

Áskell  
**MÁSSON**

(\*1953)

# FRUM

A Drum Song

(1995)

**SAMPLE**  
Sample Percussion

(4 bongos, 4 toms, 4 octobans or boobams, bass drum)

**EXTRAIT**  
Extrait d'œuvre Drum

## The Work

In Icelandic, Frum means primary or embryo.

This catching piece includes many percussion techniques: single and double strokes, paradiddles, rolls, polyrhythms, and a variety of attacks, among others.

Frum showcases the performer hence its widespread use in competitions and recitals.

## L'oeuvre

En islandais, Frum signifie primaire ou embryon.

Cet à-crochet accrocheur comprend de nombreuses techniques de percussion: coups simples et doubles, paradigmes, roulements, polyrythmies et une large variété d'attaques.

Frum met en avant l'interprète, d'où son succès répandu dans les compétitions et les récitals.

## Das Werk

Auf Isländisch bedeutet Frum Primär oder Embryo.

Dieses beschwingt-ansteckende Stück enthält viele Perkussionstechniken: Einzel- und Doppelschläge, Paradigmen, Wirbel, Polyrythmen und verschiedene Anschläge.

Frum stellt den Interpreten ins Rampenlicht und wird deshalb in Wettbewerben und Konzerten häufig programmiert.

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Written for Evelyn Glennie and dedicated to James Blades,  
our mutual mentor in percussion playing.

# Frum

## A Drum Song

for percussion (1995 - 7')

Andante [ ♩ = 69 ]

Áskell MÁSSON (\*1953)

4 Bongos

4 Octobans or Boobams

4 Tomtoms

Bass drum with pedal

2 mallets

*fff* *p* *f* *fff*

3 3 sec. 3 3 sec.

Ocb

Tt

Bd

*p* *ff* *fff* *p* *f* *3* *3* *3*

Bg

*mp* *mf*

*f* *ff*

*f* *mf*

\* bar 7-10, when repeated, apply dynamics only to accents

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11  
Ocb  
*pp* *cresc. poco a poco*

14  
Ocb  
*f*

17  
Ocb

20  
Ocb

23  
Ocb

26  
Ocb

29  
Ocb  
*cresc.* *ff*

30  
Ocb  
*p sub.* *cresc.*

33  
Ocb

SAMPLE  
EXTRAIT  
AUSZUG

bar 28 should be repeated at least once,  
or at the player's discretion (4-8 times),  
gradually cresc. all the time

37

Ocb

Tt

Musical score for measures 37-39. The Oboe (Ocb) and Trumpet (Tt) parts are shown. The Oboe part has a whole rest in measure 37 and then plays a series of eighth notes with accents. The Trumpet part plays a rhythmic pattern of eighth notes.

40

Ocb

Tt

*mp sub.*

Musical score for measures 40-42. The Oboe (Ocb) and Trumpet (Tt) parts continue. The Oboe part has a whole rest in measure 40 and then plays eighth notes with accents. The Trumpet part continues with eighth notes. The dynamic marking *mp sub.* is present at the end of measure 42.

43

Bg

Ocb

Tt

*es. poco a poco*

Musical score for measures 43-45. The Bassoon (Bg), Oboe (Ocb), and Trumpet (Tt) parts are shown. The Bassoon part has a whole rest in measure 43 and then plays eighth notes. The Oboe and Trumpet parts play eighth notes. The dynamic marking *es. poco a poco* is present at the end of measure 45.

46

Bg

Ocb

Tt

Bd

take snare drum sticks

*f*

Musical score for measures 46-50. The Bassoon (Bg), Oboe (Ocb), Trumpet (Tt), and Bass Drum (Bd) parts are shown. The Bassoon and Oboe parts have rests in measure 46 and then play eighth notes. The Trumpet part has a whole rest in measure 46 and then plays eighth notes with accents. The Bass Drum part plays eighth notes. The dynamic marking *f* is present at the end of measure 46. The instruction "take snare drum sticks" is written above the Trumpet part in measure 47.

51

Ocb

Tt

*p sub. cresc. poco a poco (accents only)*

Musical score for measures 51-55. The Oboe (Ocb) and Trumpet (Tt) parts are shown. The Oboe part has a whole rest in measure 51 and then plays eighth notes with accents. The Trumpet part plays eighth notes with accents. The dynamic marking *p sub. cresc. poco a poco (accents only)* is present at the beginning of measure 51.