



USBANDS Salute to Veterans Championship

AT&T Stadium

1 AT&T Way

Arlington, TX 76011

November 11, 2019



Jason Howard (USBANDS Texas)

325-205-0183 or jhoward@yea.org

IMPORTANT EVENT INFORMATION

Arrival: Trucks and buses should arrive via N. Collins Street or E. Randol Mill Road and use the entrances for parking lot 10. Spectators should use entrances for lots 4 & 5.

Spectator Entrance: Ticket will be available at the box office near entry B. Spectators should use entry B and follow the direction of stadium staff to their seating area.

Parking: Buses and trucks will park in the south section of parking lot 10. Ensembles are permitted to eat and grill in the parking areas before and after the event. Ensembles must remove all trash from the parking area. There is no fee for spectator parking

Restrooms: Portable restrooms are available throughout the parking areas for member use.

Member Re-entry: Members are invited back into the stadium free of charge to view the remainder of the event. Members must have a wristband and ticket (which will be provided at registration) to enter the stadium.

Warm-up: Warmup will be in the north area of parking lot 10. Please see the attached warmup schedule for assigned times. You will not receive a parent or student guide for this event. The warmup area is an approximately 15-minute walk from the entrance to the field.

Staff/Chaperone/Prop Access: You should already have received a preassigned number of staff credentials to allow access into the stadium. These credentials must be worn at all times. Chaperones and prop movers are allowed access to the field only during their ensembles performance. Any non-credentialed staff member, parent, chaperone, or prop mover must purchase a ticket for re-entry into the stadium.

Ensemble Entrance/Exit: Full ensembles will enter through entry K ½ . This entrance is a double width door and standard door height (approx. 7' high by 6' wide). Any props that cannot fit these specifications must notify USBands ahead of time. Ensembles will be allowed to load their props into the stadium early and build/stage close to the entrance/exit tunnel. The field entrance is approx. 9' 6" high by 15' wide. A large garage entrance over 20' high by 20' wide is available on the opposite front side of the field. Please communicate if you will need to use this field entrance.

Access to Field: Ensembles will use a ramp to descend to field level after entering through entry K ½. This ramp continually double backs on itself multiple times to reach field level. Ensembles on their way to perform will stay to the right on the ramp, ensembles exiting will stay on the left. It is an approximately 10-minute walk from the entry door to field level.

Field surface: Artificial turf with permanent professional & collegiate hashes every yard.

Retreat/Critique: There will not be a critique at this event. Instead, a meet and greet with the adjudicators will take place immediately following the prelims awards ceremony. There will be no meet and greet after the finals awards ceremony.

