### Key Ideas and Details

1. **Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.**

   **Teacher’s Edition:**

2. **Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.**

   **Teacher’s Edition:**
### 3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

**Teacher's Edition:**
4-5, 10, 11, 12, 13A-13B, 40-41, 144-145, 268-269, 334-335, 422-423, 450-451, 496-497

### Craft and Structure

#### 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

**Teacher's Edition:**

#### 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

**Teacher's Edition:**
29, 102, 180-181, 210-211, 220, 300, 352-353, 440-441, 508

#### 6. Assess how point of view or purpose shapes the content and style of a text.

**Teacher's Edition:**

### Integration of Knowledge and Ideas

#### 7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

**Teacher's Edition:**
<table>
<thead>
<tr>
<th>Text Types and Purposes</th>
<th>Teacher’s Edition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</td>
<td>114, 156, 170, 183, 255, 271, 426, 495, 518, 522</td>
</tr>
<tr>
<td>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</td>
<td>27, 39, 75, 87, 88, 97, 99, 209, 219, 272, 310, 313, 324, 355, 403, 460, 497, R17, R20</td>
</tr>
<tr>
<td>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</td>
<td>62, 88, 170, 220, 236, 310, 324, 390, 472, 518</td>
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<td><strong>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</strong></td>
<td><strong>Teacher’s Edition:</strong> 62, 88, 103, 131, 170, 220, 236, 310, 324, 390, 472, 518</td>
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**Research to Build and Present Knowledge**

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| 8. | Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | **Teacher's Edition:**  
| 9. | Draw evidence from literary or informational texts to support analysis, reflection, and research. | **Teacher's Edition:**  

### Range of Writing

| 10. | Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. | **Teacher's Edition:**  

### English Language Arts Standards » Reading: Informational Text » Grade 3

**Key Ideas and Details**

| 1. | Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. | **Teacher's Edition:**  
<table>
<thead>
<tr>
<th>2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</th>
<th>Teacher's Edition:</th>
</tr>
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<tr>
<th>3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</th>
<th>Teacher's Edition:</th>
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</table>

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<tr>
<th>Craft and Structure</th>
<th>Teacher's Edition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</td>
<td>Teacher's Edition: 19, 67, 96, 105, 149, 189, 225, 277, 315, 361, 395, 431, 477, 508</td>
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<tr>
<td>6. Distinguish their own point of view from that of the author of a text.</td>
<td>Teacher's Edition: 88, 180-181, 256-257, 324, 426</td>
</tr>
</tbody>
</table>

**Integration of Knowledge and Ideas**

| 9. Compare and contrast the most important points and key details presented in two texts on the same topic. | Teacher's Edition: 96 Additional opportunities to address: 17, 103, 275, 429 |

**Range of Reading and Level of Text Complexity**

### Common Core State Standards for Mathematics

In Grade 3, instructional time should focus on four critical areas: (1) developing understanding of multiplication and division and strategies for multiplication and division within 100; (2) developing understanding of fractions, especially unit fractions (fractions with numerator 1); (3) developing understanding of the structure of rectangular arrays and of area; and (4) describing and analyzing two-dimensional shapes.

### Overview

#### Operations and Algebraic Thinking

- Represent and solve problems involving multiplication and division.  
  - Teacher’s Edition:  
    - 87, 143, 158-159, 221, 237, 245, 267, 269, 309, 311, 325, 333, 343, 421, 438, 457, 519
- Understand properties of multiplication and the relationship between multiplication and division.  
  - Teacher’s Edition:
- Multiply and divide within 100.  
  - Teacher’s Edition:
- Solve problems involving the four operations, and identify and explain patterns in arithmetic.  
  - Teacher’s Edition:  
    - 255, 265, 267, 309, 311, 325, 333, 343, 389, 403, 421, 438, 457, 473, 481, 485, 519

#### Number and Operations in Base Ten

- Use place value understanding and properties of operations to perform multi-digit arithmetic.  
  - Teacher’s Edition:  
    - 171

#### Number and Operations—Fractions

- Develop understanding of fractions as numbers.  
  - Teacher’s Edition:  
    - 237

#### Measurement and Data

- Solve problems involving measurement and estimation of intervals of time, liquid volumes, and masses of objects.  
  - Teacher’s Edition:  
    - 13, 81, 127, 179, 317, 365, 375, 376-377, 380-381, R2, R3, R4, R5, R6
- Represent and interpret data.  
  - Teacher’s Edition:  
- Geometric measurement: understand concepts of area and relate area to multiplication and to addition.  
  - Teacher’s Edition:
- Geometric measurement: recognize perimeter as an attribute of plane figures and distinguish between linear and area measures.  
  - Teacher’s Edition:  
    - 391

#### Geometry

- Reason with shapes and their attributes.  
  - Teacher’s Edition: