BICINIA

25 Renaissance Canons and Duets

SAMPLE
EXTRAIT
AUSZUG

2 Trumpets

compiled and edited by
Raymond Mase

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25 Renaissance Canons and Duets for 2 Trumpets

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Bicinia, two-part music of the Renaissance and early Baroque, were pieces frequently used for teaching of counterpoint and style. For modern trumpeters, they are challenging and valuable resources in the training of rhythmic flexibility, imitation, and musical expression.

These editions include the addition of dynamics, articulations, and suggested tempi and style:

Les *Bicinia*, pièces à deux voix de la Renaissance et du début du Baroque, étaient pièces fréquemment utilisées pour l'enseignement du contrepoint et du style. Pour les trompettistes modernes, elles sont des ressources stimulantes et précieuses dans l'apprentissage de la souplesse rythmique, de l'imitation et de l'expression musicale.

Ces éditions comprennent l'ajout de nuances, d'articulations et de suggestions de tempo et de style:

Bicinia, zweistimmige Musik aus der Renaissance und dem frühen Barock, wurden oft im Unterricht in Kontrapunkt und Stil eingesetzt. Für die modernen Trompeter sind sie fordernd und bieten wertvolles Material zum Trainieren von Rhythmus-Flexibilität, Imitation und dem musikalischen Ausdruck.

Die Stücke wurden mit Dynamik-, Artikulations-, Tempo- und Stil-Vorschlägen versehen:

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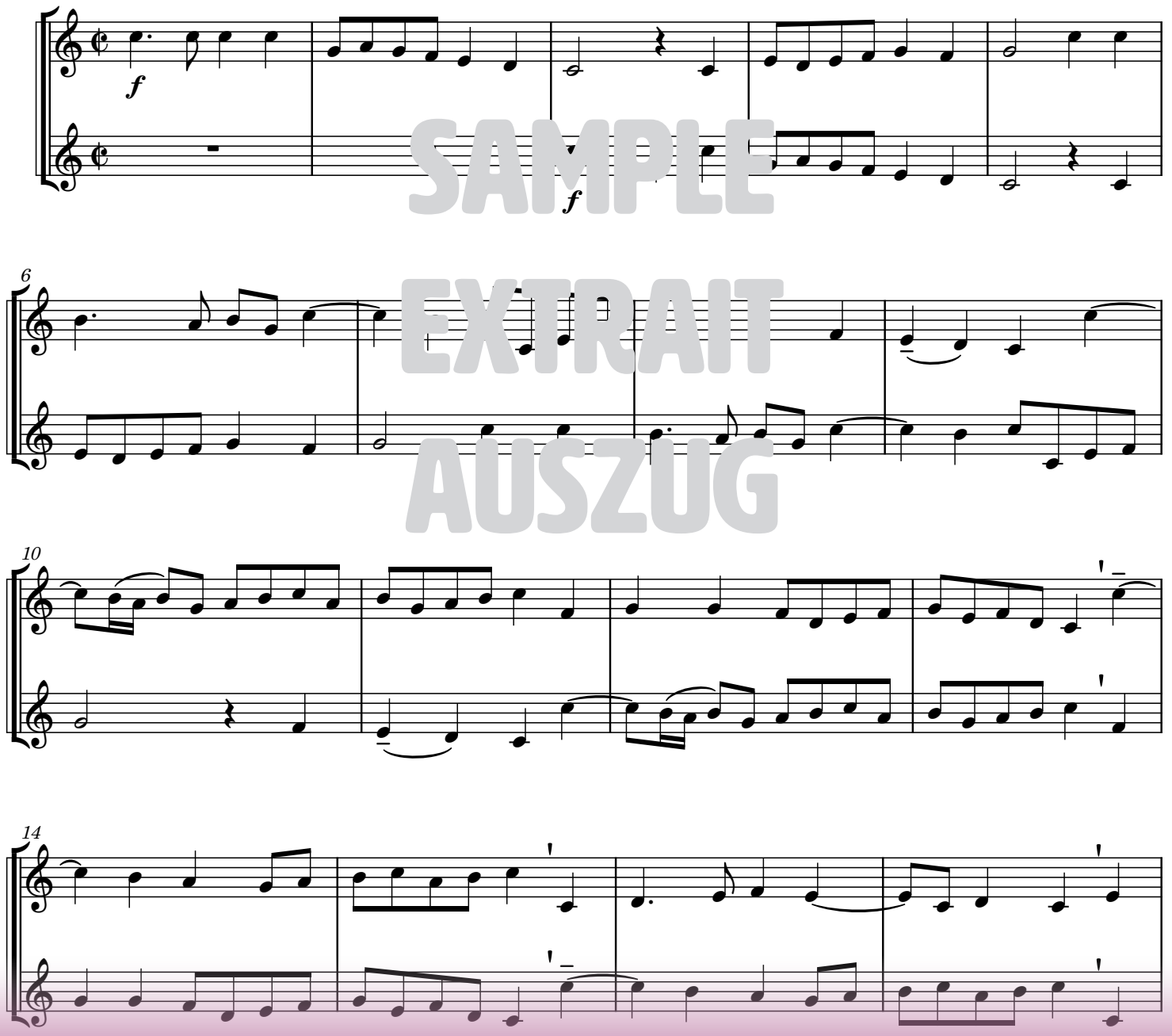
Tibi laudes decantabo

Anonymous (c. 1550)
Edited by Raymond Mase

Con spirito ♩ = 100



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In carne vale

Anonymous (c. 1550)
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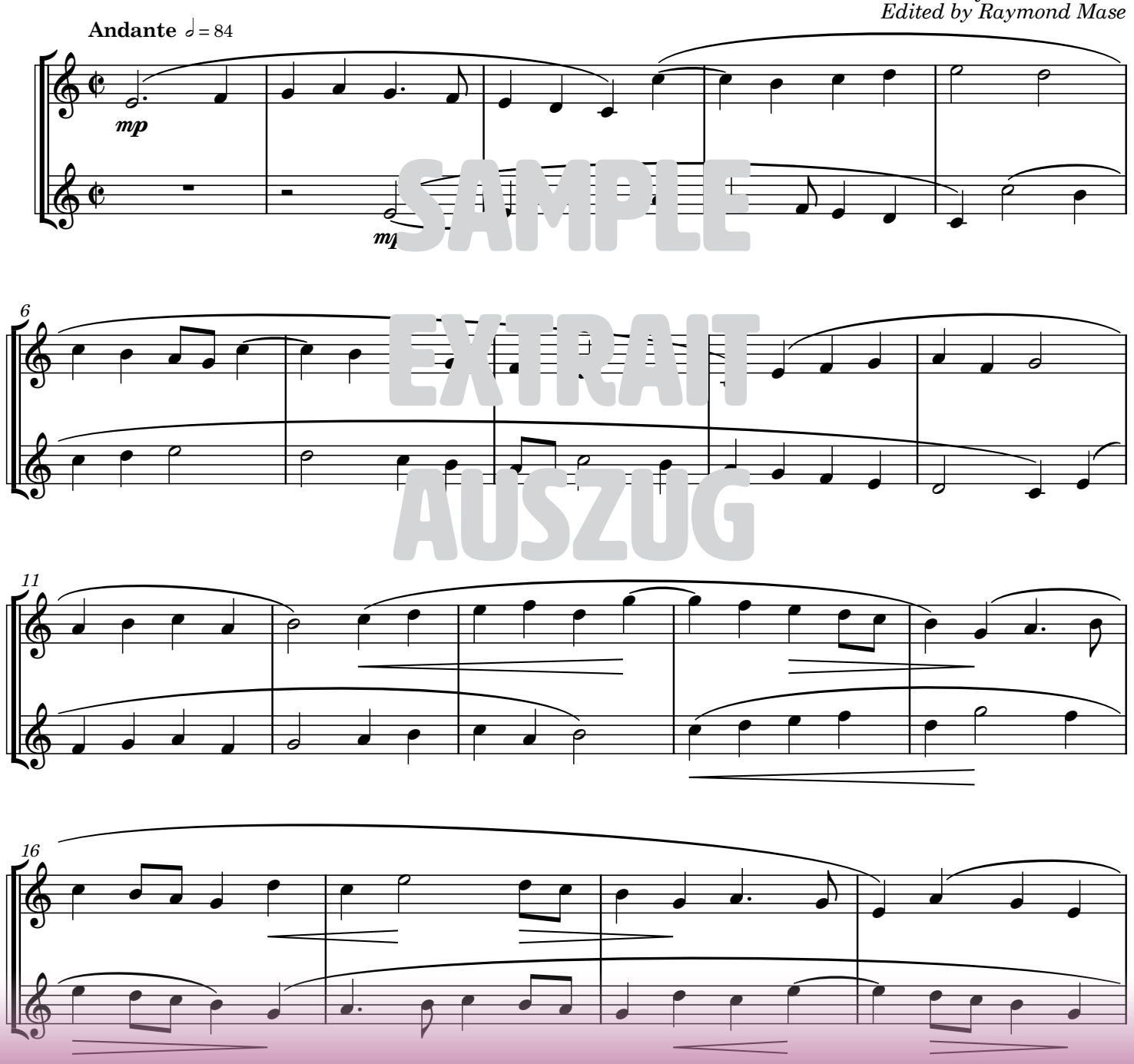

