

TO LESWI PANTOJA

GIANCARLO  
CASTRO D'ADDONA

(\*1980)

TUBA  
CONCERTO

OP. 12, 2007

FOR TUBA & ORCHESTRA

DURÉE/ DAUER/ DURATION: 18'

**Orchestration:**

3(picc).3(EH).3(B.cl.).2. - 4.3.3.1. - timpani - percussion - strings

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Orchestra material available on rental / matériel d'orchestre en location / Orchestermaterial leihweise erhältlich  
Ref. TU186c

Study score & solo tuba part available - Partition d'étude + tuba solo en vente - Studienpartitur & Solotuba käuflich:  
Ref. TU186d

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to Leswi Pantoja

# Tuba Concerto

for tuba and orchestra op. 12 (2007 - 18')

Giancarlo Castro D'Addona (\*1980)

**Molto Vivace** ♩ = 162

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Timpani  
Cymbals  
Snare Drum  
Xylophone  
Glockenspiel  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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11 rit. **A** Vivo ♩.=100

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob. 1. *f*

Ob. 2. *f*

E.H. *f*

Cl 1. *f*

Cl 2. *f*

B. Cl. *f*

Bsn 1. *f*

Bsn 2. *f*

Hn 1. *f*

Hn 2. *f*

Hn 3. *f*

Hn 4. *f*

C Tpt 1. *f*

C Tpt 2. *f*

C Tpt 3. *f*

Tbn 1. *f*

Tbn 2. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

S. D. *ff*

Tamb. *f*

B. D. *f*

Xyl. *f*

Glock. *f*

rit. **A** Vivo ♩.=100

Tba solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Picc. *mf* *f* *mf*  
 Fl 1. *mf* *f* *mf*  
 Fl 2. *mf*  
 Ob 1. *mf* *mf*  
 Ob 2. *mf* *mf*  
 Cl 1. *mf* *mf*  
 Cl 2. *mf* *mf*  
 Bsn 1. *mf* *mf*  
 Bsn 2. *mf* *mf*  
 Hn 1. *f* *mf* *f* *mf*  
 Hn 2. *f* *mf* *f* *mf*  
 Hn 3. *f* *mf* *f* *mf*  
 Hn 4. *f* *mf*  
 C Tpt 1. *f* *f*  
 C Tpt 2. *mf* *mf*  
 C Tpt 3. *mp* *mp*  
 Tbn 1.  
 Tbn 2.  
 B. Tbn.  
 Tba.  
 Timp. *f* *f*  
 Cym.  
 S. D. *mf* *f* *mf*  
 Tamb. *f* *mf* *f* *mf*  
 B. D. *mf* *mf*  
 T.-t.  
 Xyl. *mf*  
 Glock. *mf*  
 Tba solo. *mf* *f* *mf* *f*  
 Vin. I. *f* *mf* *f* *mf*  
 Vin. II. *f* *mf* *f* *mf*  
 Vla. *f* *mf* *f* *mf*  
 Vc. *f* *mf* *f* *mf*  
 Cb. *f* *f*

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Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

E.H.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Tba solo

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

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Fl 1. *mp*

Ob 1. *mp*

E.H. *mp*

Cl 1. *mp*

B. Cl. *mp*

Bsn 1. *mf*

Bsn 2. *mf*

Hn 1. *mf*

Hn 2. *p*

Hn 3. *mf*

Hn 4. *p*

C Tpt 1. *p* mute *mp* *opt*

C Tpt 2. *p* mute *open* *mp*

C Tpt 3. *p* mute *open* *mp*

Tbn 1.

Tbn 2.

B. Tbn.

Timp. *mp*

Cym. *pp*

Tamb.

Glock.

Tba solo *mf* *ff*

Vln. I *pizz* *mp* *arco* *p*

Vln. II *pizz* *mp* *arco* *p*

Vla. *p*

Vc. *mf* *p*

Cb. *p*

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Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

E.H.

