Arrival: Busses drop off band students/staff at front entrance of the school. Pit trucks will unload pit instruments/equipment in the E wing hallway adjacent to Cafe B. Any loud warm ups for pit/battery may be conducted outside, adjacent to the pit equipment entrance. Loud warm ups may be conducted in the classrooms.

Spectators will arrive in senior court through both sets of doors. Spectators would enter the door, pay, and then may enter the gym to view performances or Café A for concessions and grams.

Parking: Busses will proceed around to the rear of the school and park along the tennis courts. Pit trucks will park in the last parking lot lane near the grassy area.

Warm-up: If they are ready for soft warm up they will proceed to the auditorium. If they have not been called to the soft warm up, they will remain in this hallway. <u>This is a holding area only - no instrument playing.</u>

Performance Area: No show props/sets will be used. Color guard flags are allowed.

In order of performance, bands will be directed one at a time to the auditorium for the quiet warm up. Bands will enter the auditorium through the left set of double doors (closest to senior court) and will exit the auditorium through the right set of double doors (closest to school entrance). Bands will proceed through the hallway past the administrative offices, turn left past art rooms, straight through to gym entrance across from the pool to perform. Bands will exit the gym to the right, and follow the left side of the hallway straight towards the exit.

Retreat/Critique: Drum majors will assemble for the Retreat in the auditorium, then proceed to the gym using the same entrance as the bands.

Concessions: Moved to Café A for guests. (First Aid or holding of any medication needed will be located in the Teacher's Lounge off of Café A.)