

Commissioned by the International Horn Society, 1993

Six Lives of Jack McBride

for tenor, violin horn in F and piano (1993 - ca 20')

Kerry TURNER (*1960)
(Music & Text)

Moderato (Introduction) ♩. =60

mf (hum)
M-

Tenor
Violin
Horn (F)
Piano

7 (optional "o")
M-
mf

14

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20

♩ = 120

pp

26

pp

p

31

p

51

name is Jack Mc - Bride. My name is Jack Mc - Bride. My name is Jack Mc - Bride. My

mute out

56 *mf*

name is Jack Mc - Bride. My name is...

mf *open* *mf* *f*

60 (shout) *ff* (sing) Oh, Gott! Oh, Gott! Oh! mein Gott!

ff *ff* *f* *mf* *open*

I. flutter tongue

Auschwitz ♩ = 144

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63 *f*

Why is this hap - pen - ing?

66 *p* *mf*

How did this hap - pen? I don't un - der - stand how this hap - pen'd. Why do

ff *tr* III. *tr* III. *mf*

69 *f*

hate us - ? We did no - thing to harm the

ff *f*

mf *This is*

p

legato

p

$\text{♩} = 120$

Glo - - ri - ous!

mf

open legato

p

mf

Texas on a Sunday $\text{♩} = 92$

space and la - nd as far as the e - ye can se - - e.

p

legato

8va

Musical score for measures 128-132. The system includes a vocal line and a piano accompaniment. A box labeled 'E' is placed above the piano part. Dynamics include 'p'.

Musical score for measures 133-137. The system includes a vocal line with lyrics "Mo-re land that o - ne could pos - si - bly need." and a piano accompaniment. Dynamics include 'p', 'f', 'ppp', and 'sim.'

Musical score for measures 138-142. The system includes a vocal line with lyrics "We all work in t" and a piano accompaniment. Dynamics include 'p' and 'mp'.

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- lone on - ly skies, on - ly

pp

pp

p 8va

grain, on - ly the sound of the wind.

blow air through the horn

slowly

normal *pp* *leg.*

H The Bounty

ppp

A ship! A ship! It's a ship

f

209

I see -- We a - ban - doned it, and we

212

set _____ it a - blaze.

215

ff 3
It's

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pp

legato
p

8va

3

p

I'm so cold and lone-ly. — I'm so cold and lone-ly.

8va

mp

K Greenland ♩ = 80

mute

p

pp

3

3

Snow and ice eve-ry where

8va

both hands 8va!

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p
This place is wretch-ed

fp *mp*

fp *pp*

8va ↑
both hands *8va*

p
I see a sod roof'd house. One sin-gle sod roof'd house. Half built in-to the earth

p *p*

pp *pp*

Built in-to the earth - .

pp *mp*

8va ↑
both hands *8va*

L

ince. I think we are go - ing to hear some one give a speech. Yes, and he's speak - ing the most beau - ti - ful

p Colla parte

pp

372

words_ I've ev - er, ev - er heard.

f

mf

mute out

[P] Sermon on the Mount ♩ = 96

mf

376

Bless - ed are the poor in spir - it: _____

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379

their's is the king - dom of Heav - en. _____ Bless - ed are they that

open *p*

mf

382

mourn: for_ they shall be _____ com - fort - ed.

p

385

are _____ the _____ meek: for they shall in h

mf 6

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Musical score for measures 418-422. The system includes a vocal line and a piano accompaniment. The piano part features a wavy hairpin crescendo and dynamic markings of *mf* and *mp*. An 'optional' section is indicated with a bracket and a *p* dynamic marking.

Musical score for measures 423-427. The vocal line includes the lyrics "They were the most beautiful words I've ever heard." with a "freely" marking and triplet notes. The piano accompaniment includes a "rubato" marking and complex chordal textures.

Musical score for measures 428-432. It features a piano introduction with a "Marcada" section. The piano part has a "marcato" marking and a tempo of quarter note = 112. The vocal line begins with a "sim." marking and a "f marcato" dynamic.

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431 *f*

The Cap - tain said we must take this mis'r - a - ble cit - a - del. But it's

sempre sim.

p *f*

434

more than that. Yes, it's more than that.

sempre sim.

p *f*

437

He's ob - sess'd!

p *ff*

440

A gi - ant ra - mp.

sempre sim.

p

443

He's mak - ing them build a gi - ant ramp up to th

slow, then fast

tr

p

ff

446

del. Up to their own peo

sempre sim.

f

fp

p

gliss.

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