



MetLife Stadium

1 MetLife Stadium Drive
East Rutherford, NJ 07073

November 9th, 2019

USBands 2019 Open Class National Championships



EVENT MANAGER

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USBANDS CONTACT

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IMPORTANT EVENT INFORMATION

USBands welcomes you to the
2019 Open Class National Championships.

Thank you for joining USBands at MetLife Stadium for this
wonderful performance opportunity for your students!

The following information is provided to make your participation as
easy as possible. Please read it carefully so you know what to
expect when you arrive at the event. We encourage you to check
www.usbands.org often between now and the competition for the
latest information. If you have any questions, please don't hesitate
to contact our office at (610)-821-0345 and choose option 2.

Band Tickets:

Each band has been sent OPTIONAL tickets to sell at a discounted rate
for this event, and assumes financial responsibility for each and every
ticket.



If you did not receive your tickets, or if you need more tickets,
please contact the USBands Office immediately.

Although there is no ticket sales requirement for this event, we hope you bring plenty of supporters to
cheer on all of the performing students! When you arrive at the event, please be sure to return any
unsold tickets at Registration.

You will be responsible for full payment of any tickets not returned at Registration on the day of the
event.

Tickets will be available at the event for \$35 at the Box Office near the spectator entrance to the
stadium.

Children 34" and under will be admitted free. This Policy is set by MetLife Stadium and is non-negotiable.

There is no parking fee for this event.

Security Checks: NMS Security will check EVERY BAG you bring into the stadium. To help expedite re-
entry to the stadium for your band after your performance, please only bring absolutely necessary
items into the Stadium. Also, please allow bands entering and exiting the stadium for their performance
at the tunnel entrance to pass by your group at the security check point. It is important to note that
only bags smaller than 12x12x12 will be allowed in. They have a test box at the gate.

For more information please go to: <http://www.metlifestadium.com/guest-services/stadium-bag-policy>

Parking: Band Vehicles ONLY will park in Lot G. All personal vehicles will need to park in the spectator parking area

Warm-up: Warm-up space is available in Lot G away from Band Parking.

Gate Time: Your band must be at the BAND ENTRANCE GATE 15 minutes prior to your scheduled performance time. It is your responsibility to arrive at the gate at the appropriate time. It is approximately a 10-minute walk from the warm-up areas to the gate. If there are any significant changes in the event schedule, USBands representatives will contact you via cell phone with the latest information.

Motorized Vehicles and Props: Motorized vehicles moving equipment on and off the field must be in proper working condition and equipped with a diaper (a covering to ensure that there is no leakage) if gas or diesel powered. All front ensemble and prop equipment that is being rolled onto the field must have large inflatable tires or tires with a minimum of 8-inch wheels (pneumatic wheels/casters). Any equipment with smaller wheels must be lifted and placed into position. The tunnel exit is less than 10 FEET HIGH and 14 FEET WIDE. If you have any props in excess of these dimensions, please notify USBands immediately to arrange an alternate plan.

The use of fire extinguishers, water that comes into contact with the field, live animals and pyrotechnics (including fire batons) are prohibited at all USBands shows. This also includes anything that may result in debris left on the field. Any damage to the field surface will result in a penalty and/or financial burden for cleanup/replacement.

Photography: Jolesch Photography will be on site to take action and group images of your band. Group photos will be taken immediately following your performance near the Pepsi Gate, where you entered the stadium. Images can also be ordered online at www.joleschenterprises.com. Please pass this information on to all parents and fans of your group.





IMPORTANT EVENT INFORMATION

Awards Ceremony: Four of the awards ceremonies will be hosted at the MetLife Central Stage located on the Stadium Concourse. The show on the field will continue as awards are happening for varying groups on the stage. See below for groups and times. Due to time constraints - the last awards ceremony will happen on the field.

Groups I & II - 1:15 PM - MetLife Central

Group III - 3:15 PM - MetLife Central

Group IV - 5:45 PM - MetLife Central

Group V & VI - 10:00 PM - On Field

Critique: No critique will be offered at this event. The adjudicators will provide feedback about your band's performance in the form of digital recordings available via CompetitionSuite. Please notify a USBands staff member if you will be unable to stay for awards. If you have any post-event questions regarding adjudication, please contact us at (610)-821-0345 and choose option 2.