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Ich seg Adieu

Anonymous (c. 1550)
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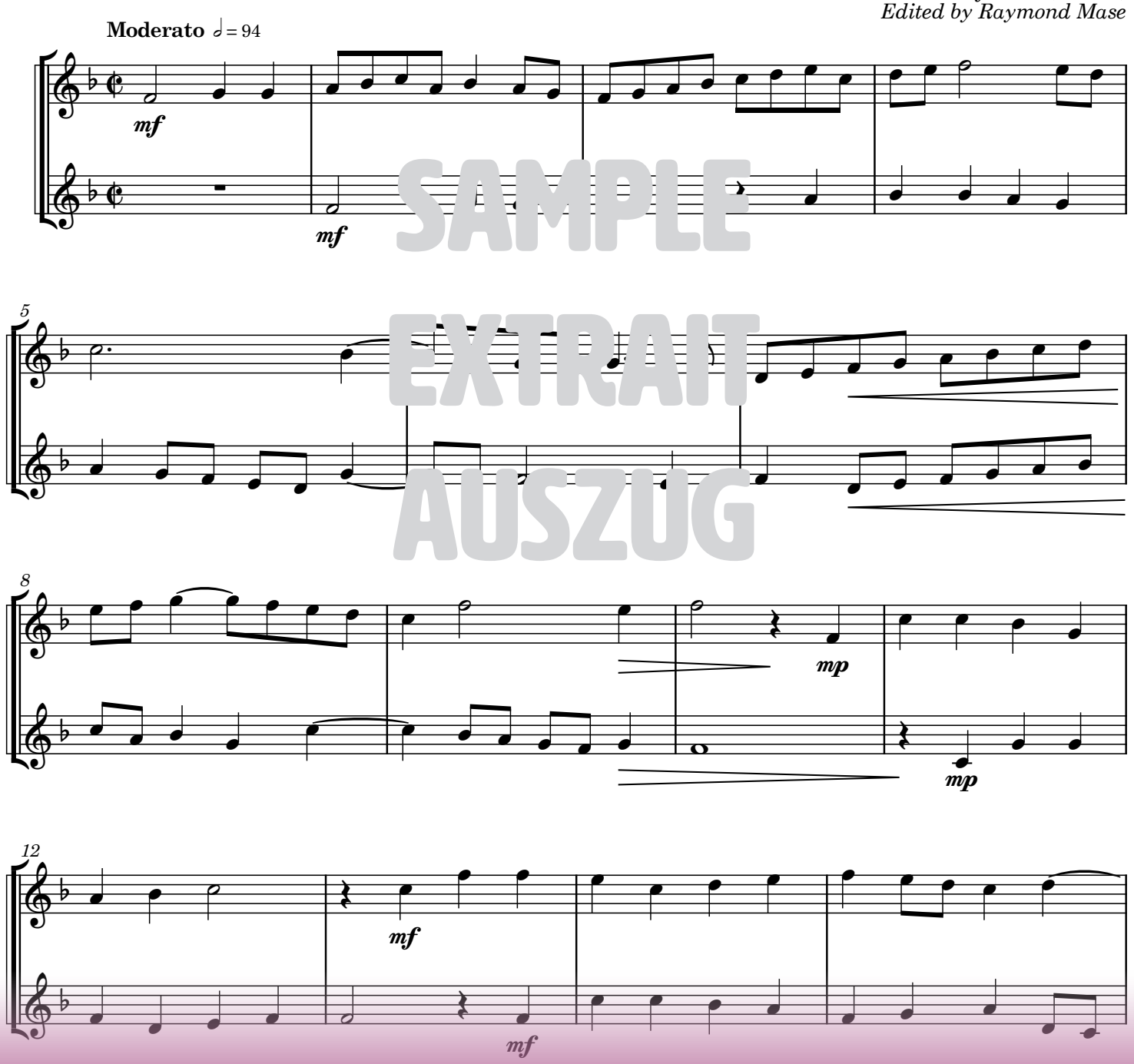

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Agnus Dei

Josquin des Prés (1440-1521)
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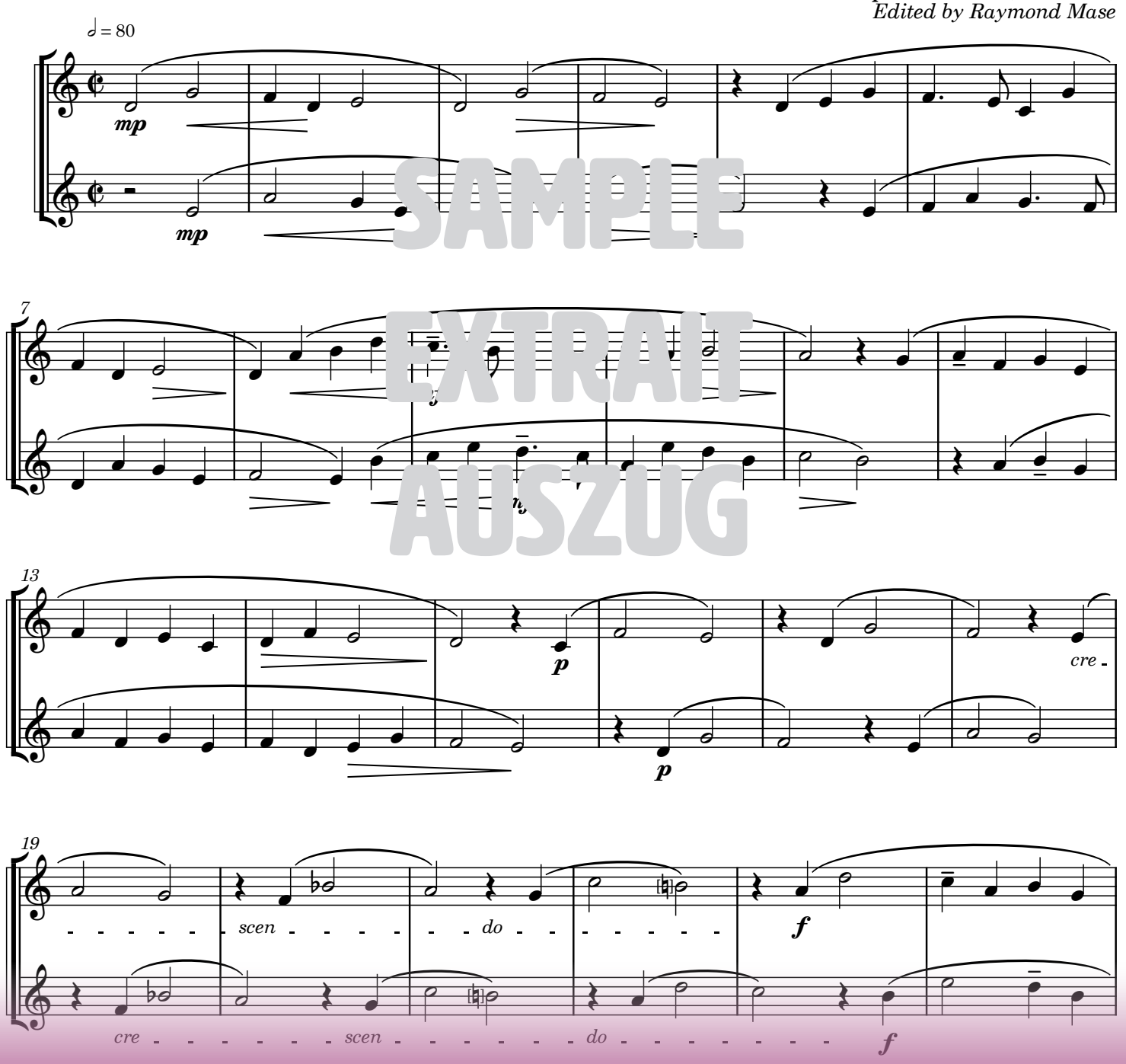

