task. Apply the steps of the writing process to compose a response that adequately addresses the writing task.	10.A, 10.B, 10.C, 10.D	2
<b>Inquiry &amp; Research</b>	Generating Inquiry Questions	Distinguish between formal and informal inquiry. Ask and clarify questions for inquiry.	12.A	1
	Finding Reliable Information	Search for information from reliable sources. Recognize bias and faulty reasoning in a source.	12.H	1
	Primary and Secondary Sources	Distinguish between primary and secondary sources.	12.E	1
	In Your Own Words	Define paraphrase, plagiarism, and intellectual property. Distinguish between paraphrase and plagiarism. Practice paraphrasing text Credit others for their work and ideas.	6.D, 12.G, 12.I	1-2