

Carmen Fantasy

for solo tuba and brass band (2007 - 9')

Roland SZENTPALI (*1977)

Moderato ♩ = 60

The musical score is arranged for a brass band with a solo tuba. It includes parts for E♭ Cornet, Cornet 1-4, Cornet 5-9, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium 1 and 2, Tuba Solo, Bass in E♭, and Bass in B♭. The score is marked 'Moderato' with a tempo of ♩ = 60. Dynamics range from *mp* to *f*. Performance instructions include 'cresc.', 'con sord.', and 'mf'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Moderato ♩ = 60

Editions  Bim

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6 **Allegro** ♩ = 80

Sop. Cnt. *mp* *f*

Cnt. 1 *mp* *f* *mf* *mp*

Cnt. 2 *mp* *f* *mf* *mp*

Cnt. 3 *mp* *f* *mf* *mp*

Cnt. 4 *mp* *f* *mf* *mp*

Cnt. 5 *mp* *f* *mf* *mp*

Cnt. 6 *mp* *f* *mf* *mp*

Cnt. 7 *mp* *f* *mf* *mp*

Cnt. 8 *mp* *f* *mf* *mp*

Cnt. 9 *mp* *f* *mp*

Flug. *mp* *f*

Hn. solo *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Bar. 1 *mp* *f* *mf* *open* *mp*

Bar. 2 *mp* *f* *mf* *open* *mp*

Tb. 1 *mp* *f* *mf* *open*

Tb. 2 *mp* *f* *mf* *open*

Btb. *mp* *f* *mf*

Eu. 1 *mp* *f* *mf* *open* *mp*

Eu. 2 *mp* *f* *mf* *open* *mp*

Allegro ♩ = 80

Tba. Solo

E♭ Bass *mp* *f* *con sord.*

B♭ Bass *mp* *f* *con sord.*

Allegro ♩ = 80

Vib. *mf*

Mar. *mf* *mp*

Tri.

Cym.

Tam.

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17 **Moderato cantabile**

Sop. Cnt. *mp*

Cnt. 1 *cresc.* *f*

Cnt. 2 *cresc.* *f*

Cnt. 3 *cresc.* *f*

Cnt. 4 *cresc.* *f*

Cnt. 5 *cresc.* *f*

Cnt. 6 *cresc.* *f*

Cnt. 7 *cresc.* *f*

Cnt. 8 *cresc.* *f*

Cnt. 9 *cresc.* *f*

Flug. *open* *mp cresc.* *f* *mp*

Hn. solo *open* *mp cresc.* *f*

Hn. 1 *open* *mp cresc.* *f*

Hn. 2 *open* *mp cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Tb. 1 *f*

Tb. 2 *f*

Btb. *f*

Eu. 1 *cresc.* *f*

Eu. 2 *cresc.* *f*

Moderato cantabile

Tba. Solo *mp*

E♭ Bass *open* *f*

B♭ Bass *open* *f*

Moderato cantabile

Vib. *f* *mp*

Mar. *f*

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Allegro ♩ = 126

27

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Bbb.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

Tu.

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Allegro ♩ = 126

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Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Bib.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Cl.

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Sop. Cnt.

Cnt. 1 *p cresc.* *mf*

Cnt. 2 *p cresc.* *mf*

Cnt. 3 *p cresc.* *mf*

Cnt. 4 *p cresc.* *mf*

Cnt. 5 *mf* *p*

Cnt. 6 *mf* *p*

Cnt. 7 *mf* *p*

Cnt. 8

Cnt. 9 *mf*

Flug. *cresc.* *mf*

Hn. solo *cresc.*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.*

Bar. 1 *mf*

Bar. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Bib. *cresc.* *mf*

Eu. 1 *mf*

Eu. 2 *mf*

Tba. Solo *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Vib. *pp*

Adagio ♩ = 66

Adagio ♩ = 66

Adagio ♩ = 66

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Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Bib.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mar.

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56

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Cnt. 7

Cnt. 8

Cnt. 9

Flug.

Hn. solo

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

Bib.

Eu. 1

Eu. 2

Tba. Solo

E♭ Bass

B♭ Bass

Vib.

Mus.

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