

PHOTOGRAPHY, Associate in Fine Arts Degree - 2850

Communication, Humanities and the Arts Department

The Photography Associate in Fine Arts degree prepares students for entry-level employment in both artistic and commercial photography. This hands-on curriculum teaches students the fundamental skills and techniques involved in traditional photography with an added emphasis on the digital arena. Students have the opportunity to create and prepare their photographic works in state-of-the-art digital and traditional photographic labs and a studio, as well as attend lectures and critiques. Upon successful completion of the program, students will have acquired the appropriate photography and art portfolio necessary for admission by four-year institutions. While this program prepares students for entry-level employment, it may also serve to transfer to many four-year institutions and professional photography schools. HACC's Art programs are accredited by the National Association of Schools of Art and Design (NASAD), which is a specialized accrediting agency for schools of art and design that is recognized by the United States Department of Education. NASAD's major responsibility is the accreditation of education programs in art and design including the establishment of curricular standards and guidelines for specific degrees and credentials. Institutional membership is gained only through the peer review process of accreditation. This program is offered part-time in the evenings and weekends and both part-time and full-time during the day. The complete program is only available at the Harrisburg Campus.

Career or Transfer Opportunities

Training is provided in both artistic and commercial photographic applications for entry-level job opportunities, as well as for transferring to a four-year institution, or professional art schools. In addition, this program may be taken for personal growth or for advancement by those already employed in some phase of photography or graphic arts. Students should recognize that this field often requires an apprenticeship after graduation (photographic "assisting") before higher level jobs may be secured.

Competency Profile

This curriculum is designed to prepare students to:

- Utilize the basic craft and aesthetic principles of photography
- Apply acquired skills to both art and commercial photography
- Acquire knowledge of the history and aesthetics of photography and art

PROGRAM REQUIREMENTS (TOTAL CREDITS = 62)

General Education		Major Requirements		Other Required Courses	
ENGL 101 English Composition I	3	ART 105 Fundamentals of Two-Dimensional Design	3	Transfer Elective**	3
ENGL 102 English Composition II (or)	3	ART 115 Beginning Digital Photography	3		
ENGL 104 Technical Writing (or)	(3)	ART 117 Photoshop for Photographers	3		
ENGL 106 Business Writing	(3)	ART 182 Art Through the Ages II	3		
COMM 101 Effective Speaking	3	ART 183 Modern Art	3		
Humanities & Arts Elective - ART 121	3	ART 186 History and Aesthetics of Photography	3		
Mathematics or Science Elective	3	ART 201 Color Photography	3		
Social & Behavioral Science Elective	3	ART 205 Color Digital Photography	3		
First-Year Seminar Elective	1	ART 206 Studio Photography	3		
Wellness	1	ART 208 Advanced Digital Photography	3		
	20	ART 209 Photography Seminar	3		
		ART 100-299 Art Electives*	6		
			39		

*Recommend: ART 116 and 202.

**Students are to select courses that meet the requirements of their intended transfer institution or their individual career focus.

RECOMMENDED SEQUENCE FOR FULL-TIME STUDENTS

Part time students can complete this program by taking one or more courses each semester.

Fall Semester	Spring Semester	Fall Semester	Spring Semester
ART 115 3	ART 105 3	ART 201 3	ART 205 3
ART 117 3	ART Elective 3	ART 209 3	ART 206 3
ART 121 3	ART 183 3	Art Elective 3	ART 208 3
ART 182 3	ART 186 3	Math/Science Elective 3	COMM 101 3
ENGL 101 3	ENGL 102 or 104 or 106 3	Transfer Elective 3	Social/Behavioral Science Elective 3
FYS Elective 1		Wellness 1	