

Commissioned by Peter Margulies and Nick Norton for the Utah Symphony Orchestra, Keith Lockhart, Music Director

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

Double Concerto

for 2 trumpets (and chamber orchestra or wind ensemble) — piano reduction (2002 — 13')

Piano reduction by Robert Frear

Anthony PLOG (*1947)

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The image shows a piano reduction of the Double Concerto by Anthony Plog. It consists of three systems of music. The first system features Trumpet 1 (C) and Piano parts. The tempo is marked 'Moderato'. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) with a pizzicato (*pizz.*) instruction. The second system continues the piano part, showing a forte (*f*) dynamic and an arco instruction. The third system features Trumpet 2 and Piano parts, with a section marked 'A' in a box. The piano part in this system starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction.

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Musical score system 1, measures 2 to 10. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of dense chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Musical score system 2, measures 13 to 15. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a more active bass line. Dynamics include *dim.* (diminuendo).

Musical score system 3, measures 16 to 17. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part is mostly chords. Dynamics include *p* (piano). A section marker **B** is present.

Musical score system 4, measures 18 to 20. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line. Dynamics include *p* (piano). A section marker **B** (pizz.) is present.

Musical score system 5, measures 21 to 23. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line.

Musical score system 6, measures 24 to 26. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a rhythmic bass line.

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Musical score for measures 1-20. It features two staves for the upper part (violin and viola) and two staves for the piano. The upper staves begin with a *cresc.* marking. The piano part starts with a *cresc.* marking and includes dynamic markings of *f* and *mf*. The word *(arco)* is written above the piano part in the final measure of this section.

Musical score for measures 21-23. The upper staff (violin) has a **C** chord symbol above it. The piano part features a complex texture with many chords and includes a *mf* dynamic marking.

Musical score for measures 24-26. The upper staff (violin) has a **D** chord symbol above it. The piano part includes dynamic markings of *mf*, *(arco)*, and *(pizz.)*.

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Musical score for measures 25-28. The score is for a piano and includes a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef staff containing a series of eighth notes. Measure 29 begins with a treble clef staff containing a series of chords, with a bass clef staff below it containing a series of notes.



Musical score for measures 31-34. The score is for a piano and includes a treble clef staff and a bass clef staff. Measure 32 starts with a treble clef staff containing a series of chords, with a bass clef staff below it containing a series of notes. The instruction "(pizz.)" and "p" are present above the first measure of this system.



Musical score for measures 35-38. The score is for a piano and includes a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef staff containing a series of chords, with a bass clef staff below it containing a series of notes. The instruction "E" is present above the first measure of this system. The instruction "st. mute" and "p" are present above the first measure of the second system.

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II

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Flugelhorn 1

Lento

mp

Flugelhorn 2

mp

1

2

1

2

5

mp

Ped.

1

7

Ped.

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Musical score for measures 1-8. The score is in two systems. The first system (measures 1-4) has a treble clef staff with a box labeled 'A' above it, and a bass clef staff with a dynamic marking of *mp*. The second system (measures 5-8) has a grand staff with a treble clef staff and a bass clef staff, both with a dynamic marking of *Ped.*



Musical score for measures 9-12. The score is in two systems. The first system (measures 9-10) has a treble clef staff and a bass clef staff, both with a dynamic marking of *cresc.*. The second system (measures 11-12) has a grand staff with a treble clef staff and a bass clef staff, both with a dynamic marking of *Ped.*



Musical score for measures 13-16. The score is in two systems. The first system (measures 13-14) has a treble clef staff with a dynamic marking of *mf* and a bass clef staff with a dynamic marking of *mf*. The second system (measures 15-16) has a grand staff with a treble clef staff and a bass clef staff, both with a dynamic marking of *dim.*

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1

B

p cresc. poco a poco → f ms. 19

2

p cresc. poco a poco → f ms. 19

B

15

p cresc. poco a poco → f ms. 19

1

2

17

1

f

2

f

19

f

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Musical score for measures 21-22. It features two staves (1 and 2) and a grand staff (treble and bass clefs). Measure 21 includes a piano part with a *dim.* dynamic marking and triplet markings. Measure 22 continues the melodic and harmonic development.

Musical score for measure 22, showing the continuation of the melodic line in the upper staff and the accompaniment in the lower staff.

Musical score for Cadenza measures 23-24. It includes a **C** time signature and a *mp* dynamic marking. The score features complex rhythmic patterns with triplet markings and a *rit.* (ritardando) instruction.

Musical score for Cadenza measures 25-26. It includes a **C** time signature and a *mp* dynamic marking. The score features complex rhythmic patterns with triplet markings and a *rit.* (ritardando) instruction.

Musical score for measures 27-28. It includes a *rit.* (ritardando) instruction followed by an **A tempo** marking. The score features complex rhythmic patterns with triplet markings.

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Trumpet in C *Allegro vivace*

Trumpet in C *f*

Piano *f* *Allegro vivace*



1 *A*

2

7 *A*



1 *f*

2 *f*

12

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Musical score for measures 1-16. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/8, then back to 2/4, then to 3/8, and finally to 2/4. Measure 17 is indicated at the start of the grand staff.



Musical score for measures 17-21. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 3/8 to 2/4, then to 3/8, and finally to 3/4. The word "dim." (diminuendo) is written above the first staff in measure 20 and below the second staff in measure 21.