Cl 1.

Cl 2.

B. Cl.

Bsn 1.

Bsn 2.

Hn 1.

Hn 2.

Hn 3.

Hn 4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tamb.

B. D.

Tba solo

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

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Picc. *mf* *f* *mf*  
 Fl 1. *mf* *f* *mf*  
 Fl 2. *mf*  
 Ob 1. *mf* *mf*  
 Ob 2. *mf* *mf*  
 Cl 1. *mf* *mf*  
 Cl 2. *mf* *mf*  
 Bsn 1. *mf* *mf*  
 Bsn 2. *mf* *mf*  
 Hn 1. *f* *mf* *f*  
 Hn 2. *f* *mf* *f*  
 Hn 3. *f* *mf* *f*  
 Hn 4. *f* *mf*  
 C Tpt 1. *f* *f*  
 C Tpt 2. *mf* *mf*  
 C Tpt 3. *mp* *mp*  
 Timp. *f* *f*  
 Cym.  
 S. D. *mf* *f*  
 Tamb. *f* *mf* *f* *mf*  
 B. D. *mf*  
 Xyl. *mp*  
 Glock. *mf*  
 Tba solo *mf* *f* *mf* *f*  
 Vln. I. *f* *mf* *f*  
 Vln. II. *f* *mf* *f*  
 Vla. *f* *mf* *f*  
 Vc. *f* *mf* *f* *mf*  
 Cb. *f* *f*

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Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

E.H.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Tba solo

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

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Fl 1. *mp*

Fl 2.

Ob 1.

E.H.

Cl 2.

Bsn 1. *mf*

Bsn 2. *mf*

Hn 1. *mf*

Hn 2. *p*

Hn 3. *mf*

Hn 4. *p*

C Tpt 1. *p* mute

C Tpt 2. *p* mute

C Tpt 3. *p* mute

Tbn 1. *p*

Tbn 2. *p*

B. Tbn. *p*

Timp. *mp*

Cym.

S. D.

Glock. *mp*

Tba solo *mf*

Vln. I. *mp* pizz *mp*

Vln. II. *p* pizz *mp*

Vla. *p*

Vc. *p* *mf*

Cb. *p* arco

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Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

E.H.

Cl 1.

Cl 2.

B. Cl.

Bsn 1.

Bsn 2.

Hn 1.

Hn 2.

Hn 3.

Hn 4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tamb.

B. D.

Tba solo.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

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C

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Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl 1.

Cl 2.

Bsn 1.

Bsn 2.

Hn 1. *mf*

Hn 2. *f*

Hn 3. *mf*

Hn 4. *f*

C Tpt 1. *ff*

C Tpt 2. *ff*

C Tpt 3. *ff*

Tbn 1. *f*

Tbn 2. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

S. D. *mf*

Tamb. *f*

B. D. *mf*

Xyl. *f*

C

Tba solo

Vln. I. *div.* *f*

Vln. II. *div.* *f*

Vla. *div.* *f*

Vc. *div.* *f*

Cb. *ff*

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Picc.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 E.H.  
 Cl. 1.  
 Cl. 2.  
 B. Cl.  
 Bsn. 1.  
 Bsn. 2.  
 Hn. 1.  
 Hn. 2.  
 Hn. 3.  
 Hn. 4.  
 C Tpt. 1.  
 C Tpt. 2.  
 C Tpt. 3.  
 Tbn. 1.  
 Tbn. 2.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 S. D.  
 Tamb.  
 Xyl.  
 Glock.  
 Vln. I.  
 Vln. II.  
 Vla.  
 Vc.  
 Cb.

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142 rit. **D** Andante ♩ = 76

Picc.  
Fl 1.  
Fl 2.  
Ob 1.  
Ob 2.  
E.H.  
Cl 1.  
Bsn 1.  
Bsn 2.  
Hn 1.  
Hn 3.  
C Tpt 1.  
Tbn 1.  
Tbn 2.  
B. Tbn.  
Tba.  
Tamb.  
Glock.

rit. **D** Andante ♩ = 76

Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.