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Pleni sunt Caeli

Josquin des Prés (1440-1521)
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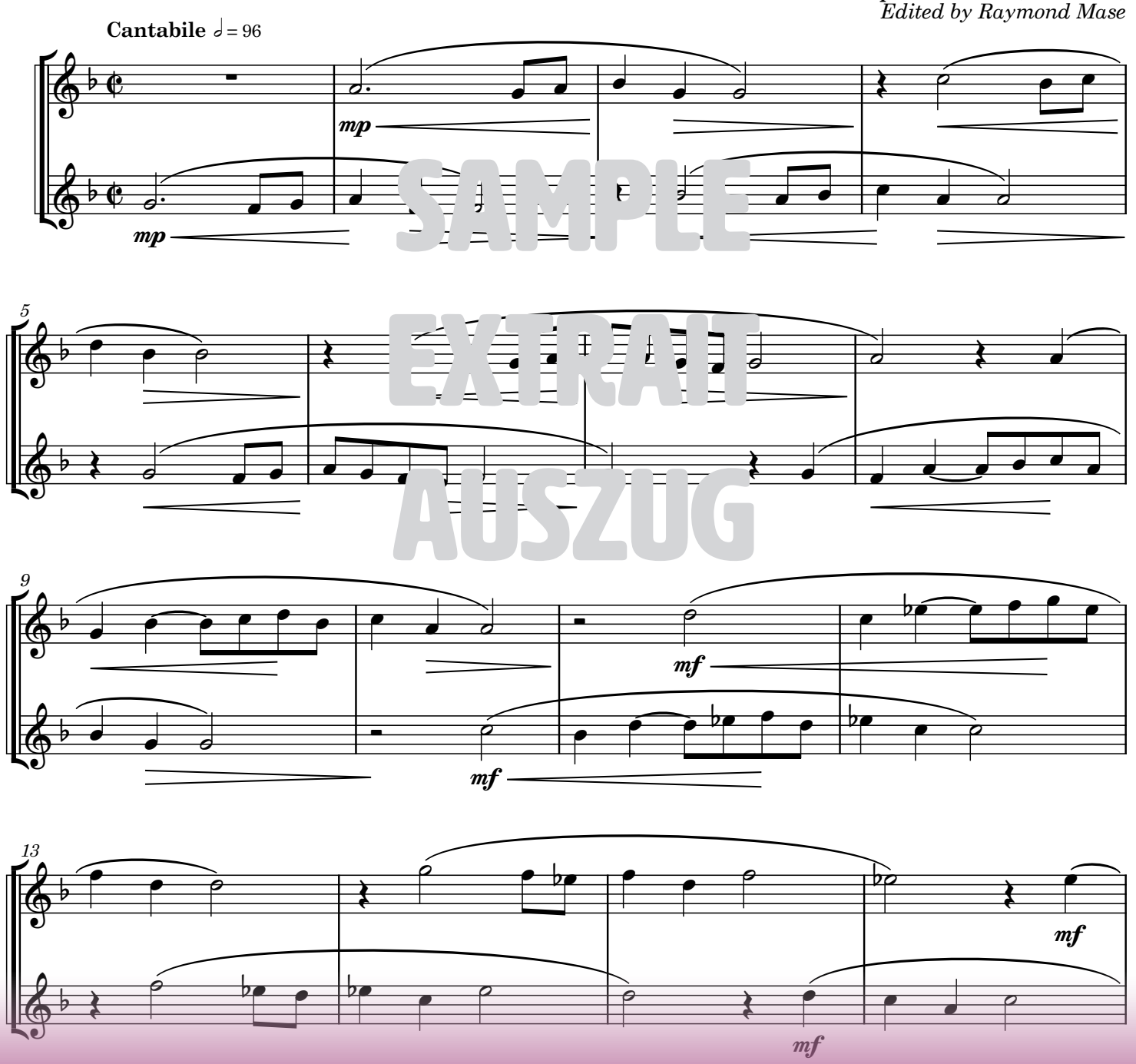

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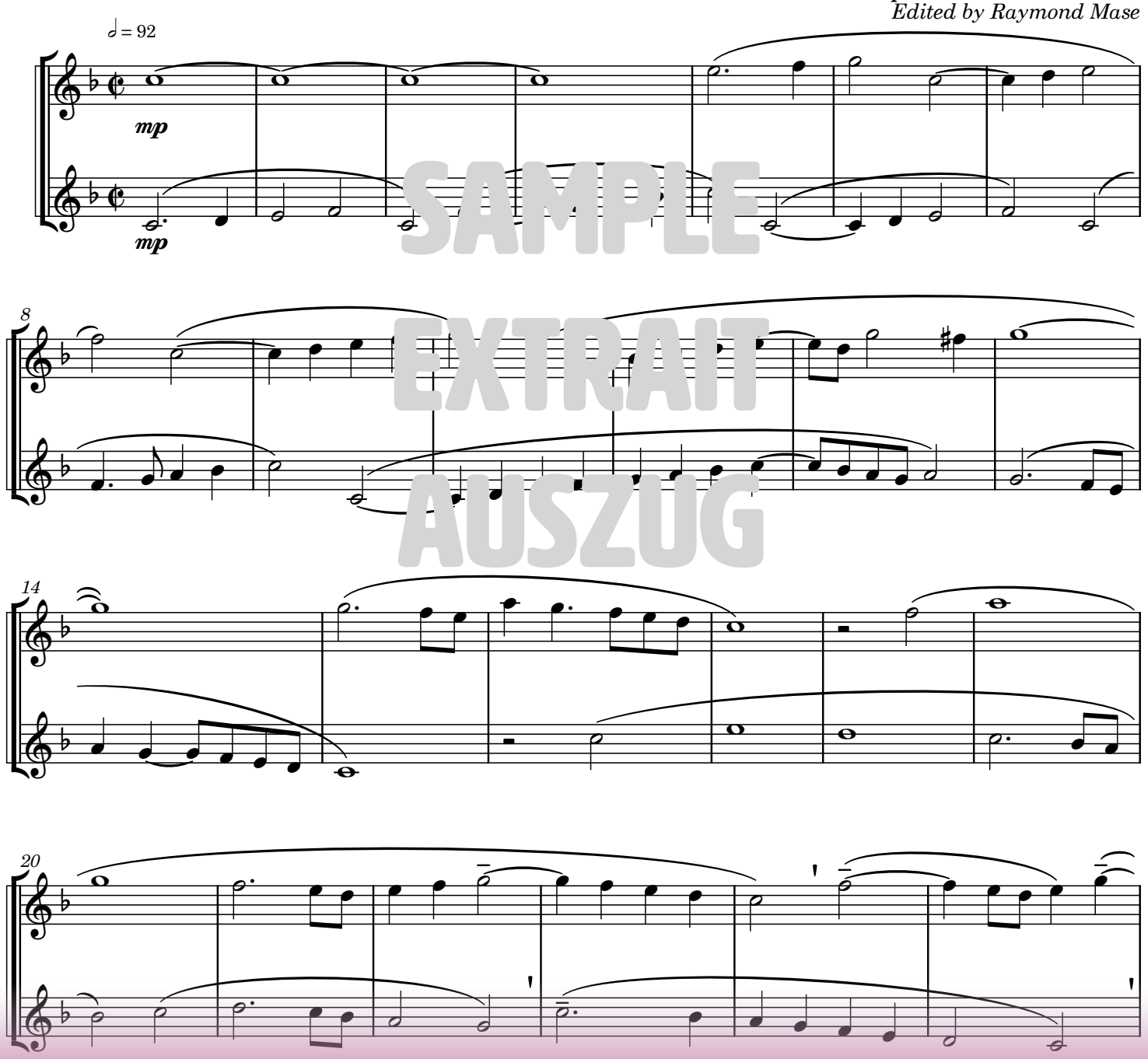

