



EVENT HOST CONTACTS

Brian Toth
(732) 887- 5319
briantoth@mac.com

USBANDS CONTACTS

Mike Trehey
(484)-387-1136
mtrehey@usbands.org

Eric James
(484)-387-1142
ejames@usbands.org

East Brunswick High School (Night Event)
October 21, 2017**Contact:** Brian Toth**Location:** East Brunswick High School
380 Cranbury Rd.
East Brunswick NJ 08816-3095**Schedule (Performance times are subject to change)**

Performance Class	Unit/Director	Location
5:00 PM **THIS IS A PRELIMINARY SCHEDULE- SUBJECT TO CHANGE**		
5:00 PM NATIONAL ANTHEM		
5:05 PM Group III A	Raritan High School Raymond Lahaye	Hazlet NJ
5:20 PM Group V A	Somerville High School (NJ) Matt Krempasky	Somerville NJ
5:35 PM Group V A	North Brunswick Township High School Danielle Nudelman	North Brunswick NJ
5:50 PM Group I Open	Monsignor Farrell High School Monteleone Andrew	Staten Island NY
6:05 PM Group IV Open	Bridgewater-Raritan High School Nick Mossa	Bridgewater NJ
6:20 PM Group IV Open	Piscataway High School Christopher Sumner	Piscataway NJ
6:35 PM Group IV Open	Edison High School (NJ) Marc DeNicuolo	Edison NJ
6:50 PM INTERMISSION		
7:20 PM Group VI Open	Scotch Plains-Fanwood High School Durand Thomas	Scotch Plains NJ
7:35 PM Group VI Open	Westfield High School (NJ) Christopher Vitale	Westfield NJ
7:50 PM Group VI Open	South Brunswick High School Virginia Kraft	South Brunswick NJ
8:05 PM Group IV A	Allentown High School (NJ) Ross Hecht	Allentown NJ
8:20 PM Group IV A	Colonia High School Kevin Perdoni	Colonia NJ
8:35 PM Group IV A	Monroe Township High School Alfred Hadinger	Monroe Twp. NJ

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8:50 PM	Group IV A	East Brunswick High School Brian Toth	East Brunswick NJ
9:15 PM	AWARDS		

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Position	Name
Fall 1.1 - Music Individual 1	Samantha Paszkiel (Seaside Park, NJ)
Fall 2.1 - Music Ensemble 1	Phil Snyder (Eden Prairie, MN)
Fall 3.1 - Visual Performance 1	Judy Ulchinsky (Branchville, NJ)
Fall 4.1 - Overall Effect 1	J.R. Trimpe (Farmington Hills, MI)
Fall 5.1 - Color Guard	Dana Saccomano (Vernon, CT)
Fall 6.1 - Percussion	

Staff

Position	Name
1.1 - Event Coordinator	Andres Marquez (Colonia, NJ)
3.1 - Tabulator	Melanie Pridgen (Hatboro, PA)



IMPORTANT EVENT INFORMATION

Parking: Buses will park in the main lot in front of the school. Volunteers will park on the circular drive behind the school. Spectators will park in the student lots beyond the stadium.

Restrooms: Upon arrival, band members can utilize the restrooms inside the cafeteria. Volunteers and spectators can use the restrooms located in I-Hall (near the stadium).

Member Re-Entry: Students will be given wristbands to allow them entry into the stadium.

Tickets: Tickets will be \$10 for adults and \$8 for seniors and \$5 for students. Tickets available at the gate only. Bring a non-perishable food donation to benefit M.C.F.O.O.D.S. and receive a free beverage.

Warm Up: Bands can warm up at the soccer fields near the truck parking.

Field Surface: The field is artificial turf, with high school hashes.

Power on field: A power source will be located on the track at the 50-yard line.

Competition Suite: Adjudicator commentary for all USBands ensembles can be located in Competition Suite shortly after the conclusion of each ensemble's performance. Directors may grant access to the ensemble's portal with staff/instructors, and may request help from USBands representatives to resolve any issues accessing Competition Suite.

Retreat/Critique: The retreat will be Drum major only. Report to the band entry/exit gate. The critique will be located in Room I-8 (approximately 30 yards from the stadium gate).

Awards: Trophies will be given out for placements and certificates will be given out for caption awards.

