

TEXTURES

A symphony for 12-part tuba/euphonium ensemble (1996 - 18')

Michael FORBES (*1973)

I. Transparent

Moderato ♩ = 80

molto rall.

The score is for a 12-part tuba/euphonium ensemble. It is divided into two systems. The first system contains six Euphonium parts (Euphonium 1-6) and the second system contains six Tuba parts (Tuba 1-6). The music is in 4/4 time and begins with a tempo marking of Moderato (♩ = 80). The key signature has two flats. The score includes various dynamics: *ff* (fortissimo), *mf espr.* (mezzo-forte with spirit), *p* (piano), and *mp* (mezzo-piano). There are triplets in the Euphonium 1 part and a 'molto rall.' (molto ritardando) section towards the end of the score.

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8 **A** a tempo ♩ = 80

Eu. 1 *ff* *p* *ff*

Eu. 2 *ff* *p* *ff*

Eu. 3 *ff* *p* *ff*

Eu. 4 *ff* *p* *ff*

Eu. 5 *ff* *p* *ff*

Eu. 6 *ff* *p* *ff*

A a tempo ♩ = 80

Tu. 1 *ff* *mp*

Tu. 2 *ff* *mp*

Tu. 3 *mp* *mf*

Tu. 4 *mp* *mf*

Tu. 5 *mf* *p*

Tu. 6 *mf* *p*

8

8^b

solo tuba 1 (quasi-cadenza) ♩ = 80

15

Eu. 1 *ff* *ff*

Eu. 2 *ff* *ff*

Eu. 3 *ff* *ff*

Eu. 4 *ff* *ff*

Eu. 5 *ff* *ff*

Eu. 6 *ff* *ff*

solo tuba 1 (quasi-cadenza) ♩ = 80

Tu 1 *f* *p* *mf* *cresc. e accel.* *rall.* *echo*

Tu 2 *f* *ff*

Tu 3 *f* *ff*

Tu 4 *f* *ff*

Tu 5 *ff*

Tu 6 *ff*

17 **B** a tempo ♩ = 80

Eu. 1
Eu. 2
Eu. 3
Eu. 4
Eu. 5
Eu. 6

B a tempo ♩ = 80

Tu 1
Tu 2
Tu 3
Tu 4
Tu 5
Tu 6

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molto rall. **a tempo** ♩ = 80

