



Graphic & Interactive Design (GID)_AAS Degree (#2841)

Effective Fall 2020 (62 credits)

This is an overview of the Graphic and Interactive Design (GID) program. Any suggested course sequencing is meant to serve as a guideline for semester planning. Students are expected to see their assigned advisor to develop and review their individual educational plans. Program specific questions can be directed to the discipline lead or chair. The scheduling of courses, program sequencing and curriculum are subject to change.

Developmental Courses (as determined through College Placement Testing) and Prerequisites:				
Zero level courses must be completed with a C grade or higher.				
MATH 006	<input type="checkbox"/>	ESL classes	<input type="checkbox"/> Writing_ENGL 050	
MATH 070	<input type="checkbox"/>	Reading_ENGL 002	<input type="checkbox"/> Writing_ENGL 051	
	<input type="checkbox"/>	Reading_ENGL 003	<input type="checkbox"/> Writing_ENGL 057	
	<input type="checkbox"/>	Reading_ENGL 007		
*See counselor/advisor to discuss this course or options to self-remediate and successfully place into higher- or college-level course.				
General Education Courses		Prerequisites		Credits
ENGL 101 – English Composition I		Completion of ENGL 007, 051 or 057 with a grade of C or higher, Pre or Co-requisite: ENGL 003		3
COMM 101 - Effective Speaking		Eligibility for enrollment into ENGL 101 and completion of all reading courses		3
Humanities and Arts Elective		Art 121, Drawing I, meets this requirement.		3
Social & Behavioral Sciences Elective (Global Awareness)		** Select from the following: ANTH 101, 205; COMM 253; GEOG 201, 230; HIST 102; PSYC 229; or SOCI 201, 202, 203		3
Any Math or Science Elective				3
Any PE/Wellness		See HACC catalog for a list of Wellness courses		1
Required Program Courses		Prerequisites		Credits
ART 105 – Fundamentals of Two-D Design		None		3
ART 109 – Computer Graphics		ART 105, 121, 125, and 176 with a grad of C or higher		3
ART 114 – Interactive Media and Design		ART 140, 145, and 149 with a grad of C or higher Co-requisites: ART 146		3
ART 121 – Drawing I (Humanities & Arts Elective)		None		3
ART 125* – Visual Thinking (FYS course)		Pre or Co- requisites: ART 121 with a grad of C or higher Eligibility for enrollment into ENGL 101		3
ART 130** – Design Presentation		ART 105, 121, 125, 176 with a grad of C or higher Pre or Co-requisites: 109, 143, 144 with a grad of C or higher		1
ART 140 – Web Design		ART 109, 143, 144 with a grad of C or higher Co-requisites: ART 145, 149		3
ART 143 – Typography		ART 105, 121, 125, and 176 with a grad of C or higher Eligibility to enroll in Math 070		3
ART 144 – Graphic Design I		ART 105, 121, 125, and 176 with a grad of C or higher		3
ART 145 – Graphic Design II		ART 109, 143, and 144 with grades of C or higher Co-req: ART 140 and 149		3
ART 146 – Graphic Design III		140, 145, and 149 with grades of C or higher Co-req: ART 114		3
ART 147 – Graphic Design Portfolio Development		ART 140, 145, and 149 with grades of C or higher Pre or Co-req: ART 114 and 146 with grades of C or higher		3
ART 148 – Graphic Design Internship OR ART 150 – Graphic Design Capstone		Pre requisites: ART 114, 146 and 147 with grades of C or higher ART 140, 145, and 149 with a grad of C or higher Pre or Co-requisites: ART 114, 146 and 147with a grad of C or higher		3
ART 149 – Design Practice		ART 109, 143, and 144 with grades of C or higher Co-req: ART 145 and 140		3
ART 176 – Digital Photo Imaging		None		3
ART 183 – Modern Art		Eligibility for enrollment into ENGL 101 and completion of all reading courses		3
ART 190 – History of Graphic Design		Eligibility for enrollment into ENGL 101 and completion of all reading courses		3
*NOTE: ART 121 MUST BE TAKEN BEFORE OR CONCURRENTLY WITH ART 125.				
**NOTE: ART 130 MUST BE TAKEN AFTER OR CONCURRENTLY WITH ART 109, 143 and 144.				

Counselor/Advisor Contact Information by Campus:				
Program Director Marjaneh Talebi mktalebi@hacc.edu 717-221-1752	Gettysburg	Harrisburg	Lancaster	York
	Lobby	Cooper 219	221 Main	Leader Suite 104
	717-337-3855	717-780-2498	717-358-2988	717-801-3213

Recommended Sequence for Full-Time Students										
***These classes must be taken in a block and without lapse.										
Fall Semester I	Cr.	Spring Semester I	Cr.	At this point students must submit a collection of art work for review in order to continue in the program. (Information about the review will be given in Art 130, Design Presentation course.)	Fall Semester II	Cr.	Spring Semester II	Cr.	Summer II	Cr.
ART 105	3	ART 109	3		ART 140***	3	ART 114***	3	ART 148 or ART 150	3
ART 121	3	ART 130	1		ART 145***	3	ART 146***	3		
ART 125	3	ART 143	3		ART 149***	3	ART 147***	3		
ART 176	3	ART 144	3		ART 183	3	Math or Science Elective	3		
ENGL 101	3	ART 190	3		Social/Behavioral Science & Global Awareness Elective	3	Wellness	1		
		COMM101	3							
15 Credits		16 Credits		15 Credits		13 Credits		3 Credits		

Advising Notes
<p>Approximate Art Supply Cost Students can expect to spend approximately \$30-150 per each ART course.</p> <p>HACC is committed to high academic standards that reflect current trends in the field in order to prepare students for a career in graphic and interactive design. These standards are intended to assure high-quality experiences in small classes with access to new technologies and superior media and library support. As a result, this is a Selective Program and is only open to those who meet the entry criteria.</p> <p>Selective Program: GRAPHIC AND INTERACTIVE DESIGN (GID), Associate in Applied Science Degree After the completion of the foundation and Graphic Design (GD) courses; any student who has successfully passed the review by the faculty committee and meets entry criteria is eligible to enroll into the AAS advanced Graphic and Interactive Design (GID) courses. Entry into the advanced courses is not guaranteed with admission to AAS program. Students should meet with their Academic Advisor to ensure that they meet requirements.</p> <p>Program #2841 is designed to lead directly to a career and is not intended for transfer. Students interested in transferring to another school after completing HACC's Graphic and Interactive Design program must contact the target school well in advance to determine their transfer requirements. While most of HACC's GID major courses are offered during the day, some courses are only available at night. All GID major courses after the acceptance are only available at the Harrisburg Campus. Most general education, foundation and some graphic design courses are available at other campuses.</p> <p>GID students at HACC are trained to use industry-standard equipment and graphics and interactive software. Students will assemble a print and digital portfolio for job interviews that will demonstrate skills in concept making, digital imaging, layout, design, web, and interactive media.</p> <p>Career Opportunities Job opportunities for GID graduates can be found in advertising agencies, design firms, magazines, television stations, web and multimedia production companies, retail stores, government agencies, corporate in-house art departments and more.</p>

Competency Profile
<p><i>This curriculum is designed to prepare students to:</i></p> <ul style="list-style-type: none"> Demonstrate mastery of skills required in the graphic design field Create an effective visual communication Operate computers and graphic software used in design, web and interactive media Present a professional portfolio Write and speak effectively Appreciate accomplishments in the arts and sciences