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Canon

Josquin des Prés (1440-1521)
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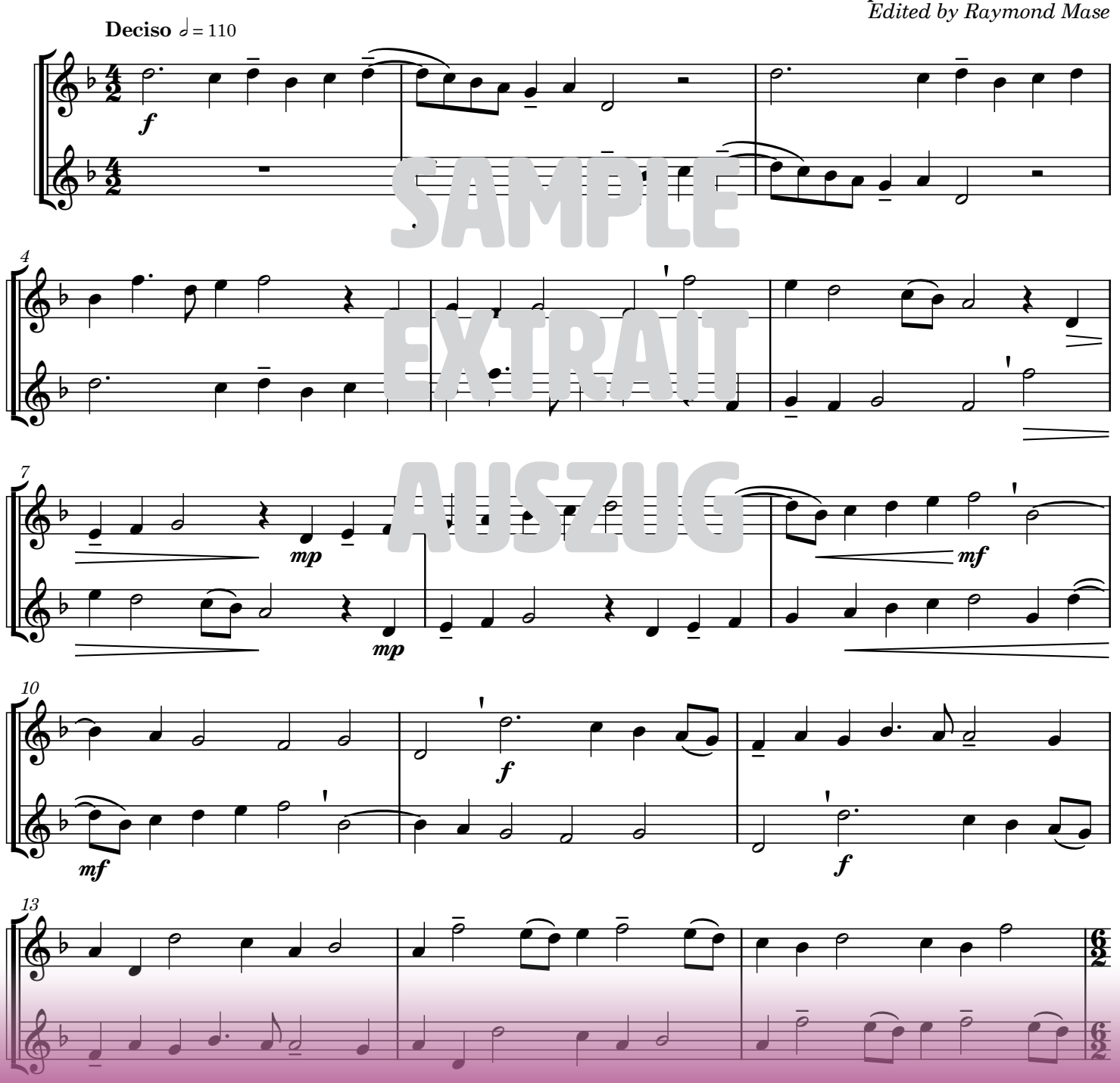

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Quam pulchra es

Georg Rhaw (1488-1548)
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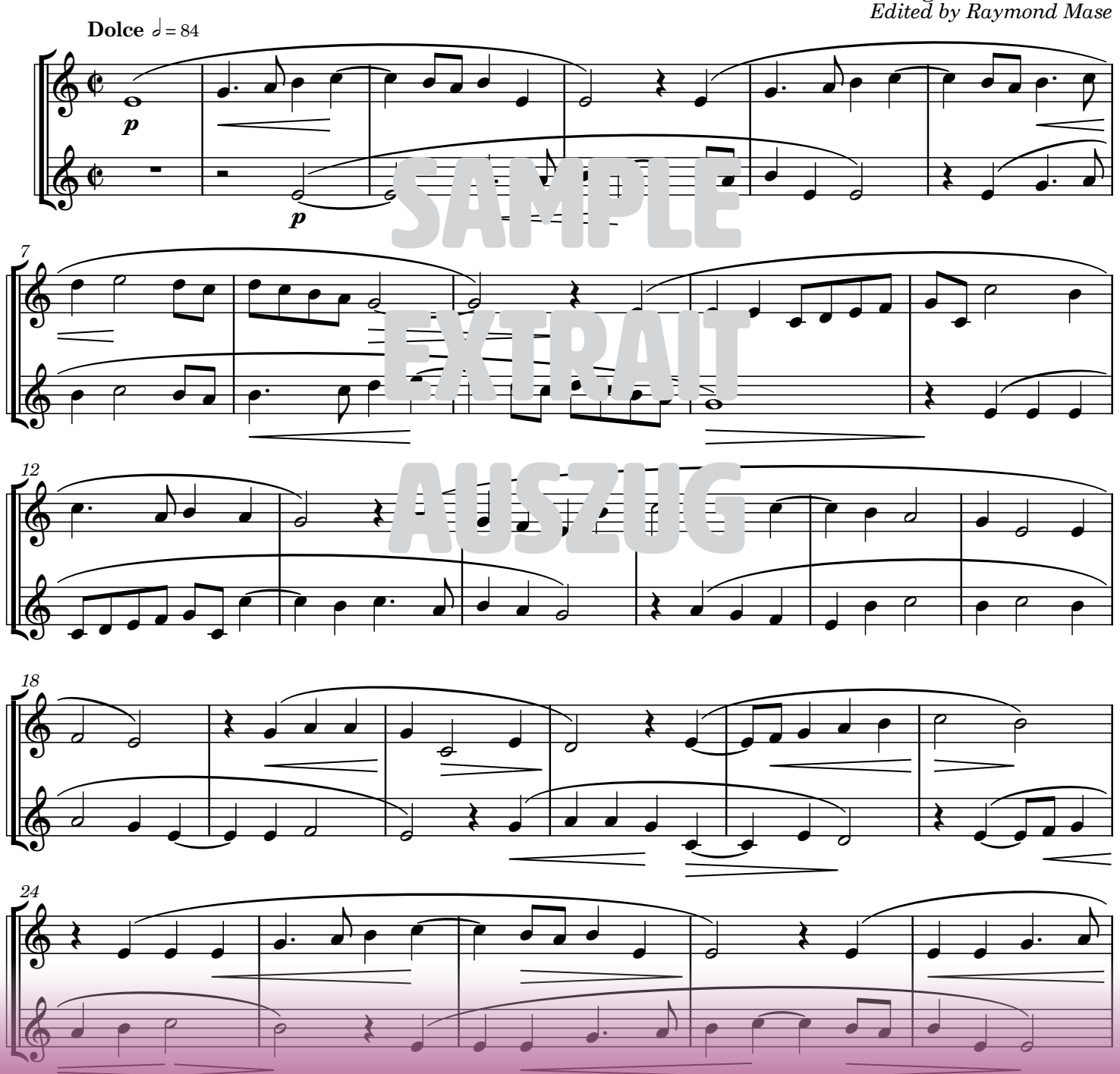

