

For Jeremy & Sophie Mathez

# 3 Sketches

for Oboe, Horn in F & Piano (1995 - ca 9')

## I

Andante

Anthony PLOG (\*1947)

Musical score for the first sketch, 'Andante'. It features three staves: Oboe, Horn in F, and Piano. The Oboe and Horn parts are in 4/4 time and marked *mp*. The Piano part is in 4/4 time and consists of a series of rests. The Oboe and Horn parts are marked *rit.* at the end of the sketch.

7 Allegro

Musical score for the second sketch, 'Allegro'. It features three staves: Oboe, Horn in F, and Piano. The Oboe and Horn parts are in 4/4 time and marked *f*. The Piano part is in 4/4 time and consists of a series of rests. The Oboe and Horn parts are marked *f* at the end of the sketch.

Musical score for the third sketch, 'Allegro'. It features three staves: Oboe, Horn in F, and Piano. The Oboe and Horn parts are in 4/4 time and marked *f*. The Piano part is in 4/4 time and consists of a series of rests. The Oboe and Horn parts are marked *f* at the end of the sketch.

15

19

22

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25

dim. *p*

dim. *p*

*p*

This system contains measures 25 and 26. It features two vocal staves and a piano accompaniment. The piano part is in 3/4 time, which changes to 4/4 at the start of measure 26. The vocal lines are marked with *dim.* and *p*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both marked with *p*.

27

This system contains measures 27 and 28. It features two vocal staves and a piano accompaniment. The piano part continues in 4/4 time. The vocal lines are mostly rests, with some notes in measure 27. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

29

This system contains measures 29 and 30. It features two vocal staves and a piano accompaniment. The piano part continues in 4/4 time. The vocal lines are mostly rests, with some notes in measure 29. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

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31

33

*cresc.*

35

*f*

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# II

## Andante

*With freedom*

Musical score for the first system, measures 1-6. The score is written for a single melodic line in 4/4 time. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs, each marked with a '5' for a quintuplet. The notes are mostly flat, with some naturals and sharps appearing towards the end of the system.

Musical score for the second system, measures 7-12. The score continues the melodic line from the first system. It starts at measure 7 and includes a piano (*p*) dynamic marking. The piece features more quintuplets (marked '5') and a variety of note values, including eighth and sixteenth notes. The dynamics fluctuate, with a *mf* marking appearing in measure 12.

Musical score for the third system, measures 13-18. This system introduces a piano accompaniment. The upper staves (treble and alto clefs) contain a melodic line with a *mf* dynamic. The lower staves (grand staff) feature a complex accompaniment of quintuplets (marked '5') with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The system concludes with a *mf* dynamic marking.

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16

19

*dim.* *p*

*dim.* *p*

*sempre staccato*

22

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44

5

49

rit.

p

p

### III

#### Allegro

mf

mf

mf

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6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part features a complex, chromatic texture with frequent changes in meter and key signature.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *dim.* and *p*.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking.

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20

mp mf f

24

28

dim. p dim. p

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32

*cresc.*

*p* *cresc.*

*cresc.*

35

*mf*

*mf*

*mf*

39

*f*

*f*

*sempre staccato*

*f*

8ba - - - - -

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