USBANDS PRESENTED BY THE CADETS

Important Event Information

Parking: Buses will park at Circle Drive, off of Church Road. Volunteers and spectators will park in the school parking lots.

Restrooms: Restrooms for band members are located in the hallway by the gym. This is located along the circular drive where the buses are parked. Volunteers and spectators can use the restrooms inside the school or outside by the spectator stands.

Member Re-Entry: Band members will have their hand stamped upon arrival.

Tickets: General admission will be \$10, and students will be \$5. Tickets can be purchased at any ticket booth entering the stadium.

Warm Up: Bands will be warming up in front of the school, away from the stadium.

Field Surface: The field is grass, and will have high school hashes present.

Power on field: There will be a power cord located at the front side line on the 50 yard line.

DropBox: Adjudicator commentary for all USBands can be located via DropBox, shortly after the conclusion of each ensemble's performance. Directors may share this folder access with staff/instructors, and may request help from USBands representatives to resolve any issues accessing DropBox folders.

Retreat/Critique: Retreat ceremony members will congregate where the band entered the field, by the scoreboard side of the field. Critique is located in an adjoining room with the north cafeteria. This is where the hospitality room is also located.

Awards: Everyone receives a trophy. (first, second, etc based on the judges scores). Certificates to the band with the highest score for special captions. A memorial overall GE trophy for A and OPEN may be awarded.

Concessions: Concessions will be located at the concession stand.

Credentials/Access: Competing band students can enter for free. Only staff with credentials will be permitted in the hospitality room located in the north cafeteria, off of Hartford Road. This is by the equipment bus/truck unloading area.

Video/Audio Recording: One member from each band will be allowed to record the performance for archive-purposes only. The band must provide their own recording device, and may record from the top of the viewing stands.