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Ach Gott, wem soll ich klagen

Jobst von Brandt (1517-1570)
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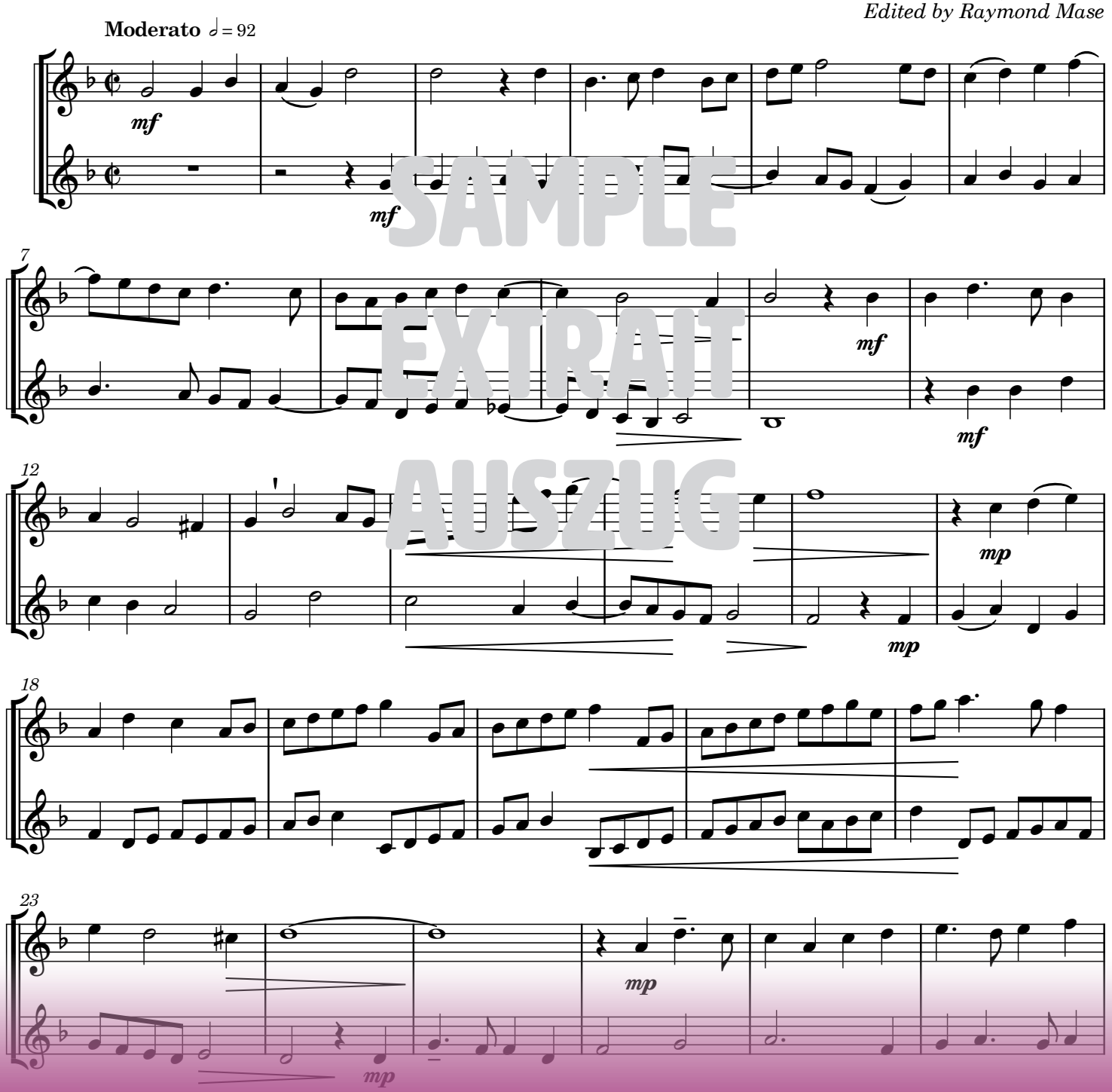

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Si mon malheur

Jacques Pelletier (1517-1582)
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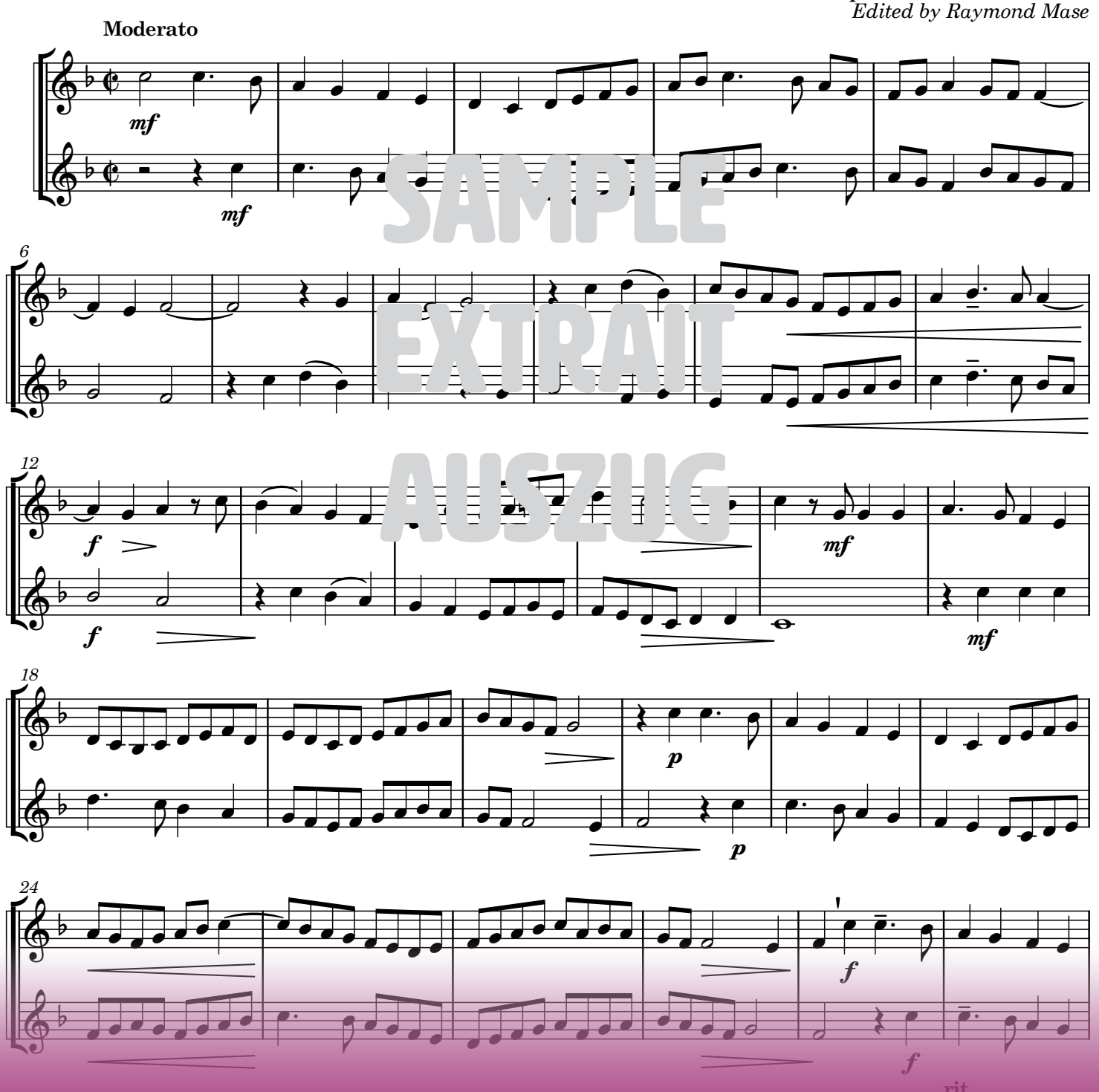