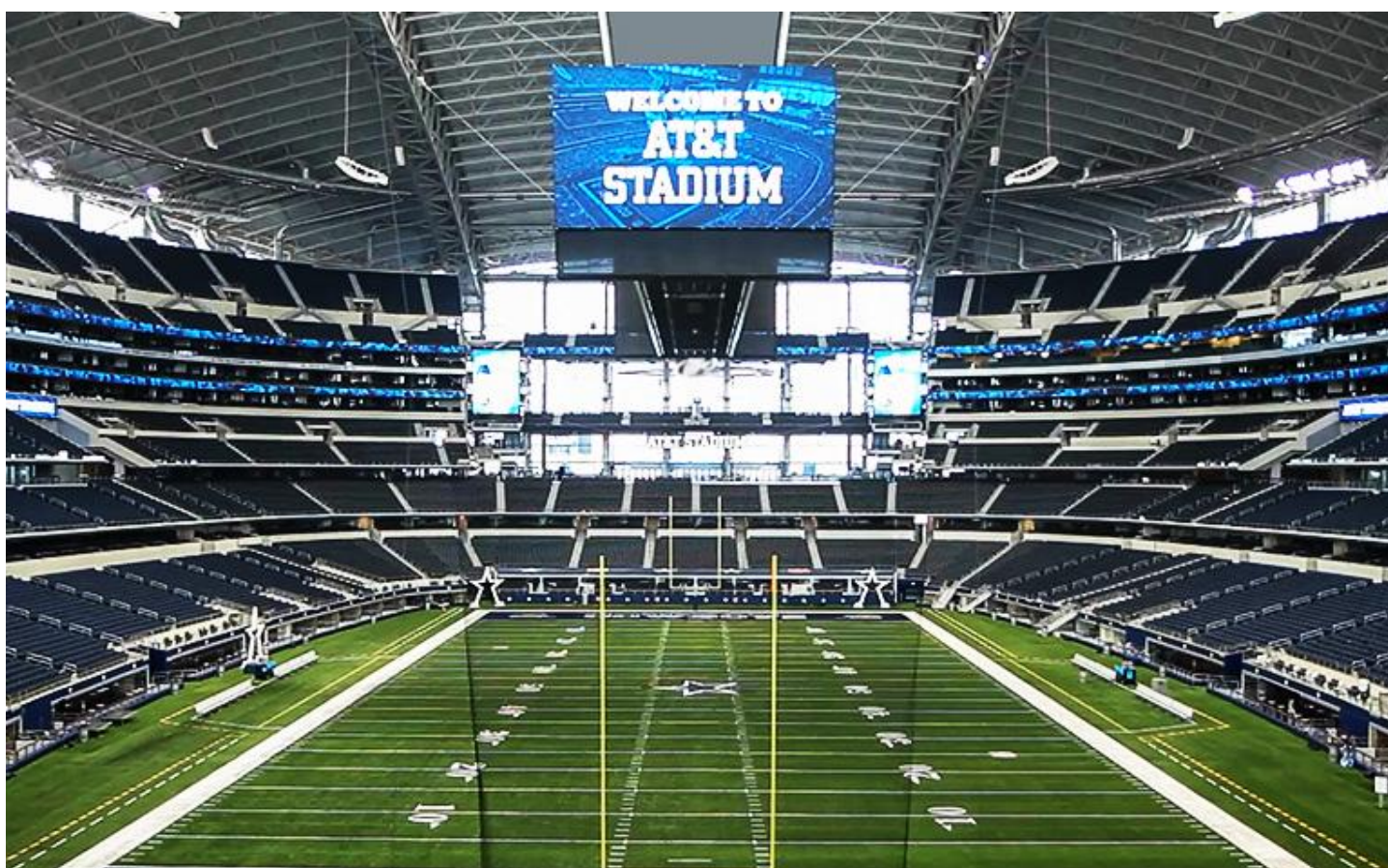
Tickets: Tickets will be available at the box office on the day of the event for \$35. Your admission includes access to the self-guided tour of AT&T Stadium. Military ID/Veterans & Kids 5 & under are Free!

