Bibliography of Children’s Literature for Intermediate Expository Writing

Using Literature to Support Your Writing Program
Writers of all ages are inspired by the work of other writers. An important component of any classroom writing program is the sharing of examples of writing by professional authors. You may wish to read these examples to the students and discuss them within the context of the genre being studied. Or you may offer them as independent reading selections. While some students are reading independently, you can conference with others who need help during the editing and proofreading process.

Arrigoni, Patricia. *Harpo, the Baby Harp Seal*. The author uses photos and a fictional story to describe the life of a baby harp seal. This book is appropriate for writers interested in learning about endangered animals as well as how humans can protect endangered animals.

Cone, Molly. *Come Back, Salmon*. This book tells the true story of Jackson Elementary School in Everett, Washington, which took on the task of cleaning and restocking a polluted creek that had once been full of salmon. This environmentally-based book is appropriate for intermediate-level writers.

Pratt, Dianne. *Hey Kids! You’re Cookin’ Now! A Global Awareness Cooking Adventure*. This cookbook for young people combines recipes with information about foods, animals, and ecology. It also includes kitchen safety tips and instructions for making some crafts in the kitchen.

Pulleyn, Micah and Sarah Bracken. *Kids in the Kitchen*. This cookbook is filled with interesting and tasty foods kids can make by following the simple recipes. Some recipes don’t require cooking. The book gives good examples of step-by-step directions.

Simon, Seymour. *Wolves*. This nonfiction book contains photos of many kinds of wolves in their habitats and descriptions of their behaviors and habits. It’s appropriate for intermediate level expository writers.