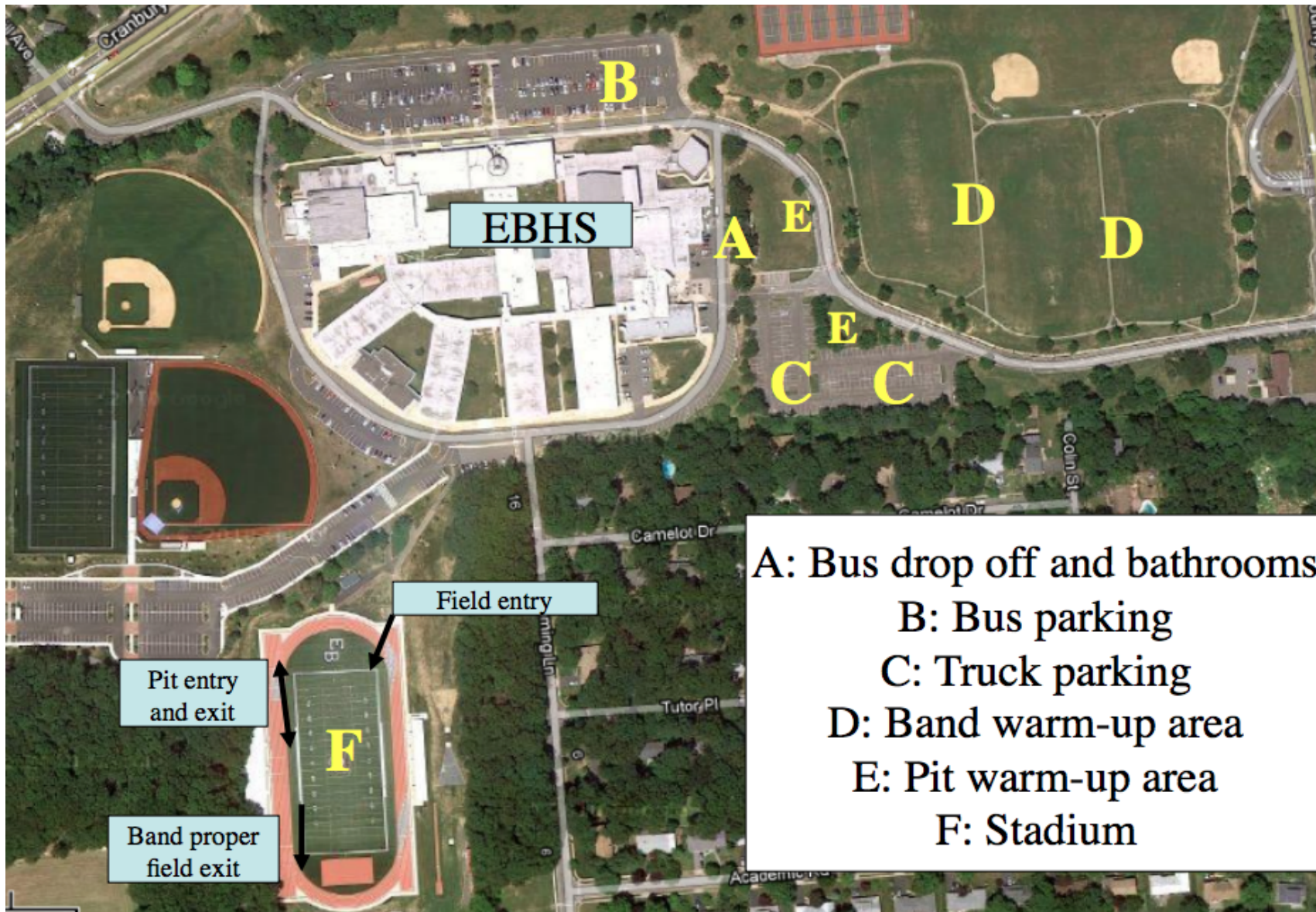
Souvenirs/Merchandise: All sales tables will be located inside the stadium facility.

Concessions: Concessions will be available at the concession stand located off side one of the field.

Credentials/Access: Student wristbands limited to event side access, and USBands badges allow all-access.

Photography: There will not be a third-party provided by the host photographing this event

SITE OVERVIEW MAP



Parking: Buses will park at the student lots behind the school. Volunteers will park on the circular drive behind the school. Spectators will park in the main lots in front of the building.

Restrooms: Upon arrival, band members can use the restrooms located in I-Hall. Volunteers and spectators can use the restrooms in the gym area.

Member Re-Entry: Band members and spectators will have different wristbands.

Tickets: Tickets can be purchased in the hallway outside of the gym.

Unloading Area: Bands can unload equipment in the I-Hall entry in the back of the school.

Warm-Up: Bands can warm up in the hallways and the cafeteria.

Performance Location: The performances will take place in the gym.

Power: A power source will be located on the front sideline, mid-court.

Retreat/Critique: The retreat will be Drum Majors only, report outside the band entry door.
The critique will be in room C-27, straight down the hall from gym entry/exit.

Souvenirs/Merchandise: Souvenirs and merchandise will be available in the wrestling gym.

Concessions: Concessions will be available in the wrestling gym.

Credentials/Access: Students may not enter gym following performance. Spectators and staff will have access to the bleachers.