Eu. 1 *cresc. poco a poco* *fp* *ff*

Eu. 2 *cresc. poco a poco* *fp* *ff*

Eu. 3 *cresc. poco a poco* *fp* *ff*

Eu. 4 *cresc. poco a poco* *fp* *ff*

Eu. 5 *cresc. poco a poco* *fp* *ff*

Eu. 6 *cresc. poco a poco* *fp* *ff*

molto rall. **a tempo** ♩ = 80

Tu 1 *cresc. poco a poco* *mf* *ff*

Tu 2 *cresc. poco a poco* *mf* *ff*

Tu 3 *cresc. poco a poco* *mf* *ff*

Tu 4 *cresc. poco a poco* *mf* *ff*

Tu 5 *cresc. poco a poco* *f* *ff*

Tu 6 *cresc. poco a poco* *f* *ff*

C Allegro con moto ♩ = 152

29

Eu. 1 *ff* *f*

Eu. 2 *ff* *f*

Eu. 3 *ff* *f*

Eu. 4 *ff* *f*

Eu. 5 *ff* *f*

Eu. 6 *ff* *f*

C Allegro con moto ♩ = 152

Tu 1 *ff* *f*

Tu 2 *ff* *f*

Tu 3 *p* < *ff* — *p*

Tu 4 *p* < *ff* — *p*

Tu 5 *mp* simile

Tu 6 *mp* simile

37

Eu. 1 *p sub. cresc. mp mf f ff*

Eu. 2 *p sub. cresc. mp mf f ff*

Eu. 3 *p sub. cresc. mp mf f ff*

Eu. 4 *p sub. cresc. mp mf f ff*

Eu. 5 *p sub. cresc.*

Eu. 6 *p sub. cresc.*

Tu 1 *ff p sub. cresc. mp mf*

Tu 2 *ff p sub. cresc. mp mf*

Tu 3 *ff p sub. cresc. mp mf*

Tu 4 *ff p sub. cresc. mp mf*

Tu 5

Tu 6

45

D

Eu. 1 *pp* *mf* < *fp* *ff*

Eu. 2 *pp* *mf* < *fp* *ff*

Eu. 3 *pp* *p* *fp* *ff*

Eu. 4 *pp* *p* *fp* *ff*

Eu. 5 *pp* *mp* *fp* *ff*

Eu. 6 *pp* *mp* *fp* *ff*

Tu 1 *pp* *p* *fp* *ff*

Tu 2 *pp* *p* *fp* *ff*

Tu 3 *pp* *mp cresc.* *ff* *fp*

Tu 4 *pp* *mp cresc.* *ff* *fp*

Tu 5 *cresc.* *ff* *mf* simile

Tu 6 *cresc.* *ff* *mf* simile

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Eu. 1 *mf cresc.* *f*

Eu. 2 *mf cresc.* *f*

Eu. 3 *mf cresc.* *f*

Eu. 4 *mf cresc.* *f*

Eu. 5 *mf cresc.* *f*

Eu. 6 *mf cresc.* *f*

Tu 1 *mf cresc.* *f*

Tu 2 *mf cresc.* *f*

Tu 3 *mf cresc. poco a poco* *f*

Tu 4 *mf cresc. poco a poco* *f*

Tu 5 *cresc. poco a poco* *f*

Tu 6 *cresc. poco a poco* *f*

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E

63

Eu. 1 *f* *ff* *fff*

Eu. 2 *f* *ff* *fff*

Eu. 3 *mf* *ff* *fff*

Eu. 4 *mf* *ff* *fff*

Eu. 5 *mp cresc.* *ff*

Eu. 6 *mp cresc.* *ff*

E

Tu 1 *mp cresc.* *ff*

Tu 2 *mp cresc.* *ff*

Tu 3 *p cresc.* *ff*

Tu 4 *p cresc.* *ff*

Tu 5 *fp cresc.* *ff*

Tu 6 *fp cresc.* *ff*

II. Translucent

Meditativo ♩ = 60

A

Musical score for Euphonium 1 through 6. The score is in 4/4 time and marked 'Meditativo' with a tempo of ♩ = 60. A box labeled 'A' is placed above the first staff. The notation includes various dynamics such as *mp* and *pp*, and performance instructions like 'mute' and 'open'.

Meditativo ♩ = 60

A

Musical score for Tuba 1 through 6. The score is in 4/4 time and marked 'Meditativo' with a tempo of ♩ = 60. A box labeled 'A' is placed above the first staff. The notation includes various dynamics such as *mp*, *pp*, and *p*, and performance instructions like 'mute', 'open', and '8va'. Tuba 5 and 6 have specific markings for 'open' and 'pp'.

