

Commandité par et dédié à Jean-François Michel

Homo Somniens

pour trompette en Ut et orgue (1988/2004 - 20')

I. Rêve martial

René Oberson (*1945)

A ♩ = 54

1 2 3 4 5 6 7 8 9 10

Trompette en Ut

chaque chiffre équivaut à une noire

Orgue

salicional 8 ou bourdon du récit (ou positif)

1 2 3 7 8 9 10

Pédales

tirasse seule

sourdine harmon (sans tube)

1 4 5 12

p *mp* *p*

1 2 3 4 9 10 11 12 13

1 2 4 9 12 1 2 3 4 5 6

p *mp* *p*

1 2 12 1 2 3 4

3 4 5 6 7 8 9 10 11 5 6

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

1 3 5 12 15 16

p *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

SAMPLE

EXTRAIT

AUSZUG

1 4 12 12

mp *poco mf*

1 2 3 4 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3 4

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 3 4

mp *mf*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

$\text{♩} = 54$
senza sord.
p

SAMPLE

6

EXTRAIT
AUSZUG

11

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

15

SAMPLE

EXTRAIT

20

AUSZUG

25

C ♩ = 108 (♩ = 54)

simile

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The notation includes eighth and quarter notes, rests, and dynamic markings.

SAMPLE
EXTRAIT
AUSZUG

37

D

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (Bb, Eb) and a common time signature. The notation includes eighth and quarter notes, rests, and dynamic markings. A box labeled 'D' is placed above the first measure of the top staff.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (Bb, Eb) and a common time signature. The notation includes eighth and quarter notes, rests, and dynamic markings.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

49 **E**

mf simile

la main gauche tire et pousse alternativement un 4' en plus des autres jeux (ondulation plaintive)

ossia si tirage des jeux non mécaniques

Musical score for measures 49-54. The top staff is a single melodic line starting with a mezzo-forte (mf) dynamic and a simile marking. The middle two staves are for the left hand, with a performance instruction: "la main gauche tire et pousse alternativement un 4' en plus des autres jeux (ondulation plaintive)". The bottom staff is for the right hand, with an alternative instruction: "ossia si tirage des jeux non mécaniques".

SAMPLE

EXTRAIT

AUSZUG

55

Musical score for measures 55-60. It consists of four staves: a single melodic line at the top, and three staves for the piano accompaniment (treble and bass clefs) below.

61 **F**

f simile

ben legato

Musical score for measures 61-66. The top staff is a single melodic line starting with a forte (f) dynamic and a simile marking. The middle two staves are for the left hand, and the bottom staff is for the right hand. A performance instruction "ben legato" is placed at the bottom of the piano accompaniment staves.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

II. Rêve sensuel

♩ = 66

Trompette en Ut

fonds doux 8' et 4'

1) . < . < . < . > . < . > . > . etc.