156

Fl 1.  
Ob 1.  
E.H.  
Bsn 1.  
Tbn 1.  
Tbn 2.  
B. Tbn.  
Tba.  
Glock.  
Tba solo.  
Vln. I.  
Vln. II.  
Vla.  
Vc.

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Picc.

Fl 1. *solo*  
*mp*

Fl 2.

Ob 1. *mp* *p* *p*

Ob 2.

E.H.

Cl 1. *mp* *p* *mf*

Cl 2. *mp* *p*

B. Cl.

Bsn 1. *p* *mf*

Bsn 2. *p*

Hn 1. *mp* *p*

Hn 2. *pp*

Hn 3. *pp*

Hn 4. *pp*

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Tba.

Timp.

Xyl.

Glock.

Tba solo *mf* *f*

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *p*

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Picc. *mp*

Fl. 1. *mp*

Fl. 2. *mp*

Ob. 1. *mp*

Ob. 2. *p* *mp*

E.H. *p*

Cl. 1. *mf*

Cl. 2. *p* *mp*

B. Cl. *p*

Bsn. 1. *mf*

Bsn. 2. *p*

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

C Tpt. 1. *mp*

C Tpt. 2. *mp*

C Tpt. 3. *mp*

Tbn. 1. *p*

Tbn. 2. *p*

B. Tbn. *p*

Tba. *p*

Glock. *mp*

Tba solo *mf*

Vln. I. *p*

Vln. II. *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

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rit. **F** Maestoso ♩ = 150

Picc. *f*

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *p* *f*

Ob. 2. *p* *f*

E.H. *f* *ff*

Cl. 1. *f* *ff*

Cl. 2. *p* *f*

B. Cl. *f*

Bsn. 1. *f*

Bsn. 2. *f*

Hn. 1. *p* *f*

Hn. 2. *p* *f*

Hn. 3. *p* *f*

Hn. 4. *p* *f*

C. Tpt. 1. *p* *f*

C. Tpt. 2. *p* *f*

C. Tpt. 3. *p* *f*

Tbn. 1. *f*

Tbn. 2. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f*

Cym. *f*

B. D. *ff* *ff*

T.-t. *f*

Glock. *f*

rit. **F** Maestoso ♩ = 150

Tba solo *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

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**G** **Meno mosso** ♩ = 136 a 6

202

Ob. 1. *p* *mf*

Ob. 2. *p* *mf*

E.H. *p* *mf*

Cl. 1. *più cantabile* *mf* *p* *mf*

Cl. 2. *p* *p* *mf*

B. Cl. *p* *mf*

Bsn. 1. *più cantabile* *mf* *p* *mf* *ff*

Bsn. 2. *p* *mf* *ff*

Hn. 1. *p* *mf* *solo, più cantabile* *mf*

Hn. 2. *p* *mf*

Hn. 3. *p* *mf*

Hn. 4. *p* *mf*

C. Tpt. 1. *mf*

C. Tpt. 2. *solo, più cantabile* *mf*

C. Tpt. 3. *mf*

Tbn. 1. *p* *mf*

Tbn. 2. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mp*

S. D. *p*

T.-t. *p*

**G** **Meno mosso** ♩ = 136 a 6

Tba solo *mp* *f*

Vln. I. *p* *mp* *f* Tallone

Vln. II. *p* *mp* *f* Tallone

Vla. *p* *mp* *f* tallone

Vc. *p* *mp* *f*

Cb. *p* *mp* *f*

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rit.

212

CI 1.

CI 2.

B. CI.

Bsn 1.

Bsn 2.

Hn 1.

Hn 2.

Hn 3.

Hn 4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

T.-L.

Tba solo.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*f*, *ff*, *mf*, *f*, *fff*

rit.