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B

più mosso e stringendo ♩ = 72

18

Eu. 1 *p* open

Eu. 2 *p* open

Eu. 3 *p* open

Eu. 4 *p* open

Eu. 5 *p*

Eu. 6 *p*

B

più mosso e stringen

Tu 1 *p* slightly mar open

Tu 2 *p* slightly open

Tu 3 *p* slightly marked open

Tu 4 *p* slightly marked open

Tu 5 *ppp* *pp* *p* slight

Tu 6 *ppp* *pp* *p* sli

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30 C

Eu. 1 *p*

Eu. 2 *p*

Eu. 3 *p*

Eu. 4 *p*

Eu. 5 *p*

Eu. 6 *p*

C

Tu 1 *pp* *cresc. poco a poco*

Tu 2 *pp* *cresc. poco a poco*

Tu 3 *pp* *cresc. poco a poco*

Tu 4 *pp* *cresc. poco a poco*

Tu 5 *pp* *cresc. poco a poco*

Tu 6 *pp* *cresc. poco a poco*

38 **accel.** **D**
pesante ♩ = 104

Eu. 1 *mp* slightly marked *cresc.* *mf* *f* not harsh, resounding

Eu. 2 *mp* slightly marked *cresc.* *mf* *f* not harsh, resounding

Eu. 3 *mp* slightly marked *cresc.* *mf* *f* not harsh, resounding

Eu. 4 *mp* slightly marked *cresc.* *mf* *f* not harsh, resounding

Eu. 5 *mp* slightly marked *cresc.* *mf* *f*

Eu. 6 *mp* slightly marked *cresc.* *mf* *f*

accel. **D**
pesante

Tu 1 *p* *cresc.* *f*

Tu 2 *p* *cresc.* *f*

Tu 3 *p* *cresc.* *f*

Tu 4 *p* *cresc.* *f*

Tu 5 *p* *cresc.* *f*

Tu 6 *p* *cresc.* *f*

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45

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Eu. 5

Eu. 6

Tu 1

Tu 2

Tu 3

Tu 4

Tu 5

Tu 6

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53

Eu. 1 *ff*

Eu. 2 *meno*

Eu. 3 *meno*

Eu. 4 *meno*

Eu. 5 *meno*

Eu. 6 *meno*

Tu 1 *meno*

Tu 2 *meno*

Tu 3 *meno*

Tu 4 *meno*

Tu 5 *meno*

Tu 6 *meno*

E
molto rall. tempo I° ♩ = 60

59

Eu. 1 *mf*

Eu. 2 *mf*

Eu. 3 bell-tones *mf*

Eu. 4 bell-tone *mf*

Eu. 5 bell-tones *mf*

Eu. 6 bell-tones *mf*

E
molto rall. tempo I° ♩ = 60

Tu 1 *pp* *mp*

Tu 2 *pp* *mp*

Tu 3 bell-tones *pp*

Tu 4 bell-tones *pp*

Tu 5 bell-tones *pp* *mp*

Tu 6 bell-tones *pp* *m*

F Allegro ♩ = 116

Eu. 1 bell-tone non bell-tone

Eu. 2 bell-tone

Eu. 3

Eu. 4 non bell-tone

Eu. 5

Eu. 6 non bell-tone

66

ff fff p f fp

ff fff p f fp

ff fff p f fp

ff fff p f fp

ff fff p f fp

ff fff p f fp

F Allegro ♩ = 116

Tu 1

Tu 2

Tu 3

Tu 4

Tu 5 marcato

Tu 6 marcato

f ff fff f

f ff fff f

f ff fff f

f ff fff f

f ff fff f

f ff fff f

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III. Opaque

Letargico ♩ = 72

Allegro ♩ = 144

Euphonium 1
 Euphonium 2
 Euphonium 3
 Euphonium 4
 Euphonium 5
 Euphonium 6

open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue

ff *ffp* *ff fp* *ff* *ffp* *ff fp*

Letargico ♩ = 72

Allegro ♩ = 144 Solo

Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 Tuba 5
 Tuba 6

open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue
 open stop-tongue

p *ff* *ff fp* *mf*
ff *ff* *ff fp*
p *ff* *ff fp* *f* *p*
ff *ff* *ff fp* *f* *p*

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11

Eu. 1 *mf* **A**

Eu. 2

Eu. 3 *mf*

Eu. 4

Eu. 5

Eu. 6

Tu 1 *fp* *fp* *fp*

Tu 2 *fp*

Tu 3 *mf* *fp* *mf*

Tu 4 *mf* *fp* *mf* *fp*

Tu 5 *mf* *fp* *mf* *fp* *8^{va}*

Tu 6 *mf* *fp* *mf* *fp* *8^{va}*

23

Eu. 1 *fp* *fp*

Eu. 2 *fp*

Eu. 3 *fp* *fp*

Eu. 4 *fp*

Eu. 5 *fp*

Eu. 6

Tu 1 *mf* *fp*

Tu 2 *mf* *fp*

Tu 3 *mf* *fp*

Tu 4 *mf* *fp*

Tu 5 *mf* *fp*

Tu 6 *mf* *fp*

B

35

Eu. 1 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp* *mf*

Eu. 2 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp* *mf*

Eu. 3 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp* *mf*

Eu. 4 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp* *mf*

Eu. 5 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp*

Eu. 6 *mf* *fp non cresc.* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 1 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 2 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 3 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 4 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 5 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