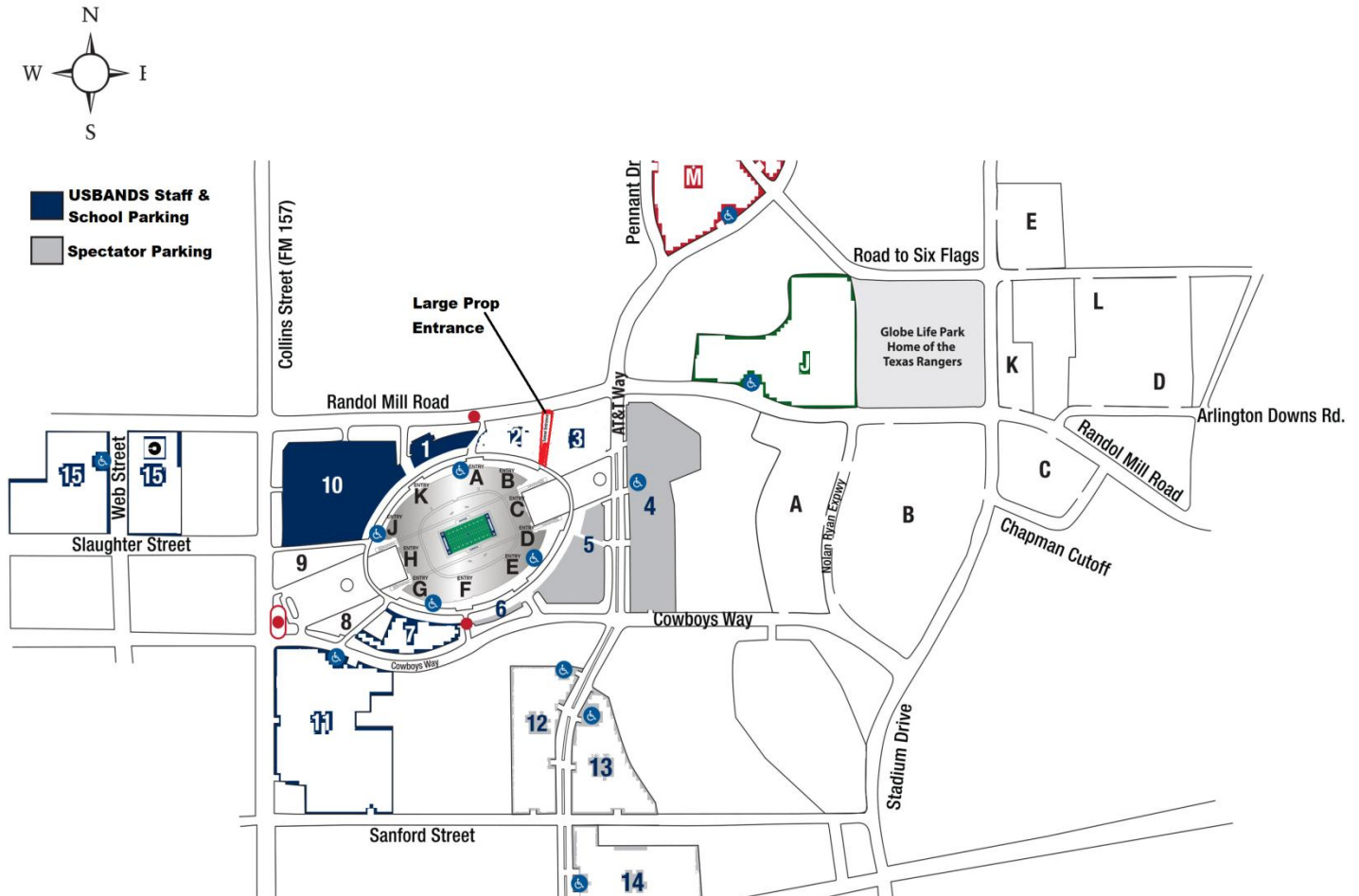
Concessions: Concessions will be available on the concourse throughout the event.

Video Recording: Due to copyright laws, audio and video recording of this event is strictly prohibited without the express written consent of USBands. Thank you for your cooperation.

BAND app: Be sure to download the BAND app from either Google Play store or iTunes. This app will be used to pass along important event updates throughout the day. An access code will be available at the check-in table when you arrive.