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Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

E.H.

Cl 1.

Cl 2.

B. Cl.

Bsn 1.

Bsn 2.

Hn 1.

Hn 2.

Hn 3.

Hn 4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Tba.

Cym.

S. D.

Tamb.

B. D.

Xyl.

Glock.

Tba solo

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

*mf*

*f*

*pp*

*mf*

*p*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

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Picc. *solo*  
*mf*  
 Fl 1. *mf* *f*  
 Fl 2. *mf* *f*  
 Ob 1. *f*  
 Ob 2. *f*  
 E.H. *mf* *f*  
 Cl 1. *f*  
 Cl 2. *f*  
 B. Cl. *f*  
 Bsn 1. *f*  
 Bsn 2. *f*  
 Hn 1. *mp* *sord.*  
 Hn 2. *mp* *sord.*  
 Hn 3. *mp* *sord.*  
 Hn 4. *mp* *sord.*  
 C Tpt 1. *mp* *sord.*  
 C Tpt 2. *mp* *sord.*  
 C Tpt 3. *mp* *sord.*  
 Tbn 1. *mp* *sord.*  
 Tbn 2. *mp* *sord.*  
 B. Tbn. *mp*  
 Tba. *mp*  
 Cym. *p* *mf* *f*  
 S. D. *mf*  
 Tamb. *mf*  
 B. D. *mf*  
 Xyl. *mf*  
 Glock. *mp*  
 Tba solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

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Picc.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 E.H.  
 Cl. 1.  
 Cl. 2.  
 B. Cl.  
 Bsn. 1.  
 Bsn. 2.  
 Hn. 1.  
 Hn. 2.  
 C Tpt. 1.  
 C Tpt. 2.  
 C Tpt. 3.  
 Tbn. 1.  
 Tbn. 2.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 S. D.  
 Tamb.  
 B. D.  
 Xyl.  
 Glock.  
 Tba solo  
 Vln. I.  
 Vln. II.  
 Vla.  
 Vc.  
 Cb.

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I

Cl 1. *f* *ff* *mp* *mf* *mp*  
 Cl 2. *p* *mf*  
 B. Cl. *mp*  
 Bsn 1. *mp* *mp* *mf* *mp*  
 Bsn 2. *mp* *p* *mf*  
 Hn 1. *mp*  
 Hn 2. *mp*  
 Hn 3. *open* *mp*  
 Hn 4. *open*  
 C Tpt 1. *mf* *sord.*  
 C Tpt 2. *mf* *sord.*  
 Tbn 1. *mp*  
 Tbn 2. *mp*  
 B. Tbn. *mp*  
 Timp. *mf*  
 Cym. *p* *mf*  
 S. D.  
 Tamb. *mf*  
 B. D.  
 Tba solo *f* *f*  
 Vln. I. *mf* *pizz* *mp*  
 Vln. II. *mf* *pizz* *mp*  
 Vla. *mf* *pizz.* *mp*  
 Vc. *mf* *pizz.* *mp*  
 Cb. *arco* *mf* *pizz* *mp*

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Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

E.H.

Cl. 1.

Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tba. solo

Timp.

Cym.

S. D.

B. D.

Xyl.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

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J

Picc. *f*

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2. *f*

E.H. *f*

Cl. 1. *f*

Cl. 2. *f*

B. Cl. *f*

Bsn. 1. *f*

Bsn. 2. *f*

Hn. 1. *mf* *ff*

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tbn. 1. *ff*

Tbn. 2. *ff*

B. Tbn. *ff*

Tba. *f* *mf*

Timp. *p* *f*

Cym. *f*

S. D.

B. D.

Xyl. *mf*

Tba solo *mf* *ff* *mf* *mf*

Vln. I. *ff*

Vln. II. *arco* *mf*

Vla. *arco* *mf*

Vc. *f*

Cb. *f* *pizz.*

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