Tu 6 *fp non cresc.* *mf* *fp* *mf* *fp* *p cresc. poco a poco* *mp*

45

Eu. 1 *f cresc.* *ff* *mf*

Eu. 2 *f cresc.* *ff*

Eu. 3 *f cresc.* *ff* *mf*

Eu. 4 *f cresc.* *ff*

Eu. 5 *f cresc.* *ff* *mf*

Eu. 6 *f cresc.* *ff*

Tu. 1 *mf* *f* *cresc.* *ff* *mf*

Tu. 2 *mf* *f* *cresc.* *ff* *mf*

Tu. 3 *mf* *f* *cresc.* *ff* *mf*

Tu. 4 *mf* *f* *cresc.* *ff*

Tu. 5 *mf* *f* *cresc.* *ff*

Tu. 6 *mf* *f* *cresc.* *ff*

55 **C**

Eu. 1 *pp* *f* *fp* *sfz* *pp*

Eu. 2 *f* *fp* *sfz*

Eu. 3 *pp* *f* *fp* *sfz* *pp*

Eu. 4 *f* *fp* *sfz*

Eu. 5 *pp* *f* *fp*

Eu. 6 *f* *fp*

C

Tu 1 *pp* *mf*

Tu 2 *pp* *mf*

Tu 3 *pp* *mf*

Tu 4 *mf*

Tu 5 *soli*
f slightly marked *fp*

Tu 6 *soli*
f slightly marked *fp*

64 D

Eu. 1 *ff fp ff*

Eu. 2 *ff fp ff*

Eu. 3 *mf ff fp ff*

Eu. 4 *mf ff fp ff*

Eu. 5 *mf < ff fp ff mf*

Eu. 6 *mf < ff fp ff mf*

Tu 1 *mp < ff fp ff*

Tu 2 *mp < ff fp ff*

Tu 3 *p < ff fp ff*

Tu 4 *p < ff fp ff*

Tu 5 *ff ff ff*

Tu 6 *ff ff ff*

8va

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Eu. 1 *mf* < *ff* *dim. poco a poco* *f* *mf* *mp* *p* *pp*

Eu. 2 *mf* < *ff* *dim. poco a poco* *f* *mf* *mp* *p* *pp*

Eu. 3 *mf* < *ff* *dim. poco a poco* *f* *mf* *mp* *p* *pp*

Eu. 4 *mf* < *ff* *dim. poco a poco* *f* *mf* *mp* *p* *pp*

Eu. 5 < *ff* *dim. poco a poco* *f* *mf* *mp* *p*

Eu. 6 < *ff* *dim. poco a poco* *f* *mf* *mp* *p*

Tu 1

Tu 2

Tu 3 *soli* *f* *f*

Tu 4 *soli* *f* *f* *f legg*

Tu 5 *soli* *f*

Tu 6 *soli* *f*

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E

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Eu. 5

Eu. 6

E

Tu 1

Solo
mf *leggiero*

Tu 2

Tu 3

p

Tu 4

p

Tu 5

dim. poco a poco *p*

Tu 6

dim. poco a poco *p*

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93

Eu. 1 *f* *ff*

Eu. 2 *f* *ff*

Eu. 3 *f* *ff*

Eu. 4 *f* *ff*

Eu. 5 *f* *ff*

Eu. 6 *f* *ff*

Tu 1 *ff* *f* *mp*

Tu 2 *ff* *f* *m*

Tu 3 *f*

Tu 4 *f*

Tu 5 *f*

Tu 6 *f*

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F

Eu. 1 *f* *leggiero* *fp non cresc.* *f*

Eu. 2 *f* *leggiero* *fp non cresc.* *f*

Eu. 3 *f* *leggiero* *fp non cresc.* *f*

Eu. 4 *f* *leggiero* *fp non cresc.* *f*

Eu. 5 *f* *leggiero* *fp non cresc.* *f*

Eu. 6 *f* *leggiero* *fp non cresc.* *f*

Tu 1 *f* *fp non cresc.* *f* *leggiero*

Tu 2 *f* *fp non cresc.* *f* *leggiero*

Tu 3 *f* *fp non cresc.* *f* *leggiero*

Tu 4 *f* *fp non cresc.* *f* *leggiero*

Tu 5 *f* *fp non cresc.* *f* *legg.*

Tu 6 *f* *fp non cresc.* *f* *leggiero*

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G

Eu. 1 *fp* *f*

Eu. 2 *fp* *f*

Eu. 3 *fp* *f*

Eu. 4 *fp* *f*

Eu. 5 *fp* *f*

Eu. 6 *fp* *f*

G

Tu 1 *fp* *ff*

Tu 2 *fp* *ff* smack mouthpiece cup

Tu 3 *fp* *ff*

Tu 4 *fp* *ff* smack mouthpiece cup

Tu 5 *fp* *ff*

Tu 6 *fp* *ff* smack mouthpiece cup

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120

Eu. 1 *ff* *f*

Eu. 2 *ff* *f*

Eu. 3 *ff* *f*

Eu. 4 *ff* *f*

Eu. 5 *ff* *f*

Eu. 6 *ff* *f*

Tu 1 *f* *ff* *f*

Tu 2 *f* *ff*

Tu 3 *f* *ff* *f*

Tu 4 *f* *ff* *f*

Tu 5 *f* *ff* *f*

Tu 6 *f* *ff* *f*

smack mouthpiece cup

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