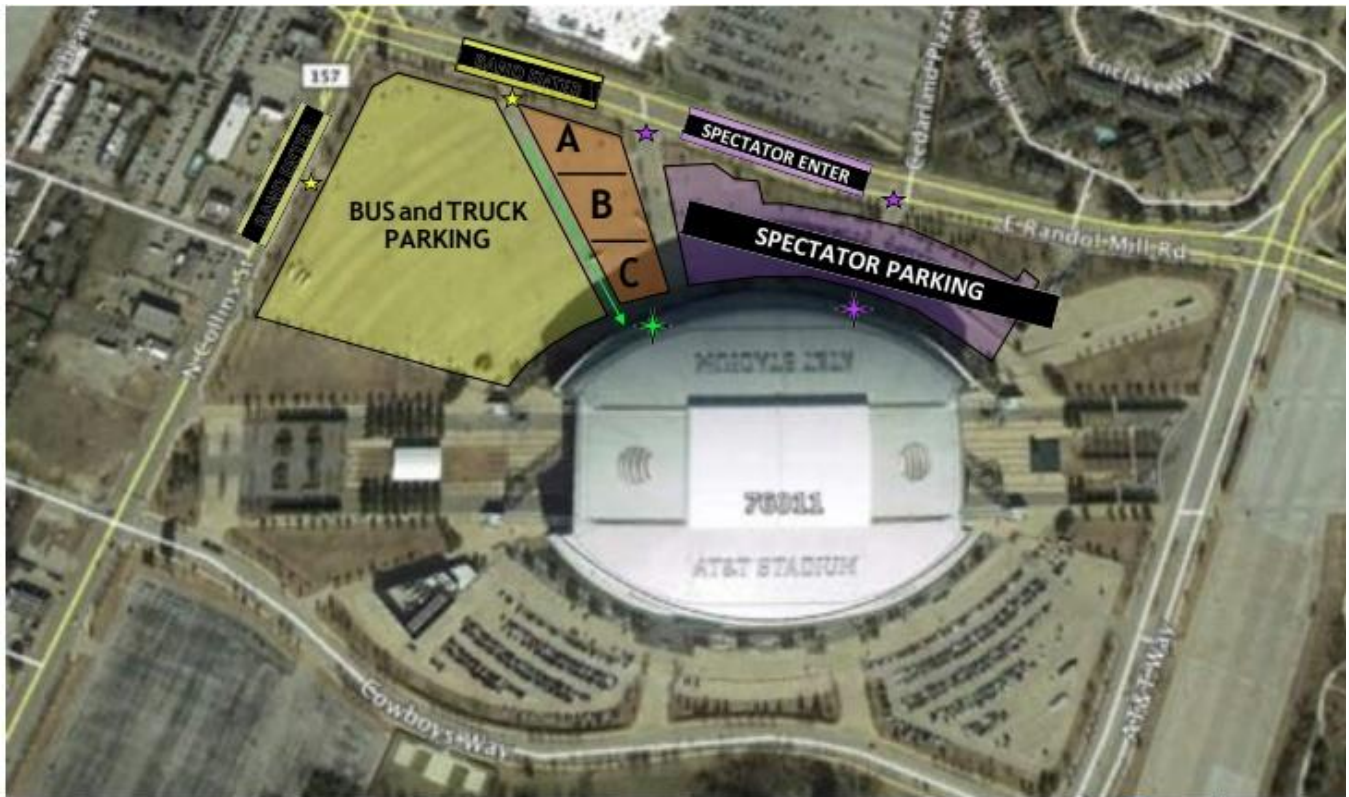
CompetitionSuite: Adjudicator commentary will be available via CompetitionSuite. You can download the CompetitionSuite Commentary app from Google Play or iTunes. Be sure to check your email for a link to your account. You will not receive adjudication sheets at this event. All scores will be digital as well as commentary.