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Scherzo

Antonio Troilo (15??-16??)
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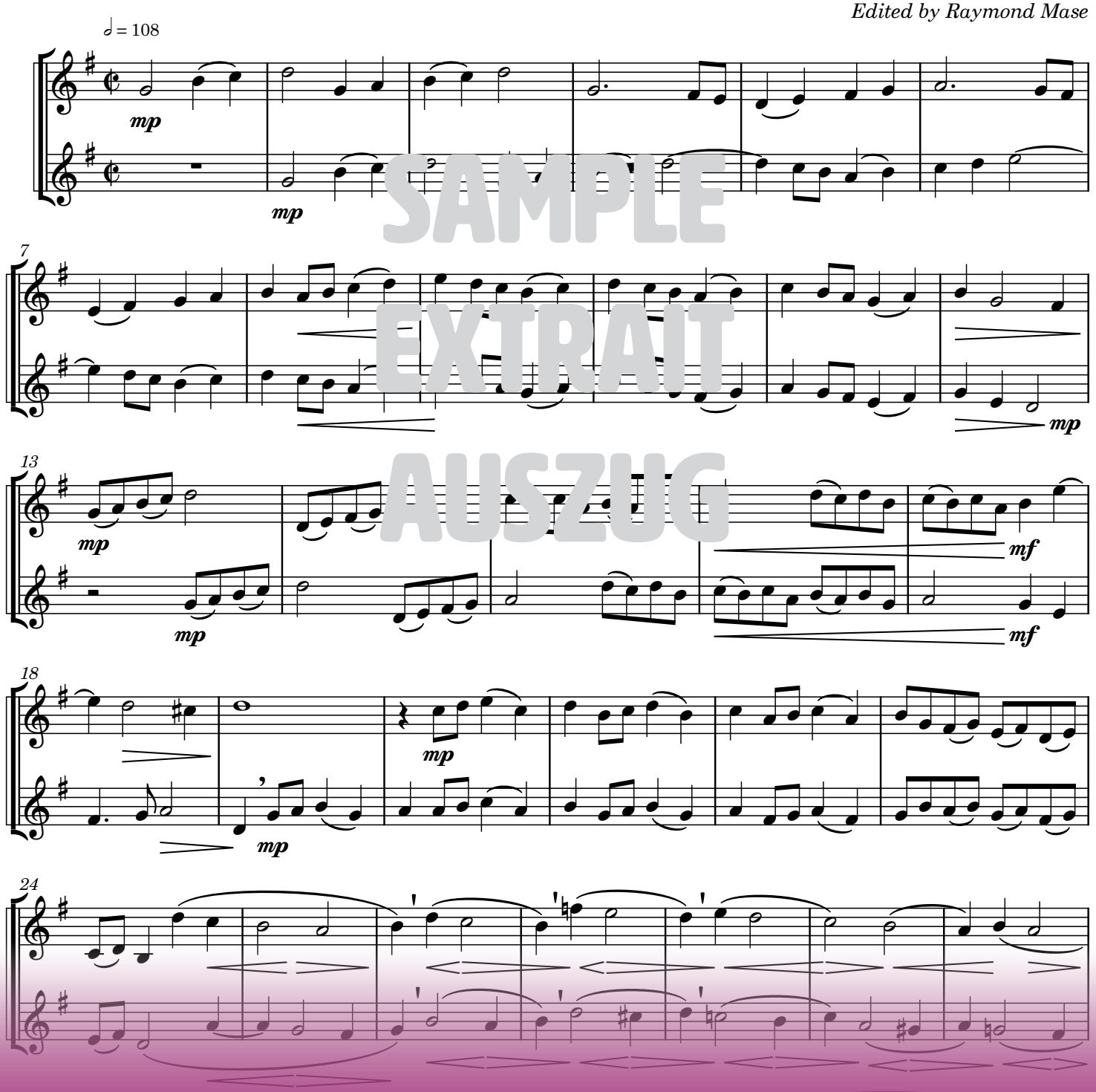

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Les Bourguignons

Francis Layolle (1492-1540)
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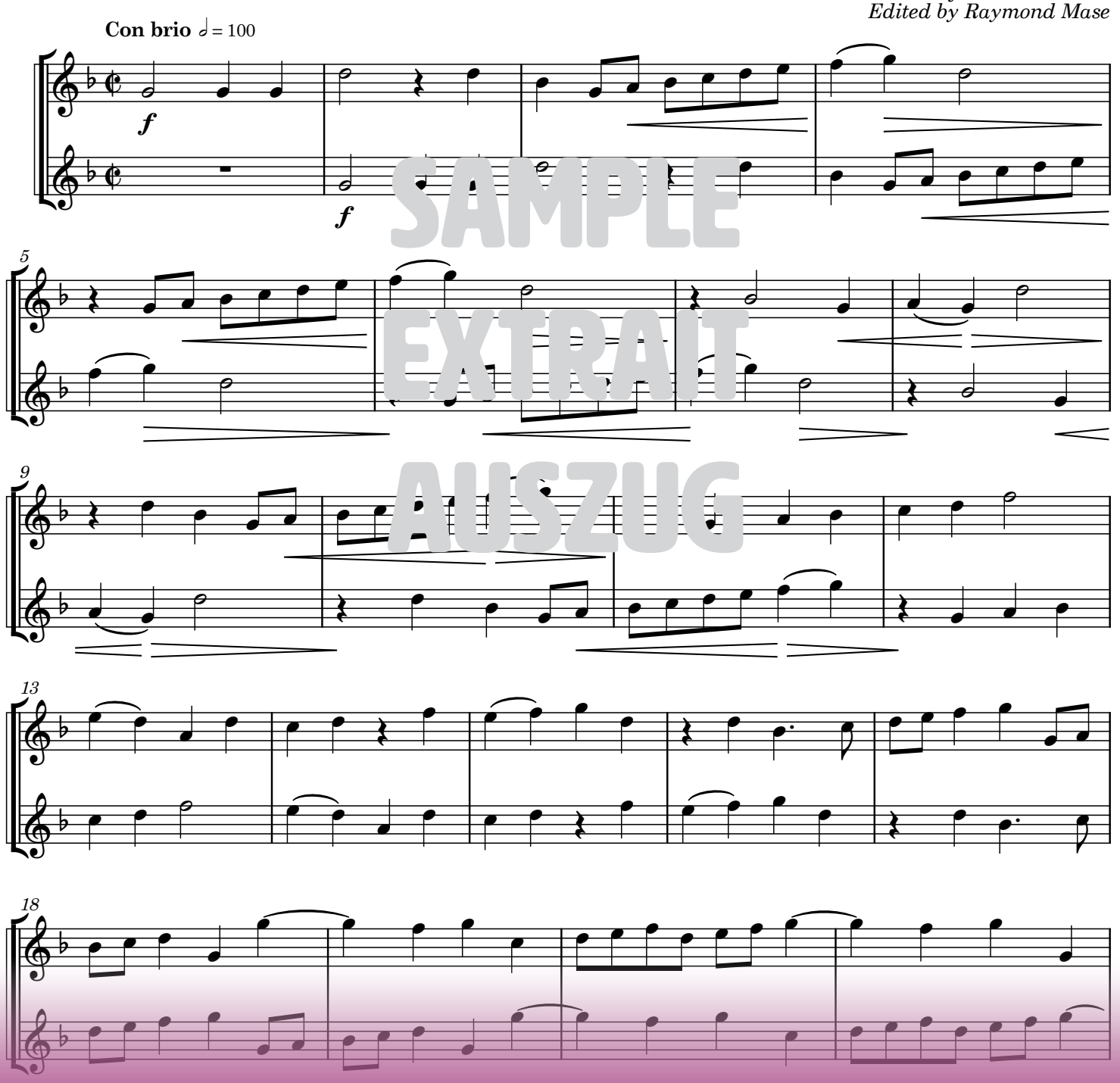