Audio/Video: Audio/video recording is strictly prohibited at USBands events. Security will be asking you to return video cameras to your car if brought to the stadium. Please share this with your parents and supporters in order to avoid disrupting a band's performance. Repeat offenders may be asked to leave the premises without a refund.

Souvenirs: Electronic Airgrams, Programs, Candygrams, band wearables by PepWear and other band related souvenirs will be available on the Stadium Concourse during the event.

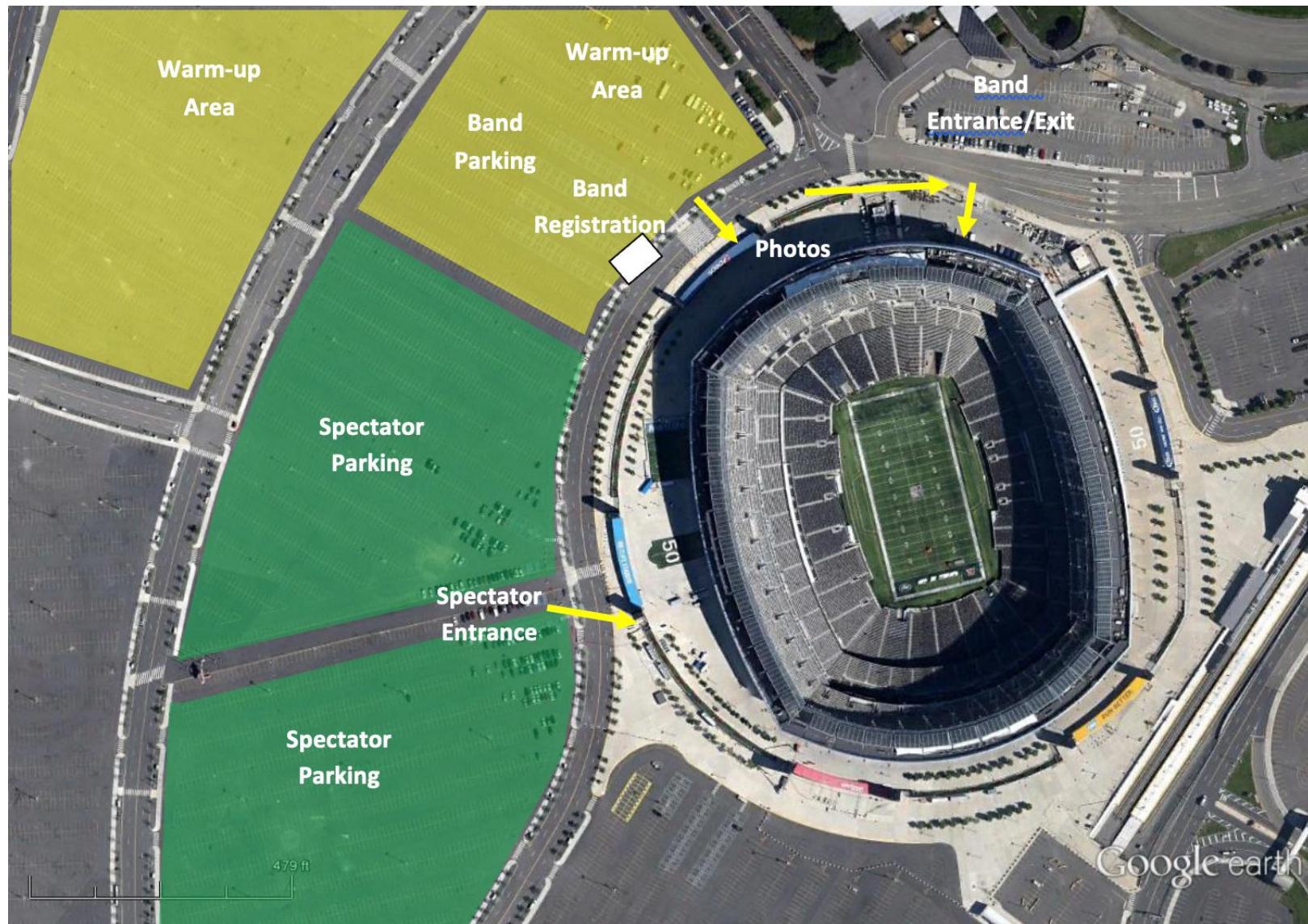
Rain Plan: In the event of inclement weather, all directors should report to the Band Registration Area to meet with the USBands Representatives to discuss delay or cancellation scenarios.

