

für Margrit

4 Images

für Klavier (2009 — ca. 7')

Jost Meier (*1939)

I. Klang — Bild (c. 50'')

Andante ♩ = c. 50-52

p *mp*

poco accel.

f *p*

poco rit. **Più mosso** ♩ = c. 58-60

mf *mp* *f* *f sempre*

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II. Stille — Nacht (c. 2')

Andante con moto ♩ = ca 120

Taste stumm drücken; die Obertöne klingen erst bei Anschlag der linken Hand

f pesante Ped.

4 - 4,5 sec.
zusammen anschlagen (Eff)

Marcato

f Ped.

ff

Allegretto ♩ = ca 100-104

mp *p* *rit.* *poco rit.*
rubato

l.H. *r.H.*

mp *p* *rit.* *poco rit.*
rubato

l.H. *r.H.*

III. Spinne — Netz (c. 2')

Allegretto ♩. = ca 63-66

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece is marked 'Allegretto' with a tempo of approximately 63-66 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with various markings such as *mp*, *mf*, *meno f*, and *f*. The score includes a 'Ped.' (pedal) marking at measure 8. The key signature has two flats (B-flat and E-flat). The piece is numbered 11 and 15 at the beginning of the fourth and fifth systems, respectively.

IV. Wald — Licht (c. 2'10'')

Andante ♩ = c. 52 - 54

The musical score is divided into four systems. The first system (measures 1-4) is in 3/4 time, marked *p* and *mf*. The second system (measures 5-6) is in 4/4 time, marked *mp* and *mf mp*. The third system (measures 7-8) is in 5/4 and 6/4 time, marked *poco rubato* and *rit.*. The fourth system (measures 9-12) is in 5/4 and 3/4 time, marked *Risoluto* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal markings (*Ped.*) are present at the end of measures 4, 6, 8, and 12. A blue wavy graphic element is on the right side of the page.

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