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Cancionero de Upsala

1. Primus Tonus

Anonymous (c. 1550)
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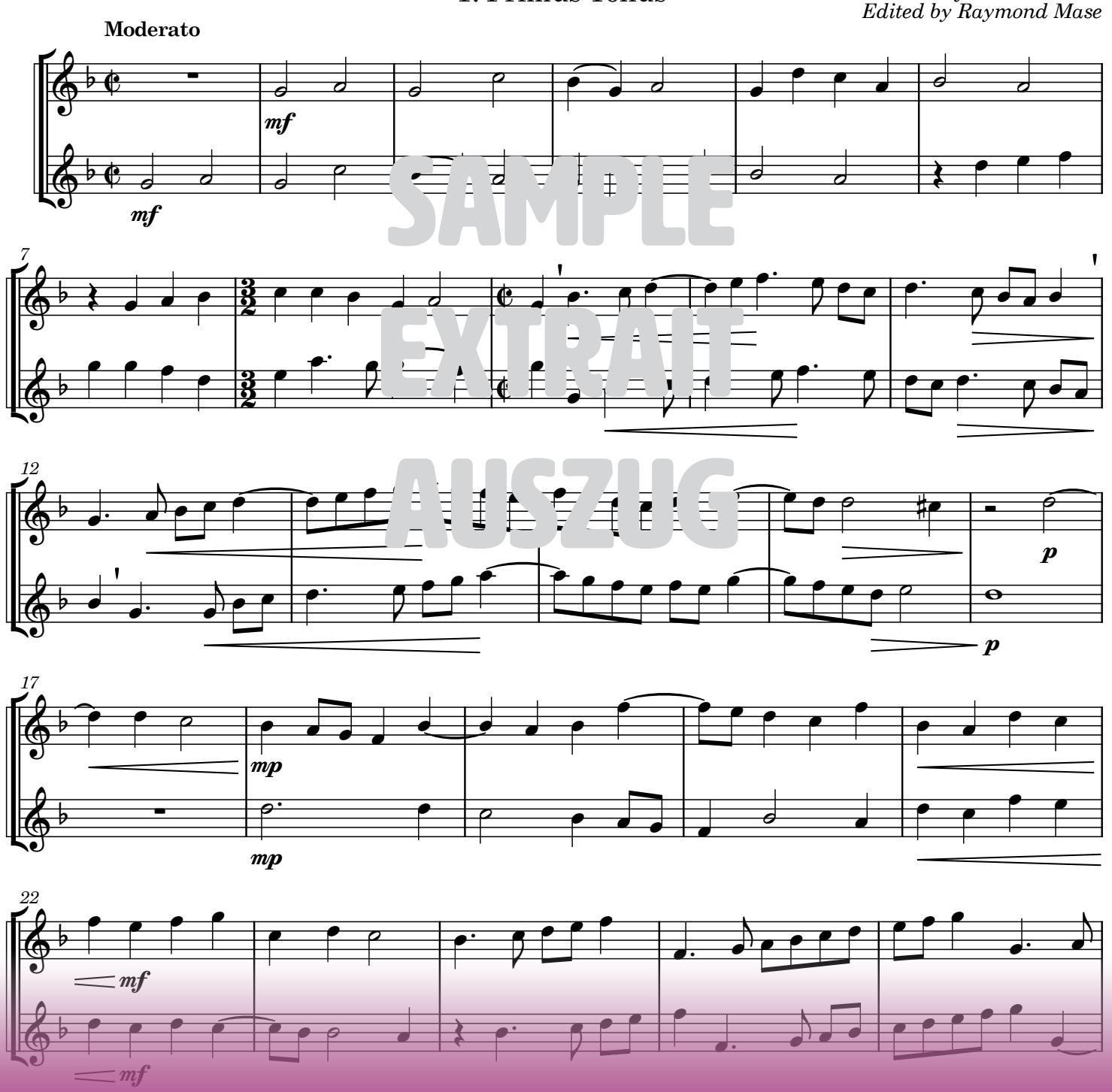

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Affections strong that doe move us

Thomas Wythorpe (1528-1595)
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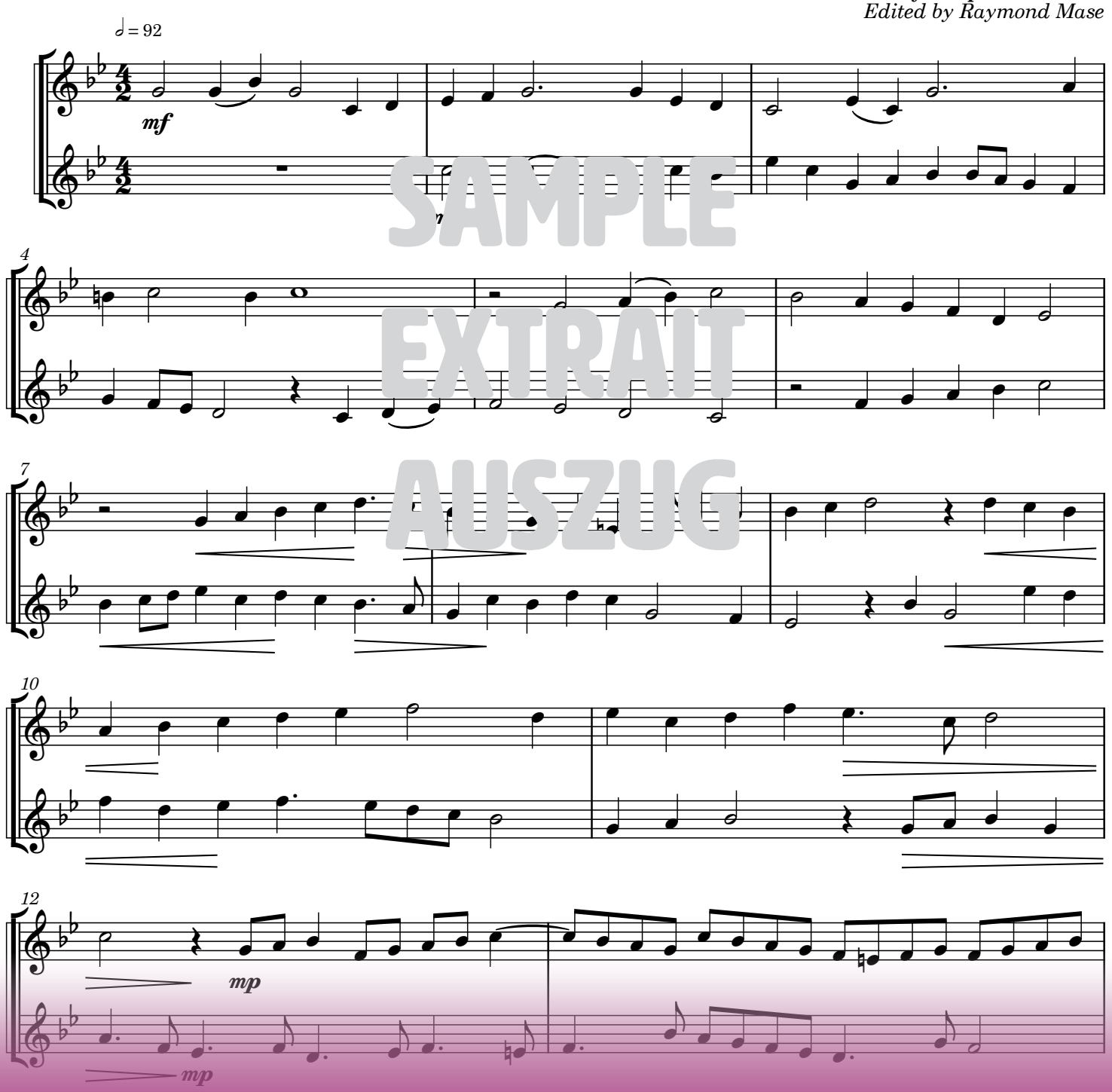