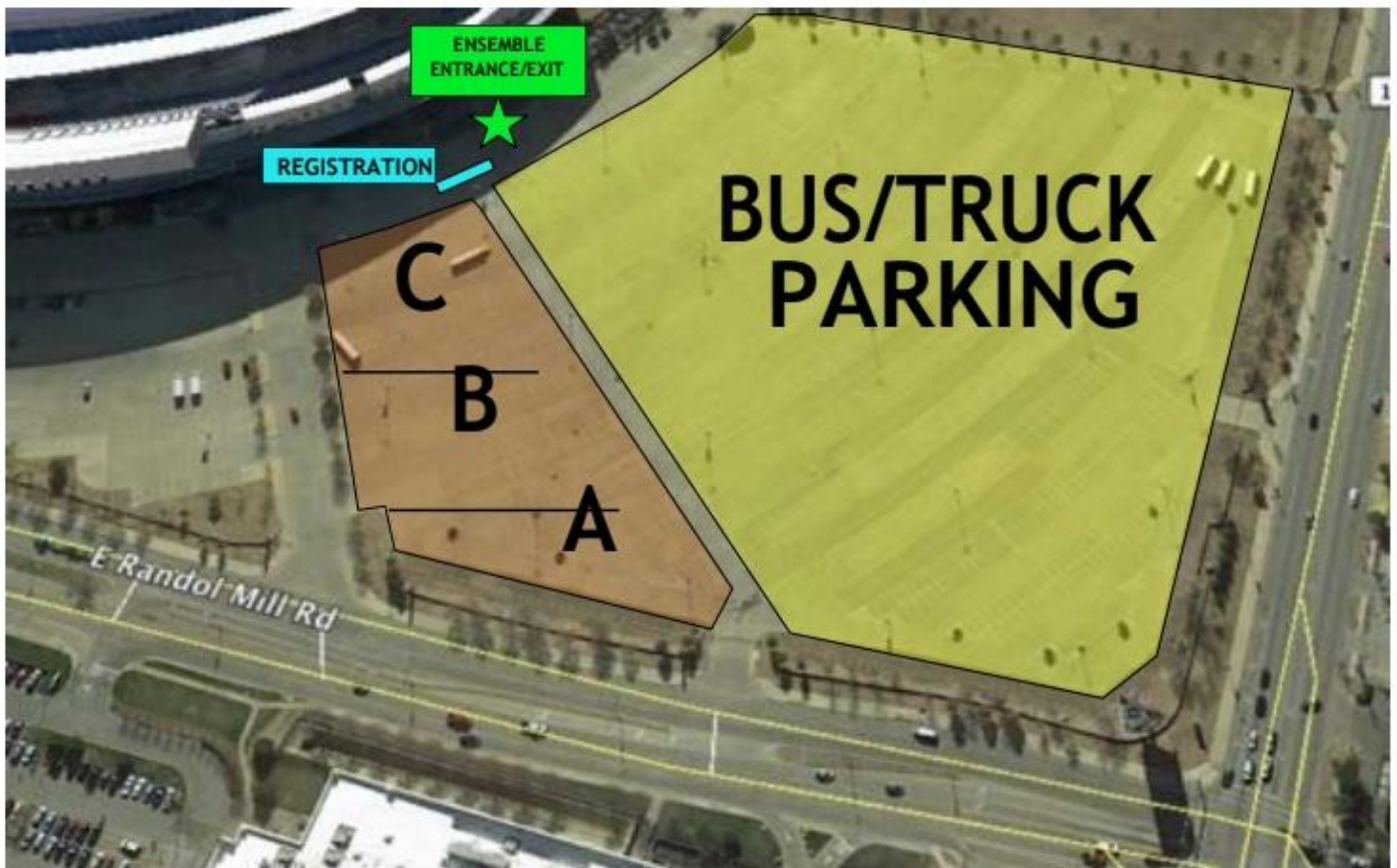


- Spectators will park in lots 4 & 5.
- Spectators will enter the Stadium at Gate B after going through the Security Checkpoint
- USBANDS Staff and Adjudicators will park in lot 1 and enter at Gate A
- Participating Schools will park in lot 10. They will enter at Gate K ½ which is the media gate.
- Large Props will need to go to the ramp entrance on Randol Mill between lots 2 & 3. Please check-in at the security booth and then you will be directed to a loading dock to unload and store equipment.

Site Overview Map



Ensemble Parking Map



Participating Band Entrance

Media Entrance

ENTRY K

RYAN CLUB

Main Club North Bar

LINCOLN MOTOR COMPANY FOUNDERS CLUB

HOF-MC

MC-SV

HF-ST

HF-MC

MC-MEZZ

MAIN PRO SHOP

MC-UC

HF-UC

MC-HF

BANK OF AMERICA FOUNDERS CLUB

MAKER'S MARK LOUNGE

AT&T STAR CLUB

MC-SV

HF-ST

ENTRY A

USBANDS Event Staff & Adjudicators Entrance

Ticket Booth & Spectator Entrance

ENTRY B

C

D

E

F

G

H

J

K

Miller Life Plaza

Legend:

- ELEVATOR TO ALL LEVELS
- CLUB & SUITE ELEVATOR
- FREIGHT ELEVATOR
- RAMP
- ESCALATOR
- STAIRS TO ALL LEVELS
- STAIRS
- STAIRS TO 100 LEVEL
- FIRST AID
- BANK OF AMERICA ATM
- GUEST SERVICES
- MEN'S RESTROOM
- WOMEN'S RESTROOM
- FAMILY RESTROOM
- CONCESSIONS
- BAR
- TICKETS/WILL CALL
- MERCHANDISE STAND

Legend:

- Band Entrance
- Band Exit
- Performance Direction
- Large Props

Facilities Legend:

- ELEVATOR TO ALL LEVELS
- FREIGHT ELEVATOR
- STAIRS
- WOMEN'S RESTROOM
- STAIRS TO LOWER BOWL
- MEN'S RESTROOM
- FAMILY RESTROOM
- BAR
- EVENT LEVEL SUITES
- PREGAME FIELD PASS LOCATIONS

Stadium Layout Labels:

- ENTRY A, ENTRY B, ENTRY C, ENTRY D, ENTRY E, ENTRY F, ENTRY G, ENTRY H, ENTRY J
- Miller Lite Plaza
- AT&T Plaza
- PARKING
- DRAFT KINGS
- FANTASY SPORTS LOUNGE
- SUITES EL24-EL31
- SUITES EL01-EL06
- WHEELCHAIR LIFT
- VISITORS
- COWBOYS
- TO TOUCHDOWN SUITES
- SUITES EL10/EL114
- TO TOUCHDOWN SUITES
- SUITES EL10/EL106
- EL-MC
- RAMP TO WHEELCHAIR PLATFORM SEC 144-145
- TUNNEL ENTRANCE
- TO TOUCHDOWN SUITES
- EL-MC
- RAMP TO WHEELCHAIR PLATFORM SEC 119-120
- WHEELCHAIR LIFT
- C111-C112
- WHEELCHAIR LIFT
- SUITES EL23-EL17
- CLUB
- SUITES EL16-EL09
- EL-MC

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**Schedule (Performance times are subject to change)**

Performance	Class	Unit/Director	Location
10:00 AM	**All times approximate and subject to change**		
10:45 AM	ANNOUNCEMENTS/NATIONAL ANTHEM		
11:00 AM	Group I	Bosqueville High School James Beeson	Waco TX
11:15 AM	Group I	Louise High School Kasey Chitmon	Louise TX
11:30 AM	Group II	Manor High School Darrell Williams	Manor TX
11:45 AM	Group II	Valley View High School (TX) Phil Carpenter	Valley View TX
12:00 PM	BREAK		
12:15 PM	Group II	Lamar High School (HOU) Aaron Stickley	Houston TX
12:30 PM	Group III	Paris High School Charles Grissom	Paris TX
12:45 PM	Group III	Arlington Heights High School David Wiebers	Fort Worth TX
1:00 PM	Group III	Lake Worth High School (TX) Colin Kading	Fort Worth TX
1:15 PM	BREAK		
1:45 PM	Group IV	Brewer High School Andrew Williams	Fort Worth TX
2:00 PM	Group IV	Guyer High School Amy Woody	Denton TX
2:15 PM	Group IV	Fossil Ridge High School Brad Allen	Fort Worth TX
2:30 PM	Group IV	Stephen F. Austin High School (AUS) Brian Frock	Austin TX
2:45 PM	Group V	Byron Nelson High School Jed Weeks	Trophy Club TX

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**Adjudicators**

Media: Digital

Position	Name
Fall 0.1 Chief Adjudicator	Eric Kitchenman (Lansdale, PA)
Fall 1.1 - Individual Music 1	David Walker (Waco, TX)
Fall 1.2 - Individual Music 2	Mike Lewis (Burnet, TX)
Fall 1.3 - Individual Music 3	Kent Summerour (Arlington, TX)
Fall 2.1 - Ensemble Music 1	Todd Fox (Oakdale, PA)
Fall 2.2 - Ensemble Music 2	Mark Eastin (Granbury, TX)
Fall 3.1 - Visual 1	Paul Lampkin (Sanborn, NY)
Fall 3.2 - Visual 2	Jeff Stewart (Providence, RI)
Fall 4.2 - Overall Effect Visual 1	Todd James (Oklahoma City, OK)
Fall 4.4 - Overall Effect Music 1	Barry Janicula (Carrollton, TX)
Fall 5.1 - Color Guard 1	Hieu Nguyen (Brookline, MA)
Fall 6.1 - Percussion 1	James J. Dwyer (Lancaster, PA)