Musical score for measures 22-26. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. A box labeled "B" is placed above the first staff in measure 22. The word "p" (piano) is written below the first staff in measure 23 and below the grand staff in measure 24. A box labeled "B" with "(Harpisichord)" below it is placed above the grand staff in measure 25.

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33

39

1

2

44

1

2

49

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Musical score for measures 1-53. It consists of two staves (1 and 2) and a grand staff (54-58). The grand staff includes a treble clef and a bass clef. The music is in a key with one flat and a 2/4 time signature. Measure 54 is marked with a 'D' in a box.

Musical score for measures 54-64. It consists of two staves (1 and 2) and a grand staff (59-64). The grand staff includes a treble clef and a bass clef. The music is in a key with one flat and a 2/4 time signature. Measure 59 is marked with a 'D' in a box.

Musical score for measures 65-70. It consists of two staves (1 and 2) and a grand staff (65-70). The grand staff includes a treble clef and a bass clef. The music is in a key with one flat and a 2/4 time signature.

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174

Musical score for measures 174-180. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) has a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present in the lower staff.

181

Musical score for measures 181-185. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) has a rhythmic accompaniment. Dynamics *p* and *mp* are indicated.

1

Musical score for measures 186-187. Two staves are shown. The upper staff (treble clef) has a melodic line with a *mf* dynamic and a *cresc. poco a poco* instruction. The lower staff (bass clef) has a rhythmic accompaniment with a *mf* dynamic and a *cresc. poco a poco* instruction. A box labeled 'L' is above the upper staff.

186

Musical score for measures 188-190. The upper staff (treble clef) has a melodic line with a *mf* dynamic. The lower staff (bass clef) has a rhythmic accompaniment.

1

Musical score for measures 191-195. Two staves are shown. The upper staff (treble clef) has a melodic line with a *f* dynamic. The lower staff (bass clef) has a rhythmic accompaniment with a *f* dynamic and a *cresc. poco a poco* instruction.

191

Musical score for measures 196-200. The upper staff (treble clef) has a melodic line with a *f* dynamic. The lower staff (bass clef) has a rhythmic accompaniment.

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Anthony R...

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Moderato

Trumpet 1 (C) *mf*

Sleigh Bells *f* *mf*

Harpsichord *f*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

Moderato

5 **A**

Tp. 1 *f*

Tp. 2 *mf*

S.Bs *f* *f* *mf*

Hd *f*

A

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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20

Section C

Instrumentation: Tp. 1, Tp. 2, S.Bs, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *cresc.*, *f*, *mf*, *arco*

Section D

Instrumentation: Tp. 1, Tp. 2, S.Bs, Hd, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *mf*

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30

Trp. 2

S.Bs

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz.

p

36

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

st. mute

p

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

41

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

mf

mf

arco

mf

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II

Lento

Flugelhorn 1 *mp*
(Flugelhorns in C in score)

Flugelhorn 2 *mp*

Flg.1

Flg.2

Vibraphone
Vib. *mp*

Celesta
Hd *mp*

Vn. 1 *mp* arco

Vn. 2 *mp* arco

Va. *mp* arco

Vc. *mp* pizz.

Cb. *mp* pizz.

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8

Flg.1

Flg.2

Vib.

Cel.

mp

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

A

11

Flg.2

Vib.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

mf

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14

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

B

p cresc. poco a poco → f ms. 19

dim.

p cresc. poco a poco → f ms. 19

arco

arco

p cresc. poco a poco → f ms. 19

p cresc. poco a poco → f ms. 19

16

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

18

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

f

f

f

f

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III

Allegro vivace

Trumpet in C

Trumpet in C

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

f

Glockenspiel

f

Allegro vivace

pizz.

arco (div.)

f

pizz.

arco (div.)

f

pizz.

arco (div.)

f

pizz.

arco (div.)

f

pizz.

f

II

A

Tp.1

Tp.2

Glo.

Hpd

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

f

f

f

f

f

unis.

div.

unis.

div.

unis.

div.

unis.

div.

f

f

f

f

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20

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

Cb.

To Xylophone

dim.

unis.



B

29

Trp.2

Xylophone

Hpd

Vn. 1

Vn. 2

Vc.

p

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39

C

Trp.1

Trp.2

Xyl. To Glockenspiel Glockenspiel

Hpd

Vn. 1

Vn. 2

Va.

Vc.

f

f

cresc.

f

cresc.

mf

f

mf cresc.

f

mf cresc.

f

48

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

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57

D

Trp.1

Trp.2

Glo.

Hpd

To Celesta

f

D

div.

f

div.

f

div.

f

div.

f

(pizz.)

f

67

Trp.1

Trp.2

Glo.

Vn.1

Vn.2

Va.

Vc.

Cb.

unis.

div.

unis.

div.

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183

Glo. *mp cresc. poco a poco*

Hpd *mp cresc. poco a poco*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

189

Tp.1 *mf cresc. poco a poco f*

Tp.2 *mf cresc. poco a poco f cresc. poco a poco*

Glo. *mf f cresc. poco a poco*

Hpd *mf f cresc. poco a poco*

Vn. 1 *mf f cresc. poco a poco*

Vn. 2 *mf f cresc. poco a poco*

Va. *mf f cresc. poco a poco*

Vc. *mf f cresc. poco a poco*

Cb. *mf f cresc. poco a poco*

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