

Grand Fanfare

for symphony orchestra (2004 - 9')

Giancarlo CASTRO D'ADDONA (*1980)

Molto allegro $\text{♩} = 126$

Molto allegro $\text{♩} = 126$

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

A $\text{d} = 126$

SAMPLE EXTRAIT AUSZUG

A $\text{d} = 126$

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

II

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

B. Cl.

Bn. 1 *f*

Bn. 2 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tb. 1 *f*

Tb. 2 *f*

B Tb. *f*

Tu. *f*

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B

Xyl. *f* *mf* *f*

Vn. I *ff*

Vn. II *f*

Vcl.

SAMPLE EXTRAIT AUSZUG

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (B. Cl.), Bassoon 2 (Bn. 1), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trombone 1 (Tp. 1), Trombone 2 (Tp. 2), Trombone 3 (Tp. 3), Bass Trombone 1 (Tb. 1), Bass Trombone 2 (Tb. 2), Bass Trombone 3 (B Tb.), Tuba (Tu.), Timpani (Timp.), Bass Drum (B.D.), Cymbals (Cym.), Snare Drum (S.D.), Triangle (Tri.), Bass Trombone B (Tub. B), Xylophone (Xyl.), Violin I (Vn. I), Violin II (Vn. II), and Cello (Vcl.). The score is in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (pianissimo). The title 'SAMPLE EXTRAIT AUSZUG' is printed in large, semi-transparent letters across the middle of the page.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

The image shows a page from a musical score for orchestra and piano. The page is numbered 16 at the top left. The score is written on multiple staves, each with a different instrument name above it. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bn. 1, Bn. 2, Hn. 1,2, Hn. 3,4, Tp. 1, Tp. 2, Tp. 3, Tb. 1, Tb. 2, B Tb., Tu., Timp., B.D., Cym., S.D., Tri., Tub. B., Xyl., Vn. I, Vn. II, and Va. The music consists of various notes and rests, with dynamics like ff (fortissimo) and mf (mezzo-forte) indicated. Large, semi-transparent text overlays are present in the center of the page, reading 'SAMPLE' in English, 'EXTRAIT' in French, and 'AUSZUG' in German, all in a bold, sans-serif font.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B Tb.

Tu.

Timp.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl.

Vn. I

Vn. II

Vcl.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

26 **B** *molto rit.* **B** *Più vivo* $\text{♩} = 142$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bn. 1 Bn. 2 Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B Tb. Tu. Timp.

SAMPLE EXTRAIT AUSZUG

B.D. Cym. S.D. Tri. Tub. B Xyl. Vn. I Vn. II Vn.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

35

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bn. 1 Bn. 2 Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B Tb. Tu. Timp. B.D. Cym. S.D. Tri. Tub. B Xyl. Vn. I Vn. II Vn.

SAMPLE EXTRAIT AUSZUG

35

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bn. 1 Bn. 2 Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B Tb. Tu. Timp. B.D. Cym. S.D. Tri. Tub. B Xyl. Vn. I Vn. II Vn.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B Tb.

Tu.

Tim.

B.D.

Cym.

S.D.

Tri.

Tub. B.

Xyl.

Vn. I

Vn. II

Va.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

54

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tp. 1 *f*

Tp. 2 *f*

Tp. 3 *f*

Tb. 1 *mf*

Tb. 2 *mf*

B Tb. *mf*

Tu. *mf*

Tim. *mf*

B.D.

Cym. *mf*

S.D. *mf*

Tri. *mf*

Tub. B

Xyl. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

SAMPLE EXTRAIT AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B Tb.

Tu.

Tim.

B.D.

Cym.

S.D.

Tri.

Tub. B

Xyl.

Vn. I

Vn. II

Vcl.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

C

71 [2.]

SAMPLE EXTRAIT AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

77

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bn. 1 *f*

Bn. 2 *f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tb. 1

Tb. 2

B Tb.

Tu.

Tim.

B.D.

Cym. *ff*

S.D. *f*

Tri. *ff*

Tub. B

Xyl. *mf*

Vn. I *mf*

Vn. II *mf*

Vcl.

SAMPLE EXTRAIT AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

85

molto rit.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bn. 1 Bn. 2 Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 B Tb. Tu. Timp. B.D. Cym. S.D. Tri. Tub. B Xyl. Vn. I Vn. II Vn.

The page shows a musical score for orchestra, starting at measure 85. The instrumentation includes Piccolo, Flutes, Clarinets, Bassoon, Trombones, Bass Trombone, Tuba, Xylophone, and various strings. The music consists of several staves of musical notation with dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is centered over the page. The score is written in 2/4 time, with some measures featuring 3/8 time signatures. The overall style is highly detailed and typical of a classical or romantic era composition.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

94 **D** Andante $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 $\text{♩} \text{ ♯ } \text{ ♪ }$
mp

Cl. 2 $\text{♩} \text{ ♯ } \text{ ♪ }$
mp $\text{♩} \text{ ♫ } \text{ ♪ }$
mf $\text{♩} \text{ ♫ } \text{ ♪ }$
mp $\text{♩} \text{ ♫ } \text{ ♪ }$
mf $\text{♩} \text{ ♫ } \text{ ♪ }$

B. Cl. $\text{♩} \text{ ♫ } \text{ ♪ }$
mp $\text{♩} \text{ ♫ } \text{ ♪ }$

Bn. 1 $\text{♩} \text{ ♫ } \text{ ♪ }$
p

Bn. 2 $\text{♩} \text{ ♫ } \text{ ♪ }$
p

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B Tb.

Tu. $\text{♩} \text{ ♫ } \text{ ♪ }$
p

Tim. $\text{♩} \text{ ♫ } \text{ ♪ }$
p

Andante $\text{♩} = 72$

B.D.

Cym. $\text{♩} \text{ ♫ } \text{ ♪ }$
p

S.D.

Tri.

Tub. B

Xyl.

Vn. I

Vn. II

Va.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

102

Picc.

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bn. 1 *f*

Bn. 2 *mf*

Hn. 1,2 1. *f* 2.

Hn. 3,4 3. *f*

Tp. 1

Tp. 2

Tp. 3

Tb. 1 *f* *mf*

Tb. 2 *mf* *f* *mf* *f* *mf* *f*

B Tb. *mf*

Tu. *mf*

Tim. *mf*

B.D.

Cym. *f*

S.D.

Tri.

Tub. B

Xyl.

Vn. I *f cantabile*

Vn. II *mf*

Vcl. *mf*

SAMPLE EXTRAIT AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com