

3 Dances

for soprano saxophone, tuba and wind band (2007 - 20')

I. Blow on Fire

Roland Szentpali (*1977)

Freely (♩ = ca. 100)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Soprano Saxophone

Solo Tuba

Cornet 1 in Bb

Cornet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trumpet 5 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Xylophone

Mandarin

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fast (♩ = 136 +)

Picc. *mf* *ff* *mf* *p*

Fl. 1 *mf* *ff* *mf* *p*

Fl. 2 *mf* *ff* *mf* *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3 *tr* *mf* *ff*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

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Fast (♩ = 136 +)

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

SAMPLE
EXTRAIT
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The image shows a page of a musical score for a full orchestra, page 25. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo Sax., Solo Tba., Cor. 1, Cor. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Xyl., and Vib. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

SAMPLE
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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

SAMPLE
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The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo Sax., Solo Tba., Cor. 1, Cor. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Xyl., and Vib. The score consists of five measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

51

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Solo Sax.
Solo Tba.
Cor. 1
Cor. 2
Tpt. 3
Tpt. 4
Tpt. 5
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Xyl.
Vib.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Solo Sax.
Solo Tba.
Cor. 1
Cor. 2
Tpt. 3
Tpt. 4
Tpt. 5
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Xyl.
Vib.

Editions Bim

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The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo Sax., Solo Tba., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Xyl., and Vib. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *mf*. A large, semi-transparent watermark is overlaid across the center of the page, reading "SAMPLE EXTRAIT AUSZUG" in three lines. The watermark is in a light gray color and is centered horizontally and vertically. The background of the page is a solid light purple color.

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Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *ff*

Solo. Sax. *mf cantabile*

Solo. Tba. *mf cantabile*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* Con sord.

Euph. *f* Con sord.

Tba. *f* Con sord.

Xyl.

Vib.

SAMPLE
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14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo. Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Vn.

mf cantabile

mf

mf cantabile

mf cantabile

mf cc

mf cantabile

secco

secco

secco

secco

f

mf

mf

SAMPLE

EXTRAIT

AUSZUG

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1
Con sord.
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 2
Con sord.
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 3
Con sord.
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 4
Con sord.
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Ycl.

SAMPLE
EXTRAIT
AUSZUG

The image shows a page of a musical score for a large ensemble. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo. Sax., Solo Tba., Tpt. 1-5, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., and Tba. The score is written in treble and bass clefs with various dynamic markings such as *mf* and *cantabile*. A large, semi-transparent watermark in the center of the page reads "SAMPLE EXTRAIT AUSZUG".

III. Cinder Dance

Presto

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

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Presto

Solo Soprano Saxophone

Solo Tuba

Cornet 1 in B \flat

Cornet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trumpet 5 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Solo. Sax. Solo. Tba. Cor. 1 Cor. 2 Tpt. 3 Tpt. 4 Tpt. 5 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Xyl. Vib.

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

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33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tbn.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

SAMPLE

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

**SAMPLE
EXTRAIT
AUSZUG**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Solo. Sax. Solo. Tba. Cor. 1 Cor. 2 Tpt. 3 Tpt. 4 Tpt. 5 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Xyl. Vib.

SAMPLE
EXTRAIT
AUSZUG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tbn.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

SAMPLE

EXTRAIT

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