



# AFA #2850 PHOTOGRAPHY

62 Credits

Effective Fall 2020

*This is an overview of the program. Any suggested course sequencing is meant to serve as a guideline for your semester planning. Students are expected to see your assigned advisor to develop and review their individual educational plans. The scheduling of courses, program sequencing and curriculum are subject to change.*

## Developmental Courses (as determined through College Placement Testing)\* and Prerequisites:

\* Zero level courses must be completed with a C grade or higher.

<input type="checkbox"/>	ESL classes	<input type="checkbox"/>	ENGL 050	<input type="checkbox"/>	MATH 006	<input type="checkbox"/>	MATH 090 – Fundamentals of Algebra I
<input type="checkbox"/>	ENGL 002	<input type="checkbox"/>	ENGL 051	<input type="checkbox"/>	MATH 070 – Fundamentals of Quantitative Lit	<input type="checkbox"/>	MATH 091 – Fundamentals of Algebra II
<input type="checkbox"/>	ENGL 003	<input type="checkbox"/>	ENGL 057	<input type="checkbox"/>	MATH 080 – Fundamentals of Statistics	<input type="checkbox"/>	

General Education Courses	Prerequisites	Credits
ENGL 101	Completion of ENGL 007, 051 or 057 with a grade of C or higher, Pre or Co-requisite : ENGL 003	3
ENGL 102;ENGL 104;ENGL 106	ENGL 101 grade of C or better and Completion of ENGL 003, 007, or 057 with a grade of C or higher	3
COMM 101	Eligibility for enrollment into ENGL 101 and completion of any reading courses	3
Humanities and Arts Elective	<b>(See below)</b>	
Any Social & Behavioral Sciences Elective		3
Any Mathematics or Science Elective		3
Any PE/Wellness	See HACC catalog for a list of Wellness courses	1
One credit hour in FYS coursework	Unless exempted by examination. See HACC catalog for a list of approved courses	1
Required Program Courses	Prerequisites	Credits
ART 105 Fundamentals of 2-D Design		3
ART 115 Beginning Digital Photography		3
Art 117 Photoshop for Photographers	Eligibility for ENGL for 101 and completion of any reading courses	3
ART 121 Drawing I	<b>(Meets Humanities and Arts Elective above)</b>	3
ART 182 Art through the Ages II ( 1300 to 20 <sup>th</sup> Century)		3
ART 183** Modern Art	Eligibility for ENGL for 101 and completion of any reading courses	3
ART 186** History and Aesthetics of Photography	Eligibility for ENGL for 101 and completion of any reading courses	3
ART 201 Color Photography	ART 115 with a grade of C or higher	3
ART 205 Color Digital Photography	ART 201	3
ART 206 Studio Photography	Art 115, 117, and 201 with a grade of C or higher	3
ART 208 Advanced Digital Photography	Art 115, 117, and 201	3
ART 209 Photography Seminar	Art 115 with a grade of C or higher	3
ART Elective Recommend : ART 116	Art 115	3
ART Elective Recommend : ART 202	Art 115 with a grade of C or higher	3
Open Elective	Students are to select courses that meet the requirements of their intended transfer institution or their individual career-focus.	3

## Advising Notes

**\*Students are to select courses that meet the requirements of their intended transfer institution or their individual career-focus.**

**\*\* This course requires placement testing because ENGL 101 eligibility is required.**

The Photography Associate in Fine Arts degree prepares students for entry-level employment in both artistic and commercial photography. This hands-on curriculum teaches students the fundamental skills and techniques involved in traditional photography with an added emphasis on the digital arena. Students have the opportunity to create and prepare their photographic works in state-of-the-art digital and traditional photographic labs and a studio, as well as attend lectures and critiques. Upon successful completion of the program, students will have acquired the appropriate photography and art portfolio necessary for admission by four-year institutions. While this program prepares students for entry-level employment, it may also serve to transfer to many four-year institutions and professional photography schools.

Training is provided in both artistic and commercial photographic applications for entry-level job opportunities, as well as for transferring to a four-year institution, or professional art schools. In addition, this program may be taken for personal growth or for advancement by those already employed in some phase of photography or graphic arts. Students should recognize that this field often requires an apprenticeship after graduation (photographic “assisting”) before higher level jobs may be secured.

**PLEASE NOTE, a portfolio will be required for a job interview.**

**NOTE: Extensive Program changes have occurred. Students are asked to work with their faculty advisor to insure they are enrolled in the proper courses.**

Approximate Art Supply Cost: Students can expect to spend approximately \$100-\$300 per Art course

**A digital single lens reflex camera (DSLR) with video capability and a fully adjustable non digital single lens reflex (SLR) camera are required for all photography majors.**

## Recommended Sequence For Full-Time Students

Part-time students can complete this program by taking one or more courses each semester.

Fall Semester I		Spring Semester I		Fall Semester II		Spring Semester II	
ART 115	3	ART 105	3	ART 201	3	ART 205	3
ART 117	3	ART Elect ( Rec: Art 116)	3	ART 209	3	ART 206	3
ART 121 (H & A)	3	ART 183	3	ART Elective( Rec: ART 202)	3	ART 208	3
ART 182	3	ART 186	3	Math/Science Elective	3	COMM 101	3
ENGL 101	3	ENGL 102 or 104 or 106	3	Open Elective	3	Social/Behavioral Science Elective	3
FYS Elective	1			Wellness	1		

## Counselor/Advisor Contact Information by Campus:

Gettysburg	Harrisburg	Lancaster	Lebanon	York
Student Services	Counseling and Advising	Counseling and Advising	Receptionist Desk	Counseling and Advising
Lobby	Cooper 219	221 Main	Lobby	Leader Suite 104
717-337-3855	717-780-2498	(717) 358-2988	717-270-4222	717-801-3213

Program Coordinator: Ron Talbott [rortalbot@hacc.edu](mailto:rortalbot@hacc.edu)