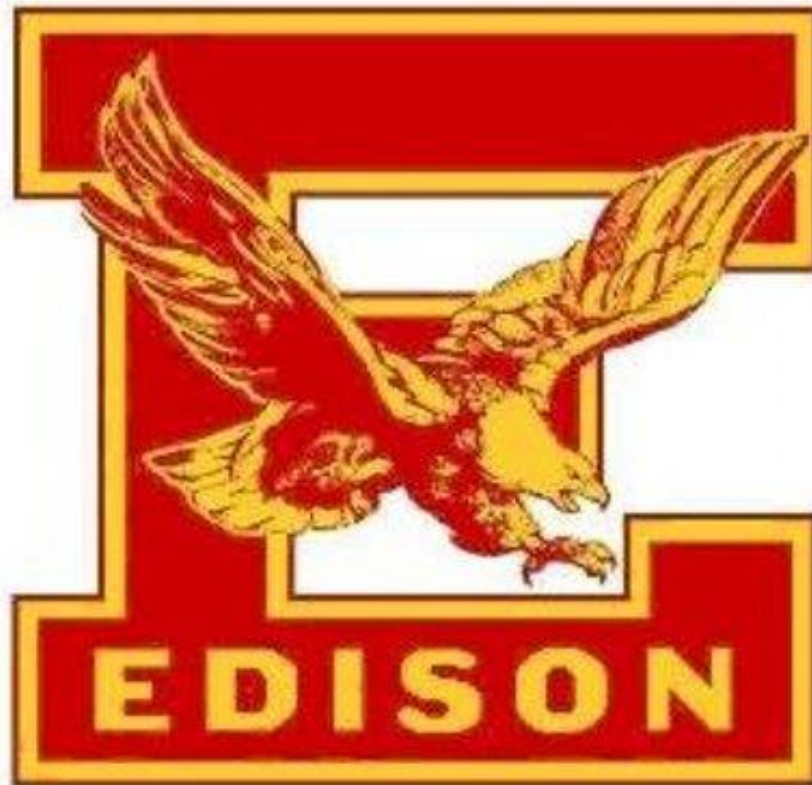




Edison High School Festival of Marching

Edison High School
50 Boulevard of Eagles
Edison, NJ 08817
Saturday, September 15, 2018



EVENT HOST CONTACTS

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USBANDS CONTACTS

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Edison High School
September 15, 2018**Contact:** Stephanie DeSanto**Location:** Edison High School
50 Blvd. of Eagles
Edison NJ 08817**Schedule (Performance times are subject to change)**

Performance Class	Unit/Director	Location
5:00 PM	**THIS IS A PRELIMINARY SCHEDULE- SUBJECT TO CHANGE**	
5:00 PM	NATIONAL ANTHEM	
5:05 PM	Linden High School Anthony Spano	Linden NJ
5:20 PM	Northern Valley Regional High School at Demarest Lauren Delesky	Demarest NJ
5:35 PM	Walt Whitman High School Dennis Pettas	Huntington Station NY
5:50 PM	Allentown High School (NJ) Ross Hecht	Allentown NJ
6:05 PM	East Brunswick High School Brian Toth	East Brunswick NJ
6:20 PM	North Brunswick Township High School Danielle Nudelman	North Brunswick NJ
6:35 PM	Morristown High School David Gallagher	Morristown NJ
6:50 PM	Tottenville High School Dave LaMorte	Staten Island NY
7:05 PM	INTERMISSION	
7:35 PM	Chatham High School (NJ) Brian Conti	Chatham NJ
7:50 PM	Glen Ridge High School Darren Gage	Glen Ridge NJ
8:05 PM	Scotch Plains-Fanwood High School Durand Thomas	Scotch Plains NJ
8:20 PM	John P. Stevens High School Andrew Denicola	North Edison NJ
8:35 PM	Immaculata High School Ed Webber	Somerville NJ

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8:50 PM	Group IV Open	Bridgewater-Raritan High School Nick Mossa	Bridgewater NJ
9:05 PM	Judged Exhibition (IV Open)	Edison High School (NJ) Marc DeNicuolo	Edison NJ
9:20 PM	AWARDS		

Edison High School
September 15, 2018**Contact:** Stephanie DeSanto**Location:** Edison High School
50 Blvd. of Eagles
Edison NJ 08817**Adjudicators**

Position	Name
Fall 1.1 Chief Adjudicator	Jim Sheeley (Branchburg, NJ)
Fall 1.1 - Music Individual 1	Benjamin Schwartz (Colonia, NJ)
Fall 2.1 - Music Ensemble 1	Jim Sheeley (Branchburg, NJ)
Fall 3.1 - Visual Performance 1	Brian Law (Bayonne, NJ)
Fall 4.1 - Overall Effect 1	Richard McCarty (Hughesville, PA)

Staff

Position	Name
1.1 - Event Coordinator	Sheila Angalet (Edison, NJ)
2.1 - Assistant Event Coordinator	John Devlin (Madison, NJ)
3.1 - Tabulator	Christine O'Rourke (Limerick, PA)
Event Staff	Courtney Kuzemchak (Allentown, PA)



IMPORTANT EVENT INFORMATION

Parking: Please see the attached map for information on parking.

Restrooms: Portable toilets are available inside the stadium. In addition, restrooms inside the school can be used. Signs will be posted.

Member Re-Entry: Hands will be stamped for re-entry to the stadium.