Staff

Position	Name
1.1 - Event Coordinator 1	Jason Howard (Goliad, TX)
2.1 - Assistant Event Coordinator 1	Amanda Ehst (Allentown, PA)
3.1 - Tabulator 1	Steve Turner (Trophy Club, TX)

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3:00 PM	Group V	William J. Brennan High School (TX) Thomas Kober	San Antonio TX
3:15 PM	Group VI	Parkway High School Mark Minton	Bossier City LA
3:30 PM	Group VI	Alvin High School Joshua Partida	Alvin TX
3:45 PM	Group IV	Waco High School Scott Stulir	Waco TX
4:00 PM	BREAK		
4:20 PM	AWARDS		
4:40 PM	FINALISTS ANNOUNCED		
4:45 PM	DIRECTOR'S MEET & GREET		
6:00 PM	Finalist		
6:15 PM	Finalist		
6:30 PM	Finalist		
6:45 PM	Finalist		
7:00 PM	Finalist		
7:15 PM	Finalist		
7:30 PM	BREAK		
7:45 PM	Finalist		
8:00 PM	Finalist		
8:15 PM	Finalist		
8:30 PM	Finalist		
8:45 PM	Finalist		
9:00 PM	Finalist		
9:30 PM	FULL RETREAT		
10:00 PM	AWARDS		

Prelim WARMUP Times & Locations

Warmup Location	School	Warmup	Move	Perform
A	Bosqueville	9:55am	10:40am	11:00am
B	Louise	10:10am	10:55am	11:15am
C	Manor	10:25am	11:10am	11:30am
A	Valley View	10:40am	11:25am	11:45pm
B	Pewitt	10:55am	11:40am	12:00pm
C	Lamar	11:10am	11:55am	12:15pm
A	Paris	11:25am	12:10pm	12:30pm
B	Arlington	11:40am	12:25pm	12:45pm
C	Lake Worth	11:55am	12:40pm	1:00pm
A	Mount Pleasant	12:25pm	1:10pm	1:30pm
B	Brewer	12:40pm	1:25pm	1:45pm
C	Guyer	12:55pm	1:40pm	2:00pm
A	Fossil Ridge	1:10pm	1:55pm	2:15pm
B	Stephen F. Austin	1:25pm	2:10pm	2:30pm
C	Byron Nelson	1:40pm	2:25pm	2:45pm
A	William J Brennan	1:55pm	2:40pm	3:00pm
B	Parkway	2:10pm	2:55pm	3:15pm
C	Alvin	2:25pm	3:10pm	3:30pm
A	Waco	2:40pm	3:25pm	3:45pm

Finals WARMUP Times & Locations

Warmup Location	School	Warmup	Move	Perform
A	Finalist 1	4:55PM	5:40pm	6:00pm
B	Finalist 2	5:10PM	5:55pm	6:15pm
C	Finalist 3	5:25PM	6:10pm	6:30pm
A	Finalist 4	5:40pm	6:25pm	6:45pm
B	Finalist 5	5:55pm	6:40pm	7:00pm
C	Finalist 6	6:10pm	6:55pm	7:15pm
A	Finalist 7	6:40pm	7:25pm	7:45pm
B	Finalist 8	6:55PM	7:40pm	8:00pm
C	Finalist 9	7:10PM	7:55pm	8:15pm
A	Finalist 10	7:25pm	8:10pm	8:30pm
B	Finalist 11	7:40pm	8:25pm	8:45pm
C	Finalist 12	7:55pm	8:40pm	9:00pm

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