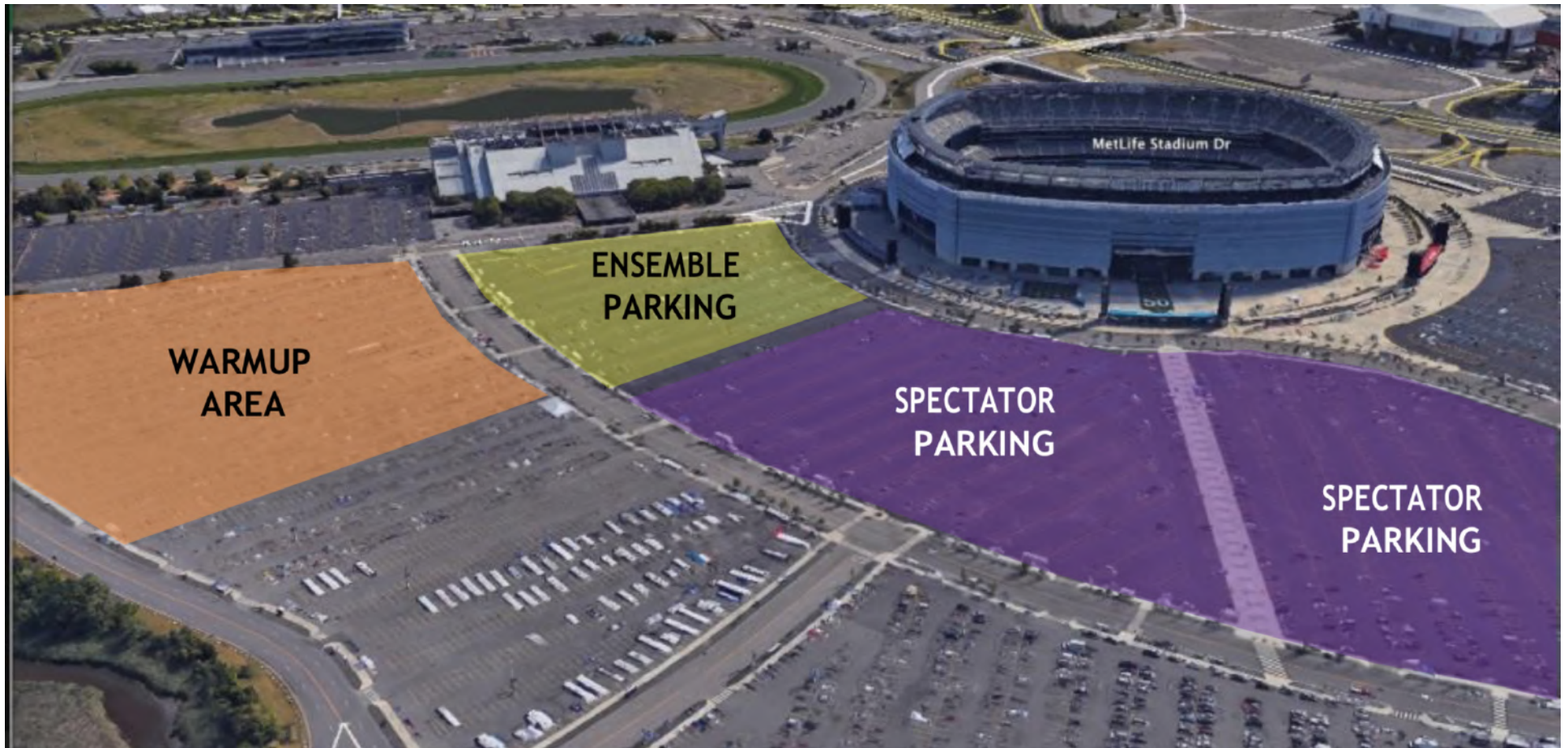
Staff Access into Stadium: ALL CREDENTIALS WILL BE CHECKED BY METLIFE STADIUM SECURITY.

