

Unit	Experience	Objectives	TEKS	Duration (Class Periods)
Foundational Skills	Following and Giving Instructions	Listen actively and ask questions as needed. Restate and follow oral instructions. Give clear oral instructions.	1.A, 1.B	1
	Look It Up!	Use a dictionary to determine word meaning, pronunciation, syllabication, and word origins.	3.A	1
	Using Context for Meaning	Determine the meaning of unfamiliar and multiple meaning words from the context.	3.B, 7.F	1
	Prefixes and Suffixes	Read words with prefixes and suffixes. Spell words with prefixes and suffixes. Understand how prefixes and suffixes affect word meanings.	2.B, 3.C	1
	Building Your Vocabulary	Decode, build, and use words with roots, prefixes, and suffixes.	2.B, 3.C	2
	Word Play	Identify, use, and explain adages. Identify, use, and explain puns.	3.D	1
Literary Genres	Let's Read a Story	Ask questions and make predictions about a story before reading it. Ask questions and confirm predictions about a story while reading. Identify elements of folk tales.	6.A, 6.B, 6.C, 6.D	1
	What's the Story About?	Identify the theme of a story. Distinguish between theme and plot.	8.A, 9.A	1
	Different Types of Stories	Identify characteristics of folktales, fables, and tall tales. Identify characteristics of legends and myths.	9.A	2
	Analyzing Characters	Analyze how characters interact. Explain the impact of character relationships on the plot.	8.B	1–2

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	Analyzing Plot Elements	Identify and analyze plot elements. Draw a plot diagram.	8.C	1
	Analyzing the Setting	Identify the setting of a work of fiction. Explain how the setting influences the plot.	8.D	1
	Point of View	Recognize the point of view in a text. Explain the use of first- and third-person point of view.	10.E, 12.A	1
	Reading Poetry	Explain how a poet uses figurative language. Compose a poem with figurative language.	9.B, 10.D, 12.A	1
	Book Report (Fiction)	Choose a fiction book and read it. Write a book report for the book.	5.A	through reading of books
Non-fiction Texts	Let's Read an Article	Examine the features of a nonfiction text before reading it. Ask questions and make predictions about text before reading it. Ask questions and confirm predictions while reading.	6.A, 6.B, 6.C	1
	Understanding What You Read	Develop understanding while reading. Understand how to make inferences. Use evidence and details from a text to determine key ideas.	6.F, 6.G, 6.I, 7.B, 7.C	1
	What's the Main Idea?	Identify the main idea of a text. Identify the supporting details that contribute to the main idea.	6.F, 6.G, 6.H, 6.I, 7.B, 7.G	1
	Summarizing Text	Summarize the key ideas in text in your own words. Distinguish between paraphrase and plagiarism.	6.H, 6.I, 7.D, 13.F	1

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	Reading Informational Text	Identify and define common features and organizational structures of informational text. Identify the main idea and supporting details of a passage. Write a summary of an informational passage using the main idea and details.	9.D	1–2
	Writing Informational Text	Choose a topic for an informational text. Compose an informational text. Peer review an informational text.	12.B, 13.A	5
	Reading Argumentative Text	Identify the elements of an argumentative text. Explain the claim and supporting evidence in an argumentative text. Identify the audience for an argumentative text.	9.E	1
	Writing Argumentative Text	Plan and write an argumentative essay, moving through the writing process. Apply argumentative characteristics and organizational structure to an argumentative text. Revise and edit argumentative text.	12.C	5
	Let's Have a Debate	Work with a group to prepare a debate. Research facts to plan a debate speech arguing a position. Use good speaking skills to present a position. Listen actively to evaluate speeches given by classmates.	1.A, 1.C, 1.D	depends on number of debate groups
	Writing a Formal Letter	Compose a formal letter requesting information. Respond to a formal letter requesting information.	12.D	1

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	Book Report (Non-fiction)	Choose an appropriate non-fiction book and read it. Write a book report for the book.	5.A, 6.B	through reading of books
Author's Craft	What Is the Author Trying to Say?	Explain the author's purpose as to persuade, to inform, or to entertain. Identify text features and why authors use them in a text. Analyze how the author uses text features to achieve purpose.	10.A, 10.B, 10.C	2
	Using Figurative Language	Recognize an author's use of figurative language: simile, metaphor, alliteration, personification, and assonance. Explain the purpose of figurative language. Write a text with figurative language.	10.D, 12.A	2–3
	Author's Voice	Define voice in text. Discuss how an author creates voice in a text. Compose a text that expresses a voice.	10.F, 12.A	2
	Literary Devices	Recognize stereotyping, hyperbole, and anecdotes. Explain the use of stereotyping, hyperbole, and anecdotes. Compose texts containing an anecdote and hyperbole.	10.G, 12.A	2
Personal Narrative	Making Connections to Text	Identify and define the different types of connections that can be made while reading. Describe connections made while reading both assigned and self-selected texts. Evaluate how making connections improves understanding while reading.	6.E, 7.B	1

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	Reading Personal Narratives	Identify the key characteristics of a personal narrative. Identify personality traits of the main character. Identify the changes undergone by characters in the narrative.	6.E, 7.A, 7.E	1–2
	Writing a Personal Narrative	Choose a topic for writing a personal narrative .Compose a personal narrative, incorporating the major features of the genre. Revise and edit the personal narrative.	12.A	5
	Presenting a Family Story	Identify good public speaking skills. Develop and present a two-minute talk sharing a family story. Identify what it means to be an active listener. Use public speaking skills. Use active listening skills.	1.A, 1.C, 1.D	2
The Writing Process	The Writing Process	Identify and explain the steps in the writing process. Analyze how the writing process helps an author compose a well-written text. Compose a descriptive essay while using the steps of the writing process.	11.A, 11.B, 11.C, 11.D	2–3
	Revising Your Work	Explain why revising is important to the writing process. Identify and apply common revision strategies.	11.C	2
	Capitalization and Punctuation	Identify and apply the rules for capitalizing abbreviations, initials, acronyms, and organizations. Identify and apply comma usage for compound and complex sentences. Identify italics and underlining for emphasis and titles. Apply punctuation in dialogue.	11.D	1–2

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	Spelling Tricks	Identify spelling of words with diphthongs. Identify spelling of words with r-controlled vowels. Identify and apply spelling rules for adding suffixes.	11.D	1
	Editing Your Work	Identify and edit sentence fragments and run-ons. Identify correct subject-verb agreement and edit for correct usage. Develop and apply an editorial checklist.	11.D	1
	Writing for Assessment	Read actively to determine the author's message and supporting details. Analyze a writing prompt to determine the requirements of the task. Apply the steps of the writing process to compose a response that adequately addresses the writing task.	11.A, 11.B, 11.C, 11.D	2
Inquiry & Research	Generating Inquiry Questions	Distinguish between formal and informal inquiry. Ask and clarify questions for inquiry.	13.A	1
	Finding Information	Find reliable information. Gather and evaluate information.	13.C	1
	Primary and Secondary Sources	Distinguish between primary and secondary sources.	13.D	1
	In Your Own Words	Distinguish between paraphrase and plagiarism. Practice paraphrasing text. Credit others for their work and ideas.	7.D, 13.F	1–2