

Grand Fanfare

for symphony orchestra (2004 - 9')

Giancarlo CASTRO D'ADDONA (*1980)

Molto allegro ♩ = 126

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1 (Bb)
 Clarinet 2 (Bb)
 Bass Clarinet (Bb)
 Bassoon 1
 Bassoon 2
 Horn 1, 2 in F
 Horn 3, 4 in F
 Trumpet 1 (Bb)
 Trumpet 2 (Bb)
 Trumpet 3 (Bb)
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Bass Drum
 Cymbal
 Snare Drum
 Triangle
 Tubular Bells
 Xylophone
 Violin I
 Violin II

Molto allegro ♩ = 126

**SAMPLE
EXTRAIT
AUSZUG**

A ♩ = 126

6

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Trp. 1

Trp. 2

Trp. 3

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Tu. *f*

Timp. *f*

SAMPLE
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A ♩ = 126

B.D. *f*

Cym. *f*

S.D. *f*

Tri. *f*

Tub. B *ff*

Xyl. *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

11

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Tu. *f*

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl. *f* *mf* *f*

Vn. 1 *ff*

Vn. 2 *f*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tu.

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl.

Vn. I

Vn. II

Vi.

**SAMPLE
EXTRAIT
AUSZUG**

21

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tp. 1
Tp. 2
Tp. 3
Tb. 1
Tb. 2
B. Tb.
Tu.
Timp.
B.D.
Cym.
S.D.
Tri.
Tub. B.
Xyl.
Vn. I
Vn. II
Vcl.

**SAMPLE
EXTRAIT
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26 ² molto rit. **B** Più vivo ♩ = 142

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tp. 1
Tp. 2
Tp. 3
Tb. 1
Tb. 2
B. Tb.
Tu.
Timp.
B.D.
Cym.
S.D.
Tri.
Tub. B.
Xyl.
Vn. I
Vn. II

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

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Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *p* *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Trp. 1 *f* *p* *f*

Trp. 2 *f* *p* *f*

Trp. 3 *f*

Tb. 1 *f* *p* *f*

Tb. 2 *f* *p* *f*

B. Tb. *f* *p* *f*

Tu. *f* *p* *f*

Timp. *p* *f*

B.D. *f* *p* *ff*

Cym. *f* *p* *ff*

S.D. *f* *p* *f*

Tri. *f* *p* *f*

Tub. B *f* *p* *f*

Xyl. *f* *p* *f*

Vn. 1 *f* *p* *f*

Vn. 2 *f* *p* *f*

Vla. *f* *p* *f*

45

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f* *p*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p* *f*

Tp. 1 *p* *f*

Tp. 2 *p* *f* *p*

Tp. 3 *p* *p*

Tb. 1 *p*

Tb. 2 *p* *f* *p*

B. Tb. *p* *f* *p*

Tu. *p* *f* *p*

Timp. *p* *f* *p*

B.D. *p* *f* *p*

Cym. *p* *ff* *p*

S.D. *p* *f* *p*

Tri. *p* *f* *p*

Tub. B. *p* *f* *p*

Xyl. *p* *f* *p*

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

**SAMPLE
EXTRAIT
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Editions  Bim

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Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1 *mf*

Tb. 2 *mf*

B. Tb. *mf*

Tu. *mf*

Timp. *mf*

B.D. *mf*

Cym. *mf*

S.D. *mf*

Tri. *mf*

Tub. B

Xyl. *mf*

Vn. I *mf*

Vn. II *mf*

Vc. *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 Hn. 1, 2
 Hn. 3, 4
 Tp. 1
 Tp. 2
 Tp. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tu.
 Timp.
 B.D.
 Cym.
 S.D.
 Tri.
 Tub. B.
 Xyl.
 Vn. I
 Vn. II

SAMPLE
EXTRAIT
AUSZUG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tu.

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl.

Vn. I

Vn. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

77

Picc. *f* *ff* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *f*

Bn. 1 *f* *ff* *f*

Bn. 2 *f* *ff* *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1

Tb. 2

B. Tb.

Tu.

Timp.

B.D.

Cym. *ff*

S.D. *f*

Tri. *ff*

Tub. B.

Xyl. *mf*

Vn. I *mf*

Vn. II *mf*

**SAMPLE
EXTRAIT
AUSZUG**

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editions-bim.com

molto rit.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Trp. 3

Tb. 1

Tb. 2

B. Tb.

Tu.

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl.

Vn. I

Vn. II

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bn. 1 Bn. 2 Hn. 1, 2 Hn. 3, 4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B. Tb. Tu. Timp. B.D. Cym. S.D. Tri. Tub. B. Xyl. Vn. I Vn. II

**SAMPLE
EXTRAIT
AUSZUG**

Picc.

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bn. 1 *f*

Bn. 2 *mf*

Hn. 1, 2 *f* 1. a 2.

Hn. 3, 4 *f* 3.

Tp. 1

Tp. 2

Tp. 3

Tb. 1 *mf*

Tb. 2 *mf* *f* *mf* *f* *mf* *f*

B. Tb. *mf*

Tu. *mf*

Timp. *mf*

B.D.

Cym. *f* *p*

S.D.

Tri.

Tub. B.

Xyl.

Vn. I *f cantabile*

Vn. II *mf*

Vc. & Cb. *mf*

SAMPLE
EXTRAIT
AUSZUG