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Cantilena de' salti

Giuseppe Giamberti (1600-1663)
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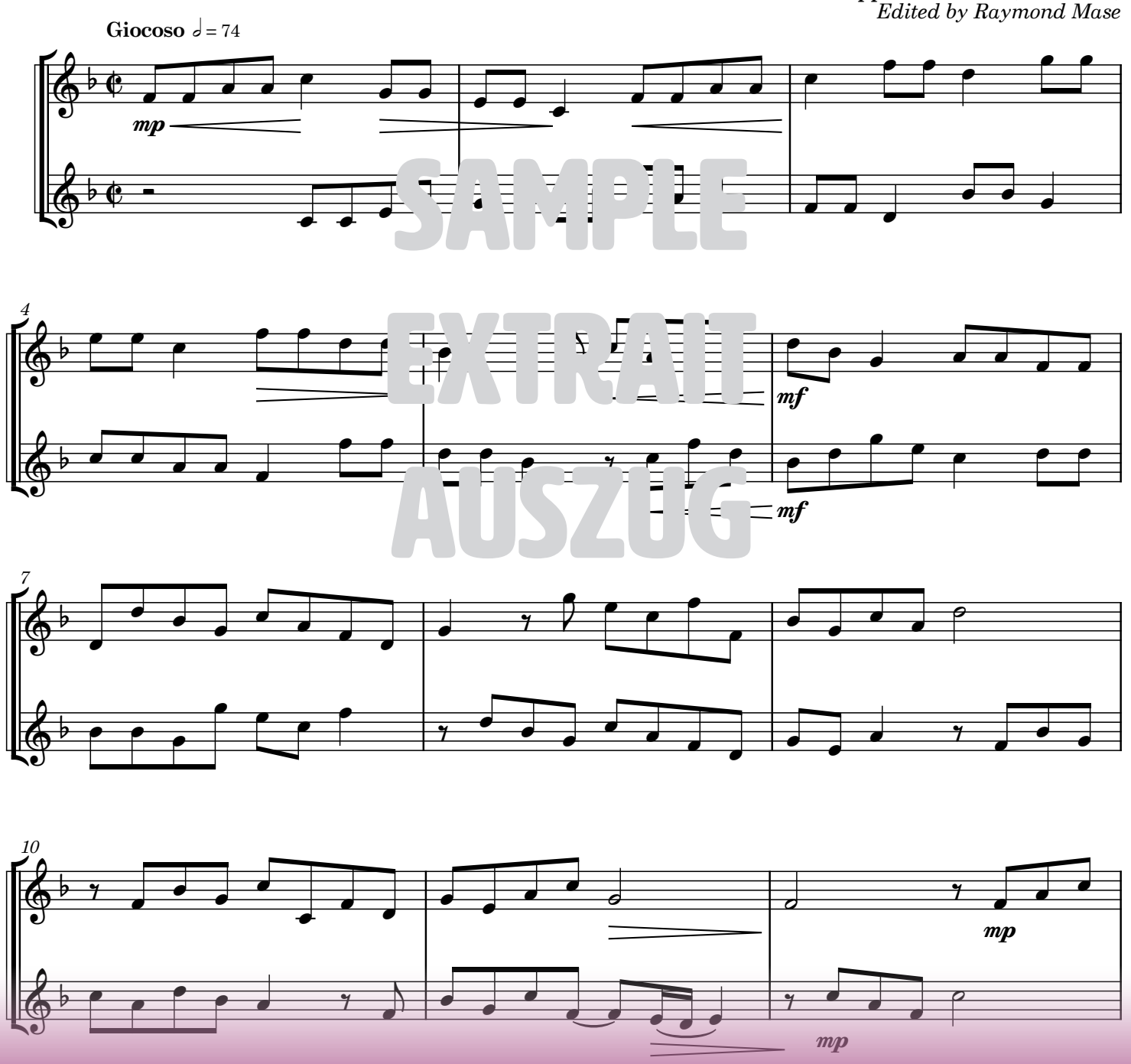

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Cantilena

Giuseppe Giamberti (1600-1663)
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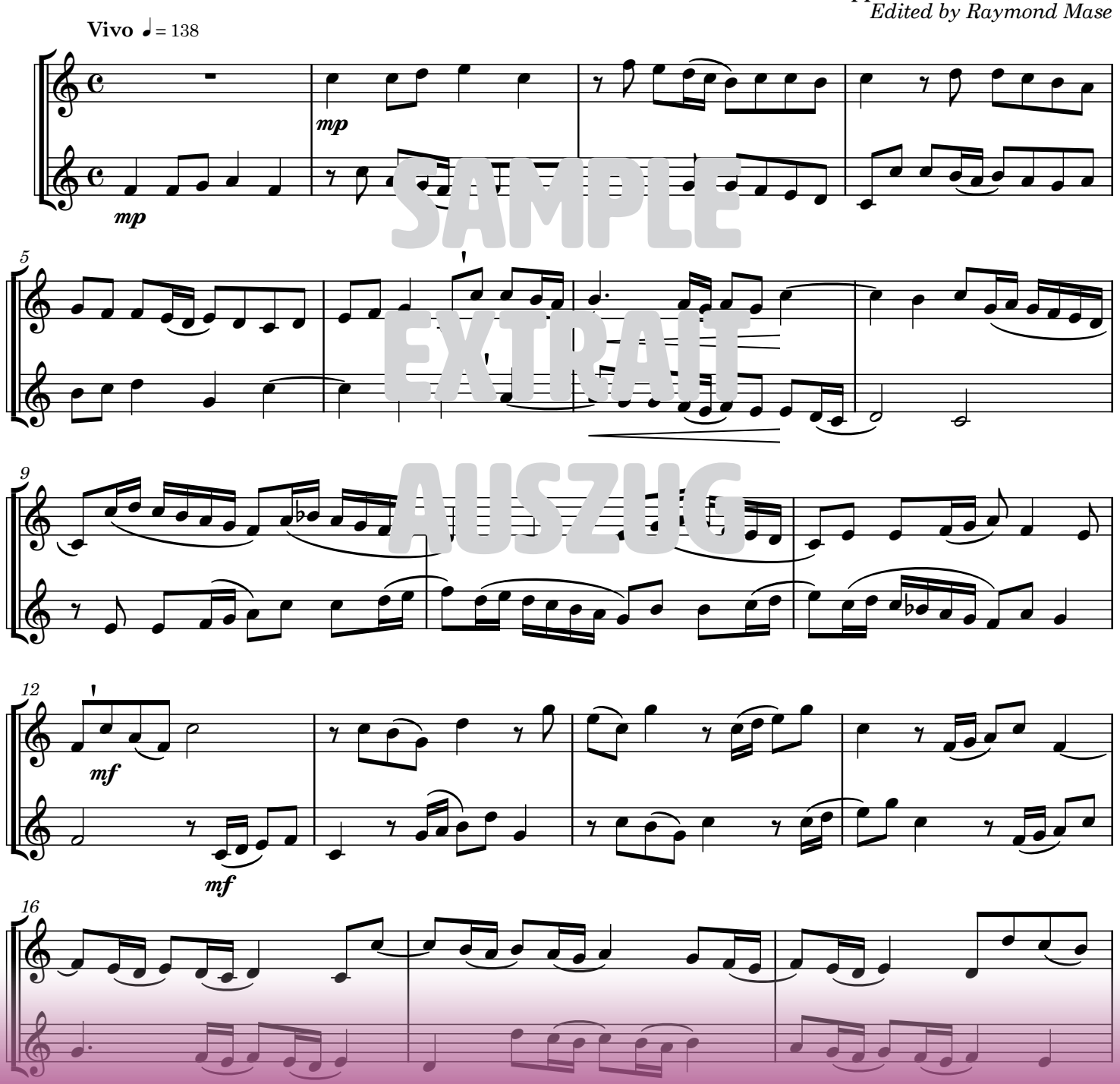

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