Entry to the Stadium Following the Performance: Your band members are invited into the stadium to view the remainder of the event, free of charge. Entrance for band members is through the **PEPSI GATE with a provided wristband**. These wristbands will be given to Directors at Band Registration. **WRISTBANDS WILL BE CHECKED BY METLIFE STADIUM SECURITY UPON ENTRY.** While in the stadium, band members are to sit in groups, with appropriate supervision. Please remind your students to be respectful of other audience members, as well as the bands performing on the field.

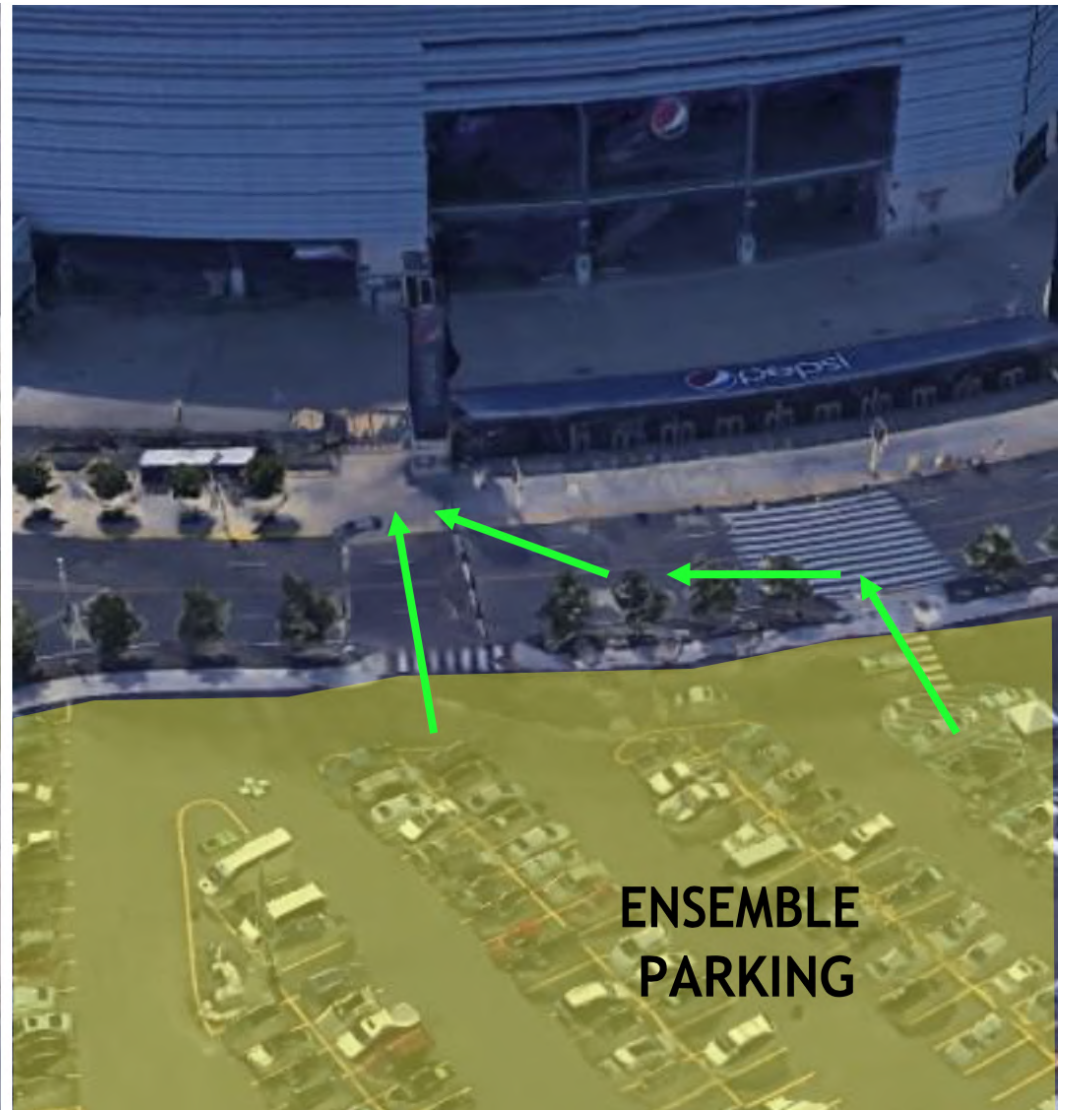
Field Access Wristbands: A limited number of field access wristbands per band will be available at registration for parents/volunteers who help move props and equipment on and off the field. The distribution of these wristbands is at the discretion of USBands. A seemingly large or unreasonable request will be reviewed by USBands staff on-site. USBands staff will also be present on the field. Any ensemble abusing this privilege may forfeit some of their wristbands or be invoiced for ticket fees equal to the number of offenders.

