Before Reading

Prepare for Reading

1. Elicit Prior Knowledge and Build Background
   - Ask questions related to the content of the book that will help you determine what students already know about dance.
   - What kind of dances do you know how to do?
   - What kind of dances have you seen performed?
   - Use students' prior knowledge to guide how you build background knowledge and teach vocabulary.
   - Ask students to brainstorm different kinds of dances. Then ask students to think of reasons why people might dance, for example, to express emotions, to celebrate special occasions, to entertain, etc. Add their ideas to a concept web. Finally, have students think about how dancing is used to express the culture of a people.

2. Develop Vocabulary
   - Write the content vocabulary words on cards and place them in a pocket chart. Read and define each word with students. Ask students how each of the words might be used in a book about dance. Then have students suggest ways the words could be sorted into groups. Students might suggest sorting by sounds or by parts of speech. Encourage meaningful sorting, for example, grouping the words diverse, unique, and traditions together because they can be used to talk about people and their cultures.

Introduce the Book

- Give students their own copies of the book. Ask them what they think the book is about based on the title, cover photograph, table of contents, and index.
- Provide a brief think-aloud that expresses your thinking of possible questions about the book.

Think Aloud

- I recognize some of the topics listed in the index. It will help me understand new information if I can connect it to what I already know. I wonder what kind of dances had their beginnings in America.

- Have students silently read the blurb on the back cover and make additional predictions about the book.