



Certificate #2400 PHOTOGRAPHY
Effective Fall 2020

30 Credits

This is an overview of the program. Any suggested course sequencing is meant to serve as a guideline for your semester planning. Students are expected to see your assigned advisor to develop and review their individual educational plans. The scheduling of courses, program sequencing and curriculum are subject to change.

Developmental Courses (as determined through College Placement Testing)* and Prerequisites:

** Zero level courses must be completed with a C grade or higher.*

<input type="checkbox"/> ESL classes	<input type="checkbox"/> ENGL 050	No Math Required
<input type="checkbox"/> ENGL 002	<input type="checkbox"/> ENGL 051	
<input type="checkbox"/> ENGL 003	<input type="checkbox"/> ENGL 057	

Required Program Courses	Prerequisites	Credits
ART 115 Beginning Digital Photography		3
ART 117 Photoshop for Photographers		3
ART 201 Color Photography	ART 115	3
ART 202 Materials and Processes of Photography	ART 115	3
ART 209 Photography Seminar	ART 115	3
ART 116 Silver Gelatin Photography	ART 115	3
**ART 186 History and Aesthetics of Photography	Eligibility for enrollment into ENGL 101 and completion of any reading courses	3
ART 205 Color Digital Photography	ART 201	3
ART 206 Studio Photography	ART 115, 117 and 201	3
ART 208 Advanced Digital Photography	ART 115,117 and 201	3

Advising Notes

***Extensive Program changes have occurred. Students are asked to work with their faculty advisor to insure they are enrolled in the proper courses.**

****This course requires placement testing because ENGL 101 eligibility is required**

The Photography certificate prepares students for entry-level employment in photography as they are taught the fundamental skills and techniques involved in traditional photography with added emphasis on the digital arena. Training is provided in both the aesthetic and technical principles of photography for entry-level job opportunities of artistic and commercial photographic application. In addition, this program may be taken for personal growth or for advancement by those already employed in some phase of photography or graphic arts. Students should understand that this field often requires an apprenticeship (photographic "assisting") of several years after graduation before higher level jobs are secured.

This check sheet meets the requirements for the Certificate in Photography from HACC. Please note that this major is presented in a sequence of courses, many of which are only offered one semester a year. Students are urged to consult with their adviser for course selection. The complete program is offered only at the Harrisburg Campus. It is generally intended to be undertaken on a part-time basis. Courses are offered during the day and also offered evenings and weekends, but on a specific rotation. Please ask your adviser for this information. Students may also take General Education courses that will apply toward the AFA degree.

PLEASE NOTE: A portfolio will be required for a job interview.

Approximate Art Supply Cost

Students can expect to spend approximately \$100-\$300 per Art course.

A digital single lens reflex camera (DSLR) with video capability and a fully adjustable non digital single lens reflex (SLR) camera are required for all photography majors.

Recommended Sequence For Full-Time Students

Part-time students can complete this program by taking one or more courses each semester.

Summer Semester		Fall Semester		Spring Semester			
ART 115	3	ART 117	3	ART 116	3		
		ART 201	3	ART186	3		
		ART 202	3	ART 205	3		
		ART 209	3	ART 206	3		
				ART 208	3		

Counselor/Advisor Contact Information by Campus:

<u>Gettysburg</u>	<u>Harrisburg</u>	<u>Lancaster</u>	<u>Lebanon</u>	<u>York</u>
Student Services	Counseling and Advising	Counseling and Advising	Receptionist Desk	Counseling and Advising
Lobby	Cooper 219	221 Main	Lobby	Leader Suite 104
717-337-3855	717-780-2498	(717) 358-2988	717-270-4222	717-801-3213

Program Faculty Advisors:

Program Coordinator: Ron Talbott rrtalbot@hacc.edu