Please note these field access wristbands do not allow access into the stadium seating area before or after the band's performance. Field access wristband holders MUST purchase a ticket for re-entry.





ENSEMBLE FLOW MAP



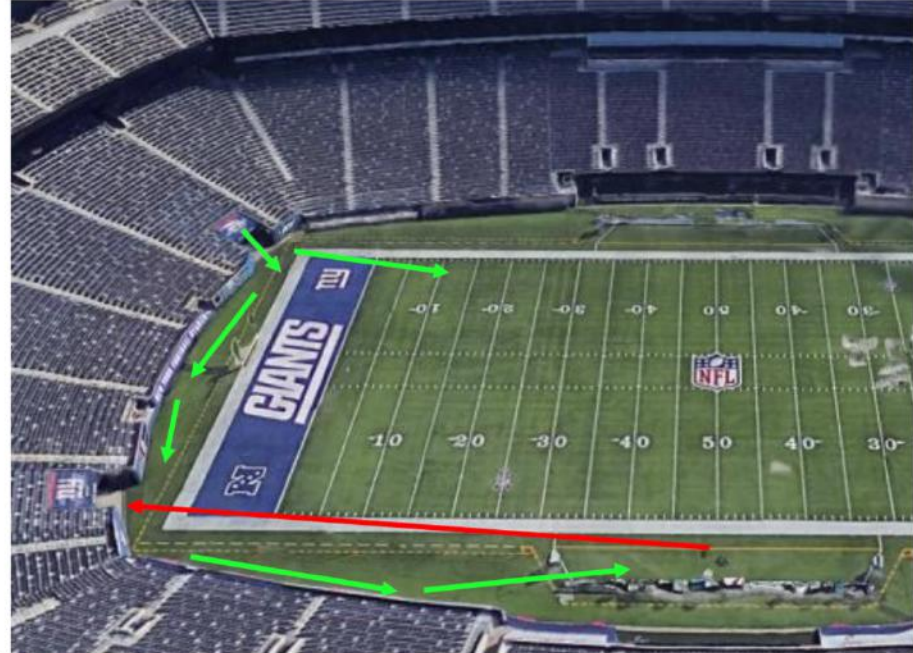
❖ Entering the loadingdock

- Once within the gate, bands must make an immediate sharp left turn to go down a ramp which leads to the loading dock and entrance to the stadium
- Keeping the band in a condensed block formation is very important at this point, to ensure that the exiting band has adequate room for their equipment.
- There is a sharp right turn at the bottom of the ramp entering into the loading dock. Pit carts with multiple attachments or loose connections will want to take wide, east turns.



❖ In the stadium

- Once you've entered the loading dock, the tunnel will lead you straight onto the field. This is *Tunnel A*.
- Allow your pit carts and props onto the field first so they may stage directly outside of the tunnel before the preceding band finishes. Please keep to the **LEFT SIDE** of the tunnel to allow exiting groups to pass.
- The tunnel exit is less than 10 FEET HIGH and 14 FEET WIDE. If you have any props in excess of these dimensions, please notify USBands immediately to arrange an alternate plan.
- From *Tunnel A*, your band will be entering the field from the back left side of the field.
- In the case of inclement weather an alternate plan may be used. You will be advised by a USBands Representative.



❖ Exiting the stadium

- Your band will exit the field stage left (side 1) on the front sideline via *Tunnel D*.
- Bands with small pits may exit with the band, straight out of *Tunnel D* towards the Pepsi Gate. The available access door is about 7 FEET WIDE so larger pits will want to use more space and exit out of the loading dock that was used for field entry. Please determine your preferred exit ahead of time and inform the USBands event staff of your decision.
- Once you have left the stadium, the band should report to the Jolesch picture bleachers which will be to the left as you exit the tunnel.