Tickets: Tickets will be \$10 general admission, and \$5 for students and senior citizens. These can be purchased at the ticket booth outside of the stadium. Credit Cards will be accepted with a service fee.

Warm Up: Please see the attached map for information on warm-up areas

Field Surface: The field is artificial turf, and will have high school hashes. No motorized vehicles are allowed on the field. All golf carts, trailers, etc. are to remain on the track area only. Fines may be incurred if your vehicle damages the turf field. Also, no beverages of any kind are to be brought on the field.

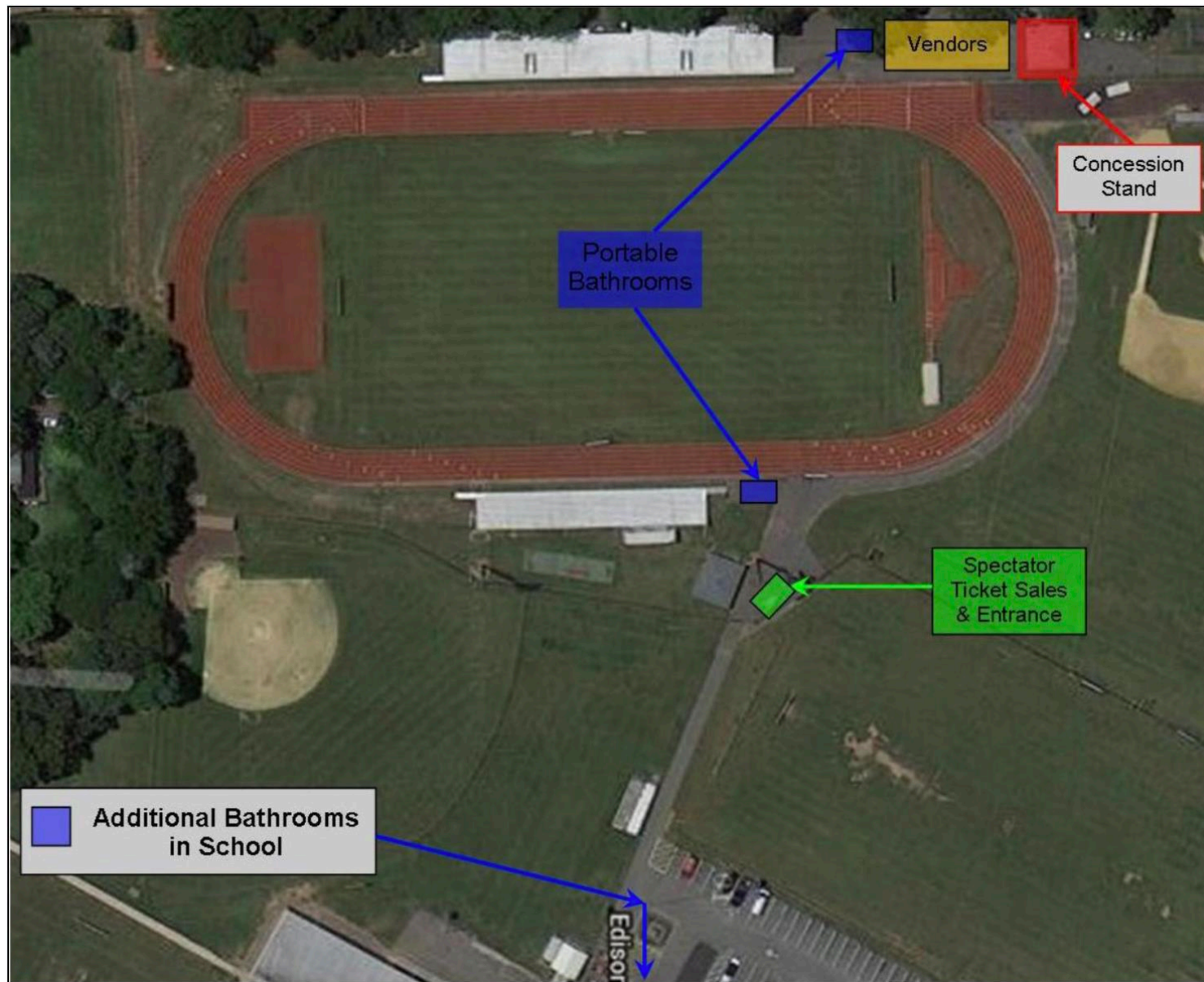
Power on field: Power will be located on the front sideline

Competition Suite: Adjudicator commentary for all USBands ensembles can be located in Competition Suite shortly after the conclusion of each ensemble's performance. Directors may grant access to the ensemble's portal with staff/instructors, and may request help from USBands representatives to resolve any issues accessing Competition Suite.

Retreat/Critique: For retreat, drum majors will meet by the flagpole. Critique will be in the adjudicators' room, room 004.

Concessions: Concessions will be available at the concession stand, adjacent to the field.

Credentials/Access: Only adjudicators with USBands credentials will be allowed to enter the hospitality room.









SEVERE WEATHER PLAN

Parking: Please see the attached map for information on parking (same as the standard plan).

Restrooms: Restrooms are located throughout the school.

Member Re-entry: Hands will be stamped for re-entry to the stadium.

Warm-up: Ensembles will warm up in classrooms throughout the school.

Performance Area: Performances will take place in the gym.

Retreat/Critique: Retreat will be in the gym. Critique will be in the adjudicators' room, room 004.

Tickets: Tickets can be purchased at the ticket booth outside of the stadium.

Concessions: Concessions will be available in the cafeteria.