p



SAMPLE

EXTRAIT

AUSZUG

4

♩ = ♩

6 3 6

3 3

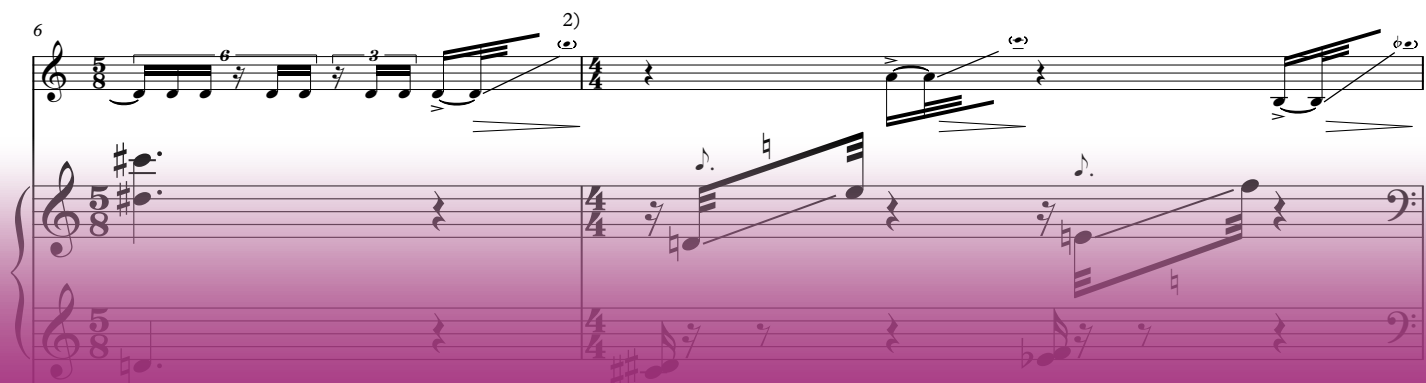
tirasse

16' et 8'



6

2)



Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

8

baisser d'un 1/4 de ton puis remonter

p

8' et 4' doux

Péd. tacet

10

sim.

sim.

SAMPLE
EXTRAIT

12

6 6

$\text{♩} = 60$

fonds doux 8' 4' 2'

5

5

16' et 8'

14

fpp sub.

cresc.

avec les éminences de la main

Éditions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

16 Meno mosso ♩ = 56

f *f* *f*

6

6

Péd. tacet

fonds doux 8' et 2'

SAMPLE

EXTRAIT

AUSZUG

19

mf *cl* *un*

3

3

3

gliss.

6

6

16' et 8'

21

f

6

3

3

6

6

8' et 2'

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

23

poco fp

f *f* *f*

8^{va}-----

6

f (autre clavier)

26

etc.

con sord.

p *p*

fonds doux

p

misterioso
fonds doux 8'

29

senza sord.

mf 3)

poco più mosso ♩ = 60

4)

fonds doux 8' et 4'

SAMPLE
EXTRAIT
AUSZUG

III. Rêve de rencontre

♩ = 54

flûte 4' et 2'

flûte 4'

Organ

8' et 4' doux (év. s' s' e t)

flûte 4' et 2'

flûte 4'

8' et 4' doux (év. 16')

mf fier

p tendre

bourdon 8'

péd. : 16' 8' et 4 doux

poco più mosso

con sord. sèche

mp gai, joueur

8' et 2' doux

fonds doux 8' 4' et 2'

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

17 *rit.* *poco più lento* *poco accel.*

mf consciencieux

21 *poco rit.* *A tempo*

p

23 *senza sord.*

mf *f* *ff*

26 *f* *p* *cresc.* *déclamer*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

28

Tempo primo

con sord.

SAMPLE

EXTRAIT

AUSZUG

32

$\text{♩} = \text{♩}$

36

senza sord.

f joyeux

p

mp calme espress.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

IV. Rêve de joie

♩ = 69

Trompette en Ut

mf

mp fonds 8'

Ped. tacet

SAMPLE
EXTRAIT
AUSZUG

3

5

7

p

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

9

Musical score for measures 9-10. The top staff is a single treble clef line with a 3-measure triplet and various notes. The middle and bottom staves are grand staff notation with bass clefs, showing a complex rhythmic accompaniment with many notes and rests.

11

Musical score for measures 11-12. The top staff has a treble clef with a melodic line. The middle and bottom staves are grand staff notation with bass clefs, featuring a dense accompaniment. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

13

Musical score for measures 13-14. The top staff has a treble clef with a melodic line. The middle and bottom staves are grand staff notation with treble clefs, showing a complex accompaniment with many notes and rests.

14

Musical score for measures 15-16. The top staff has a treble clef with a melodic line. The middle and bottom staves are grand staff notation with treble clefs, showing a complex accompaniment with many notes and rests.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

15

16

SAMPLE
EXTRAIT
AUSZUG

18

mf

solo (anche pas forte ou autre registre)

avec l'avant bras gauche

fonds 8' et sesquialtera (ou seulement nasard)

23

même nuance que l'orgue

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

27

27

32

32

37

37

cresc.

fonds 16' 8' 4' doux

40

40

f

fonds 8' et nasard

p staccato sempre

avec avant bras

più f

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

44

6 6

48 $\text{♪} = \text{♪}$

3 3

52

3 3 6 3

55 *mf*

6 6

60

6 3 3

SAMPLE
EXTRAIT
AUSZUG